

*Ivane Béatrice BELLOCQ*

*Brook*

*for flute*

*speaker ad libitum*  
*(text : Alfred Tennyson)*

*op. 220c*

*2012 – 7'18*

*version 2.1-corr-corr.*  
*(14 11 2023)*

## Alfred Tennyson – The brook

"O brook [...] / O babbling brook [...] / Whence come you?"

I come from haunts of coot and hern,  
I make a sudden sally  
And sparkle out among the fern,  
To bicker down a valley.

By thirty hills I hurry down,  
Or slip between the ridges,  
By twenty thorps, a little town,  
And half a hundred bridges.

Till last by Philip's farm I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

I chatter over stony ways,  
In little sharps and trebles,  
I bubble into eddying bays,  
I babble on the pebbles.

With many a curve my banks I fret  
By many a field and fallow,  
And many a fairy foreland set  
With willow-weed and mallow.

I chatter, chatter, as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

I wind about, and in and out,  
With here a blossom sailing,  
And here and there a lusty trout,  
And here and there a grayling,

And here and there a foamy flake  
Upon me, as I travel  
With many a silvery waterbreak  
Above the golden gravel,

And draw them all along, and flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

I steal by lawns and grassy plots,  
I slide by hazel covers;  
I move the sweet forget-me-nots  
That grow for happy lovers.

I slip, I slide, I gloom, I glance,  
Among my skimming swallows;  
I make the netted sunbeam dance  
Against my sandy shallows.

I murmur under moon and stars  
In brambly wildernesses;  
I linger by my shingly bars;  
I loiter round my cresses;

And out again I curve and flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

(April 17, 1817)

-2rh	same fingering as before, but lift the second finger of the right hand
+5lh	same fingering as before, but add the fifth finger of the left hand
lh	left hand
m.o.	modo ordinario - normal play
rh	right hand
sim.	simile - play as before
S.V.	senza vibrato - no vibrato

Only beginnings and endings of each part of the text are written in the score.

It is possible to omit bars 60-69.

# BROOK

for flute alone  
or with speaker

Ivane Béatrice Bellocq  
(2013)

Flute

S.V.  $\text{♩} = 104$

*p mp p mp p mp*

*f*

2  $\text{♩} = 116$

*mf pp mf pp mf pp mf pp*

*mf<sup>5</sup> mp pp<sup>5</sup> sim.*

*accel.*  $\text{♩} = 126$   $\text{♩} = 116$

3 *poch. cresc.* *mp*

4 *Più mosso* *mp* *poco f* *pp*

5  $\text{♩} = 168$  *f* *pp*

6  $\text{♩} = 144$  *poco f* *sub. mp*

7 *sub. più p* *(senza rit.)*

8

text ad libitum before the flute plays again :

"O brook O babbling brook Whence come you?"

♩ = 56  
(the thirty-second notes are always to play very short)

9 S.V. vib. S.V. gl. gl.

*pocof* > *p* > *sub. p* > *pp*

"I come from haunts of coot and hern...(see complete text in the preface)

12 vib. S.V. S.V. vib. S.V.

*pocof* > *p* > *pp*

15

*mp p pp mp p pp mp p mp p mp*

18 bisbl. perd.

*mp pp mp pp mp* > *p* > *pp*

22 vib. S.V. 1234 245

*mp* < *mf* *pp* > *p* > *pp*

25 (23rh) bisbl. 2rh. "But I go on for ever." 7:4 p

*pp p pp p pp p pp* < *mf sub. pp* > *p*

28 (1'15) 7:4

*pp p pp p pp p pp* > *mp* > *mf*

"I chatter over stony ways..."

31 +AB ♩ = 120 +AB ♩ = 92

*p* > *quasi f*

34  $\bullet = 120$  +AB +AB +AB +B +B +B +AB  $\bullet = 92$   
*p* *quasi f*

37  
*meno f*  
 — 4 of 3:2 —

40  
*f*  
 — 4 of 3:2 —

Poco meno

43  $\frac{234}{234} + 5\#$  *mp*

(end of measure 46 is the latest place to say the second "But I go on for ever") m.o. A

45

m.o.  $\bullet = 132$  (without tongue) D  $\bullet = 132$  -2rh (sim.) *p*

52  $\bullet = 200$

54 +5lh -2rh (sim.) low C# -2lh -2rh +5lh (sim.)

56 low C# -2rh V

60  $\bullet = 132$   
(sim.)  
*mp*

63  $\bullet = 200$

65

67 *(pp)*

71  $\bullet = 132$   
*mf*

74  $\bullet = 200$

76

78

82  $\bullet = 132$   
*mf e cresc. (hight pich (D) as stable as possible)*

85  $\bullet = 200$

87

89

93 *sons saturés* (very rich sounds, almost overblowed) "I wind about, and in and out..." *sim.*

95 *S.V.* *mf* *p* *sim.*

99 *mf* *mf/mp*

102 *mf* *mf/mp* *mf* *f* *p*

105 *quasif* *p* *quasif* *p*

110 "...But I go on for ever." *bisbl.* *f* *sub. p* *fp* *fp*

114 *f* *mp* *e cresc.*



117  $\text{♩} = 100$   
*ff*

120  $\text{♩} = 144$  "I steal by lawns and grassy plots..."

123  $\text{♩} = 120$  + 4rh  
*f* *mf*

125 + 1lh  $\text{♩} = 120$  (senza rit.)  
*mp* *perd.* *mf*

127 *pp* *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

130  $\text{♩} = 66$  ( $\text{♩} = 132$ ) ...But I go on for ever." **Più lento** *rit.*  
(grace notes always very short)

\* version with voice : flute repeats/improvises music of bars 121-128 until the text comes to his end, then plays what remains of bar 130 and the last bar.