Ivane Béatrice BELLOCQ

Suite slave

pour quatuor de saxophones

2016 – 19'08

Ivane Béatrice Bellocq

Suite slave
pour quatuor de saxophones

Quatre mélodies populaires slaves authentiques et anciennes ont été incluses dans cette suite de pièces et proviennent de diverses régions :

pièce n°1 (thème)
chanson de la presqu'île de la rivière Mur/Medschimurje, zone frontalière de la Croatie, de la Slovénie et de la Hongrie;
collection du Dr Vinko Žganec

pièce n°2 (1ère moitié)
Treskavica (Podvaroš, Sinj, Dalmatie, Croatie)

pièce n°4 (début)
- ojkkanje (Île de Mljet, Dalmatie, Croatie);
1890 ou 1892, relevé de Ludvík Kuba
- ojkkanje (Vrlika, Dalmatie, Croatie)
1890 ou 1892, relevé de Ludvík Kuba

Commande du quatuor Contraste :

Cécile Petit, Frédéric Vasseur,
Denis Kowandy, Salvatore Pace

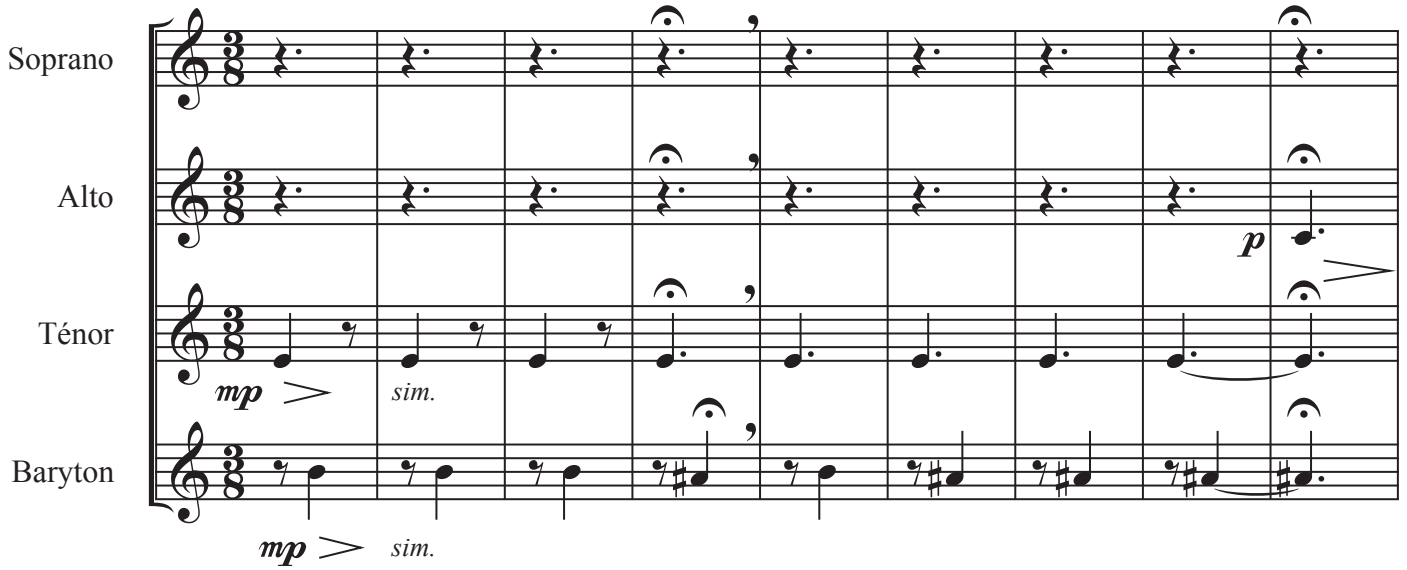
à Salvatore Pace
commande du quatuor de saxophones Contraste

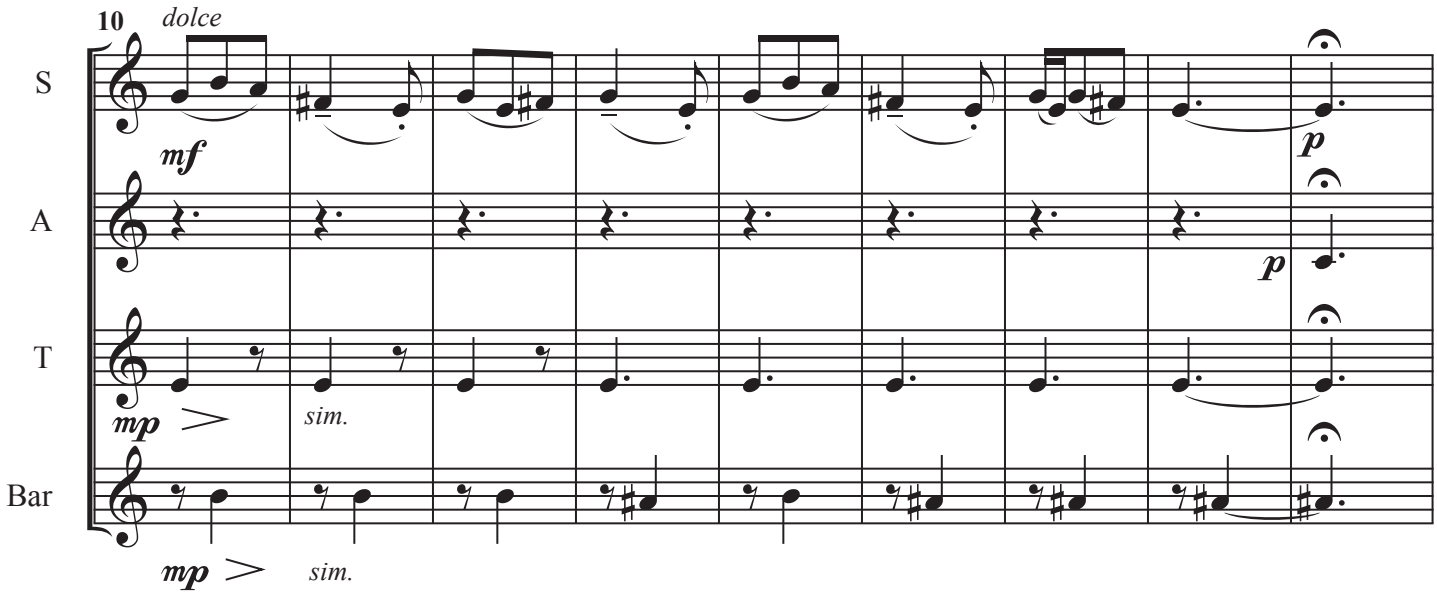
SUITE SLAVE

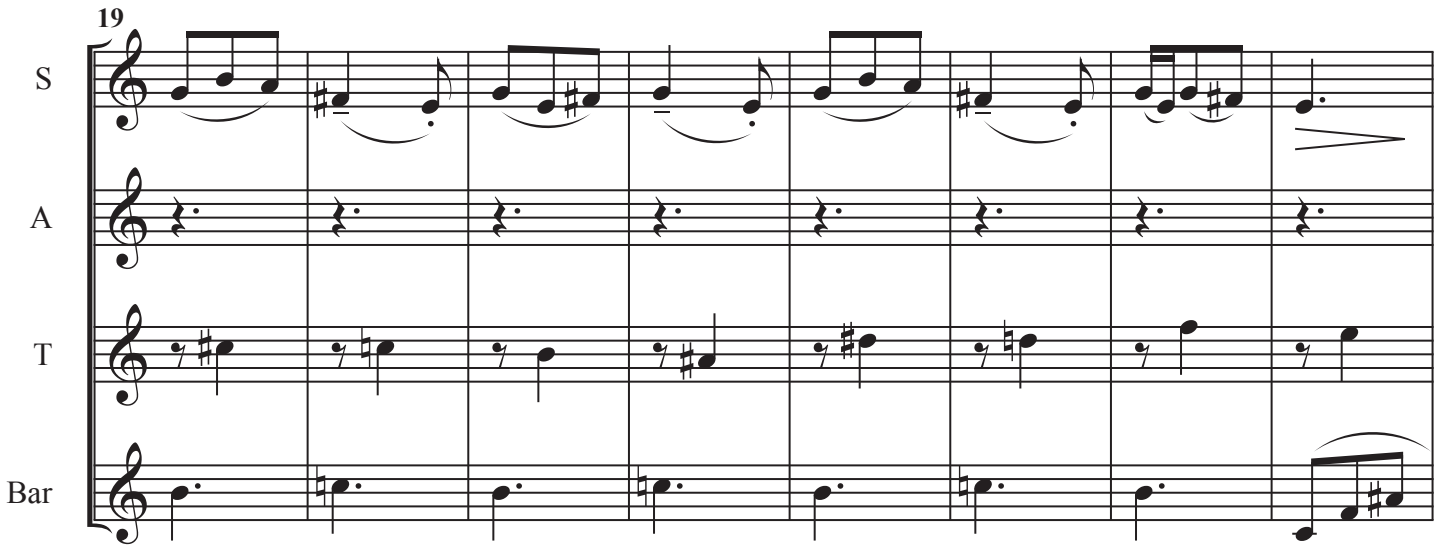
Ivane Béatrice Bellocq

op. 198b

1. ♪ = 150







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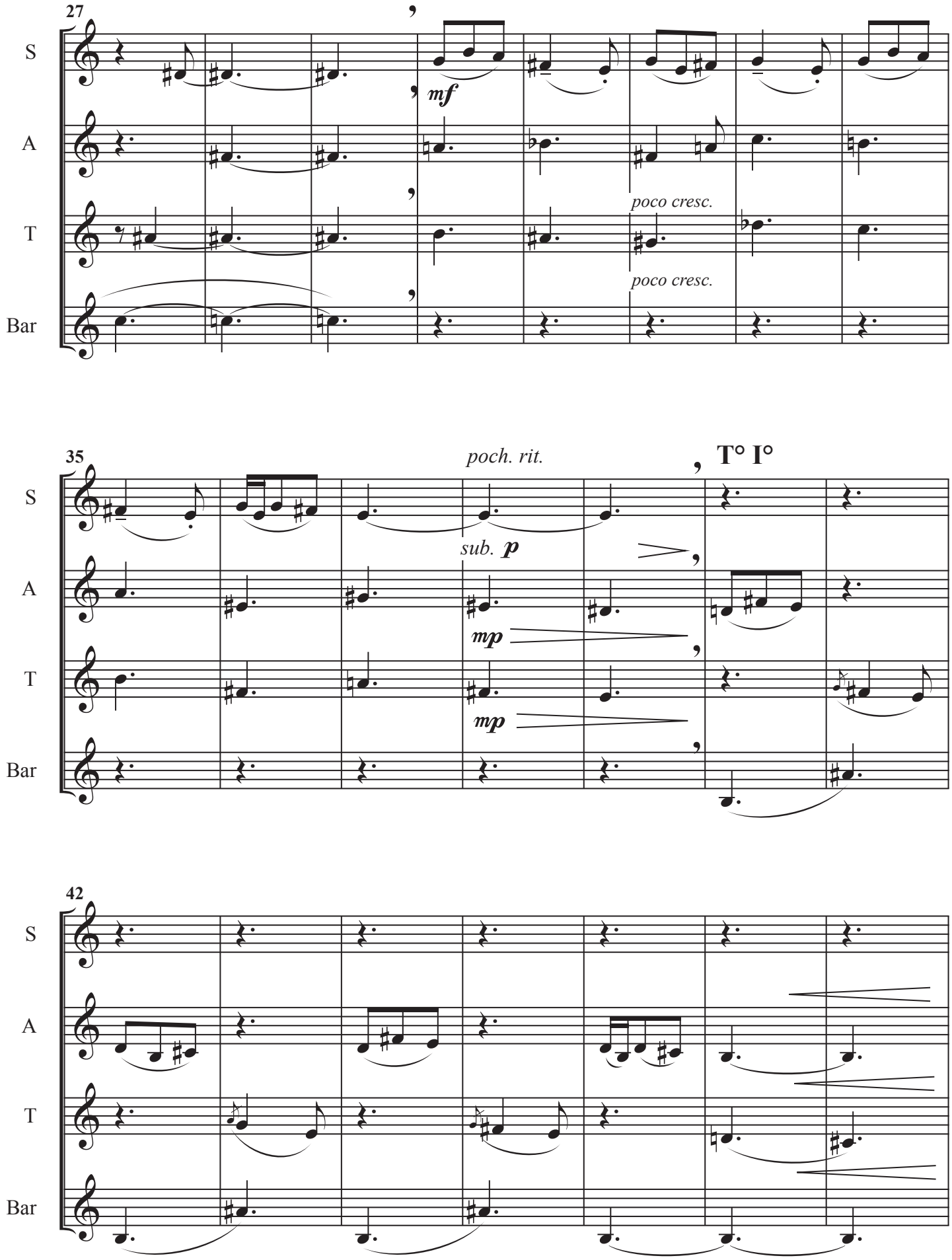
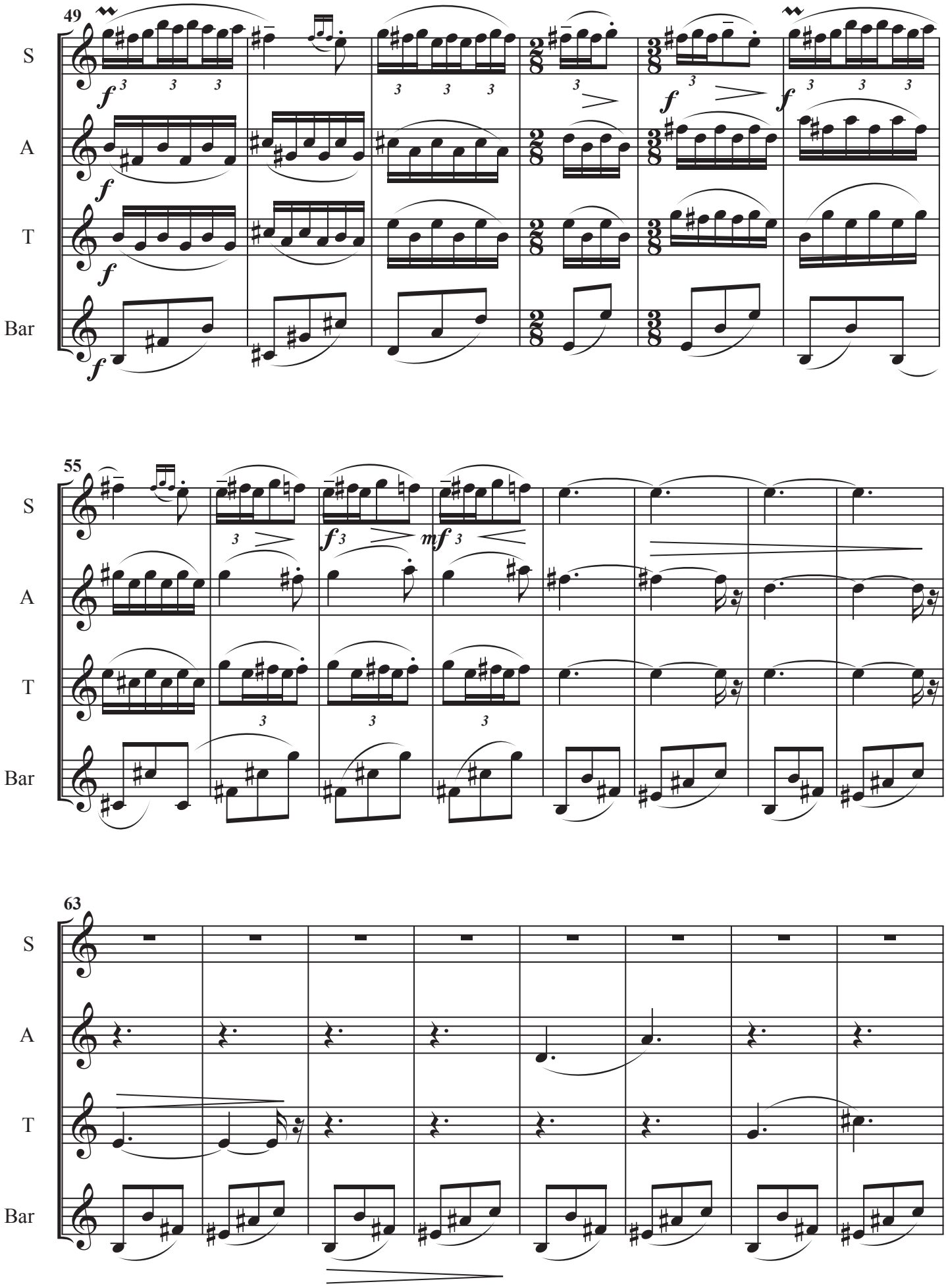
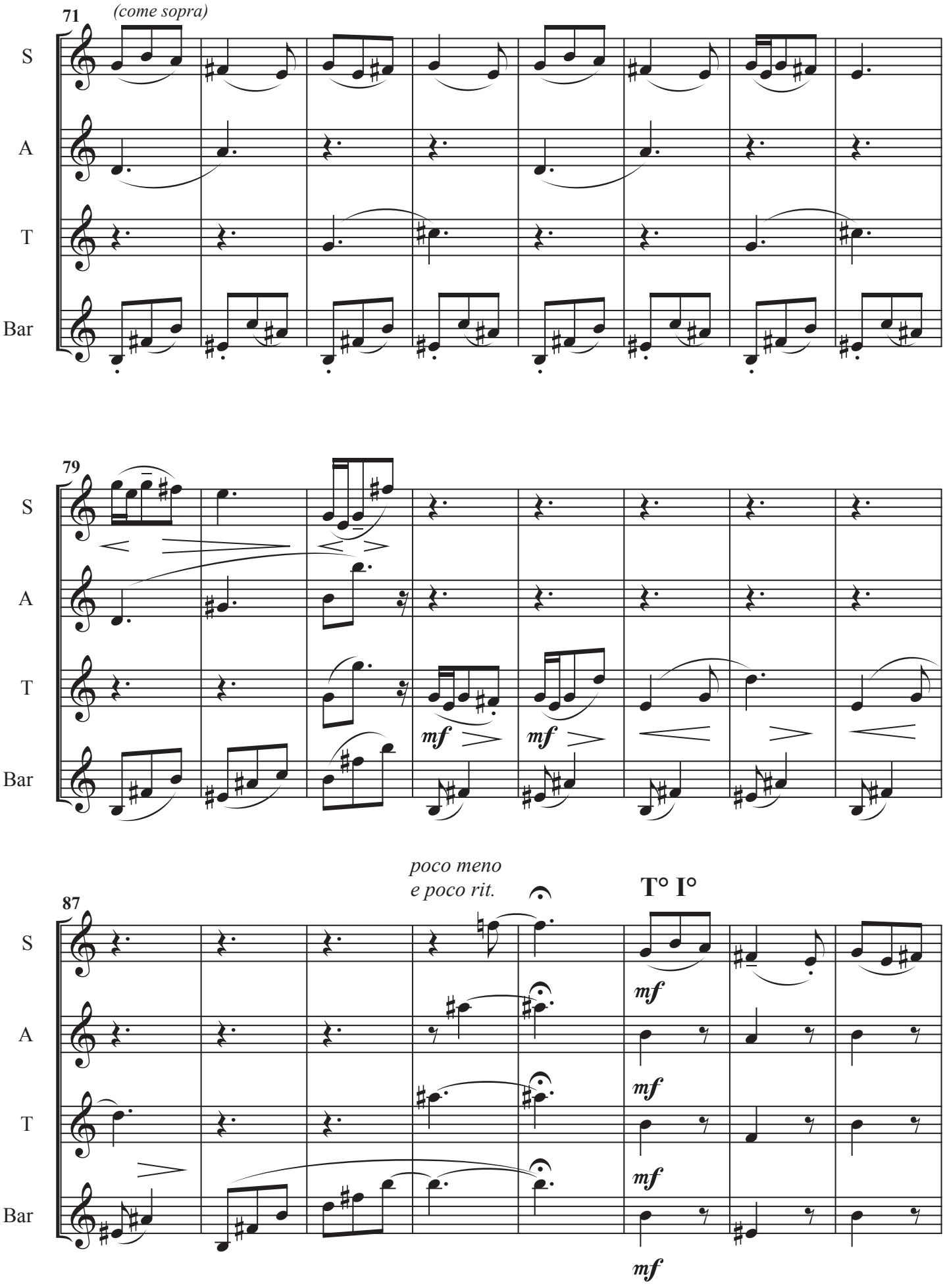
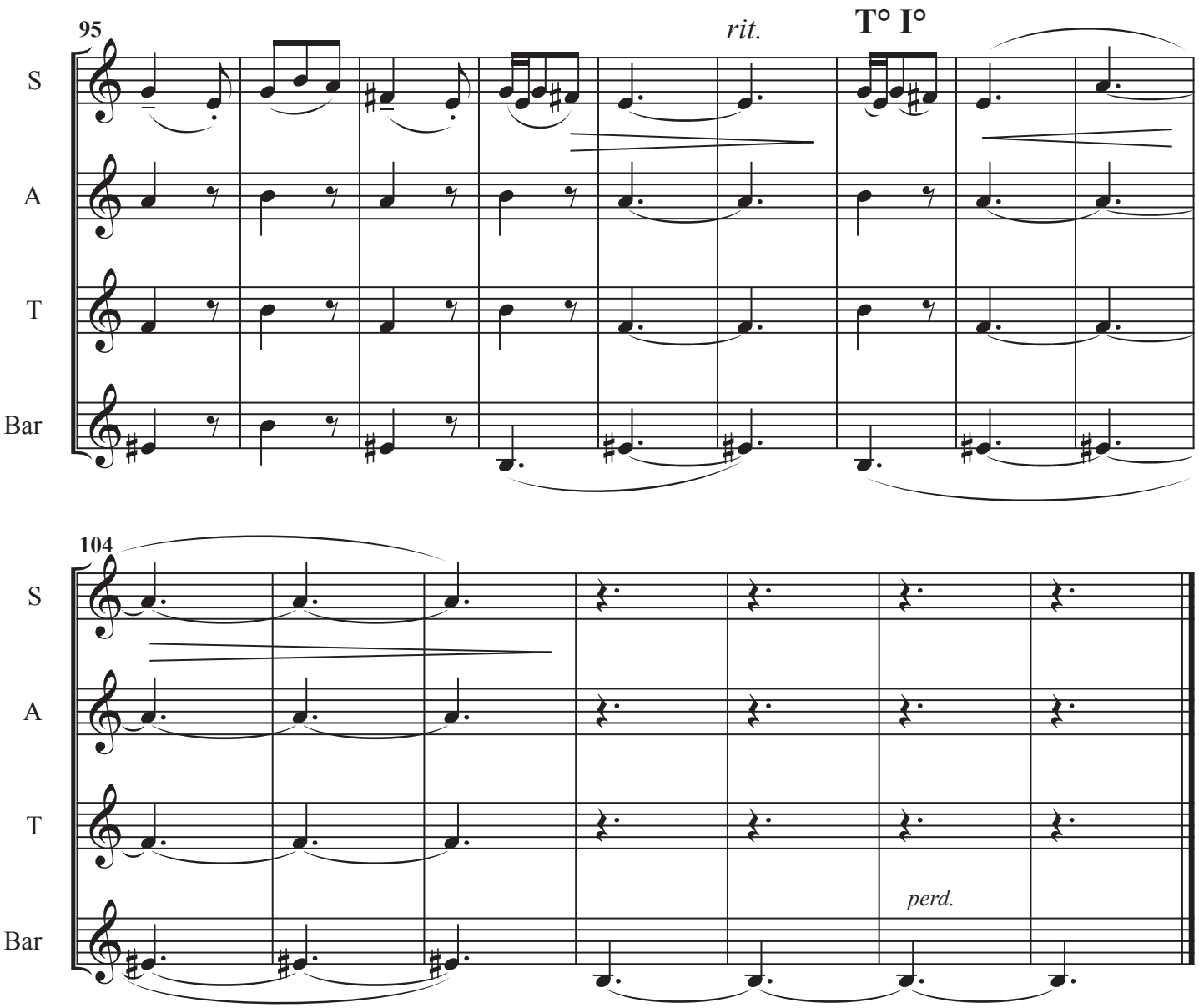
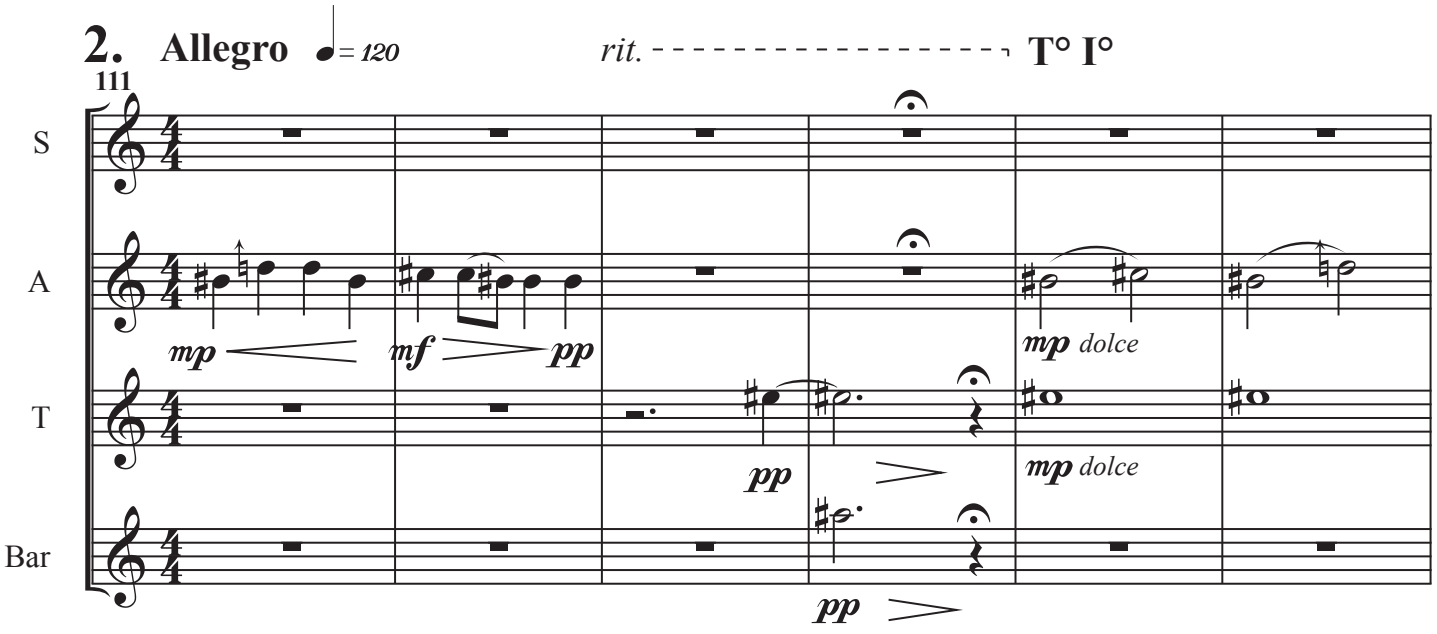
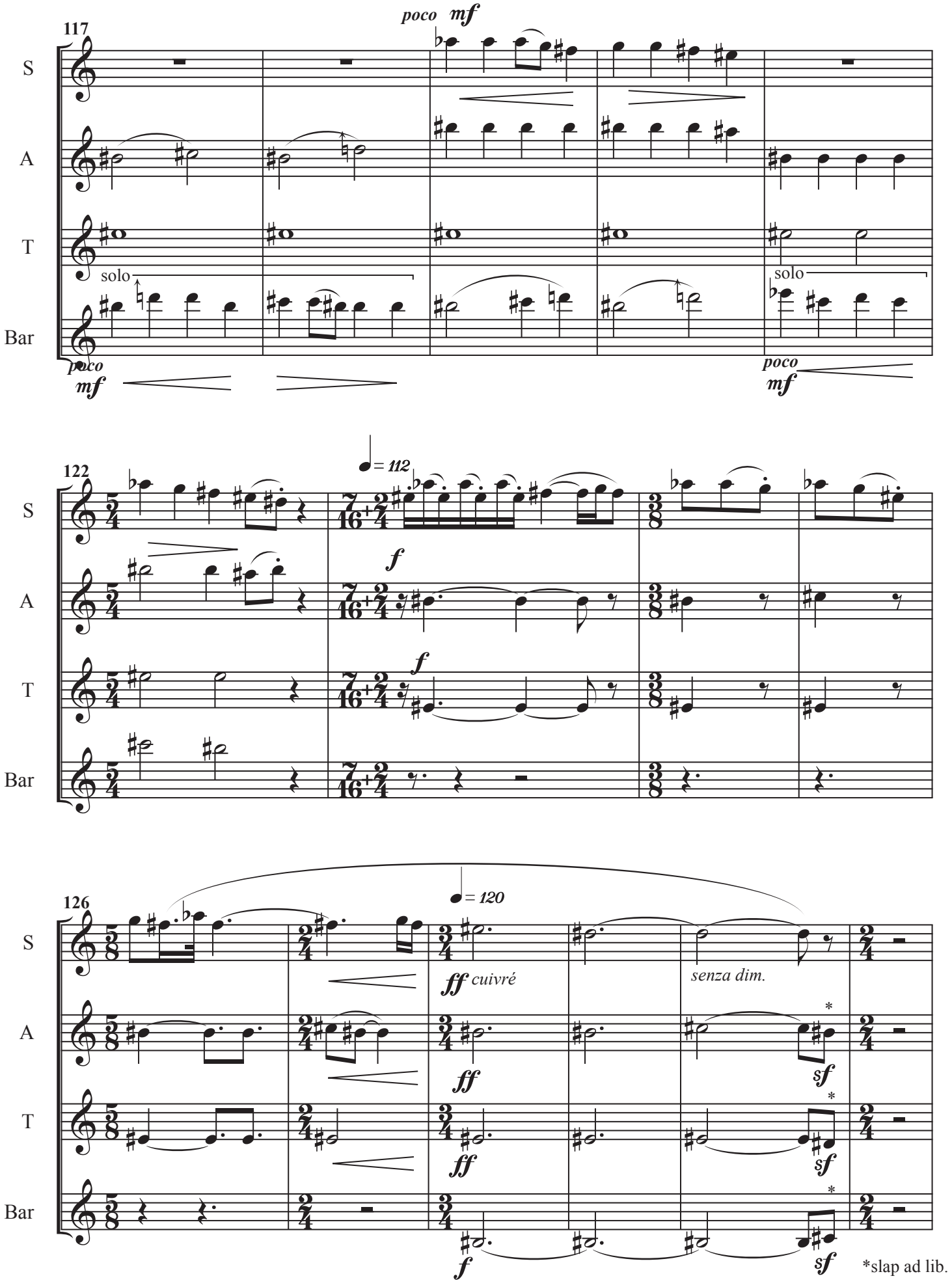

27
S
A
T
Bar
mf
poco cresc.
poco cresc.
35
poch. rit.
T° I°
sub. p
mp
mp
42

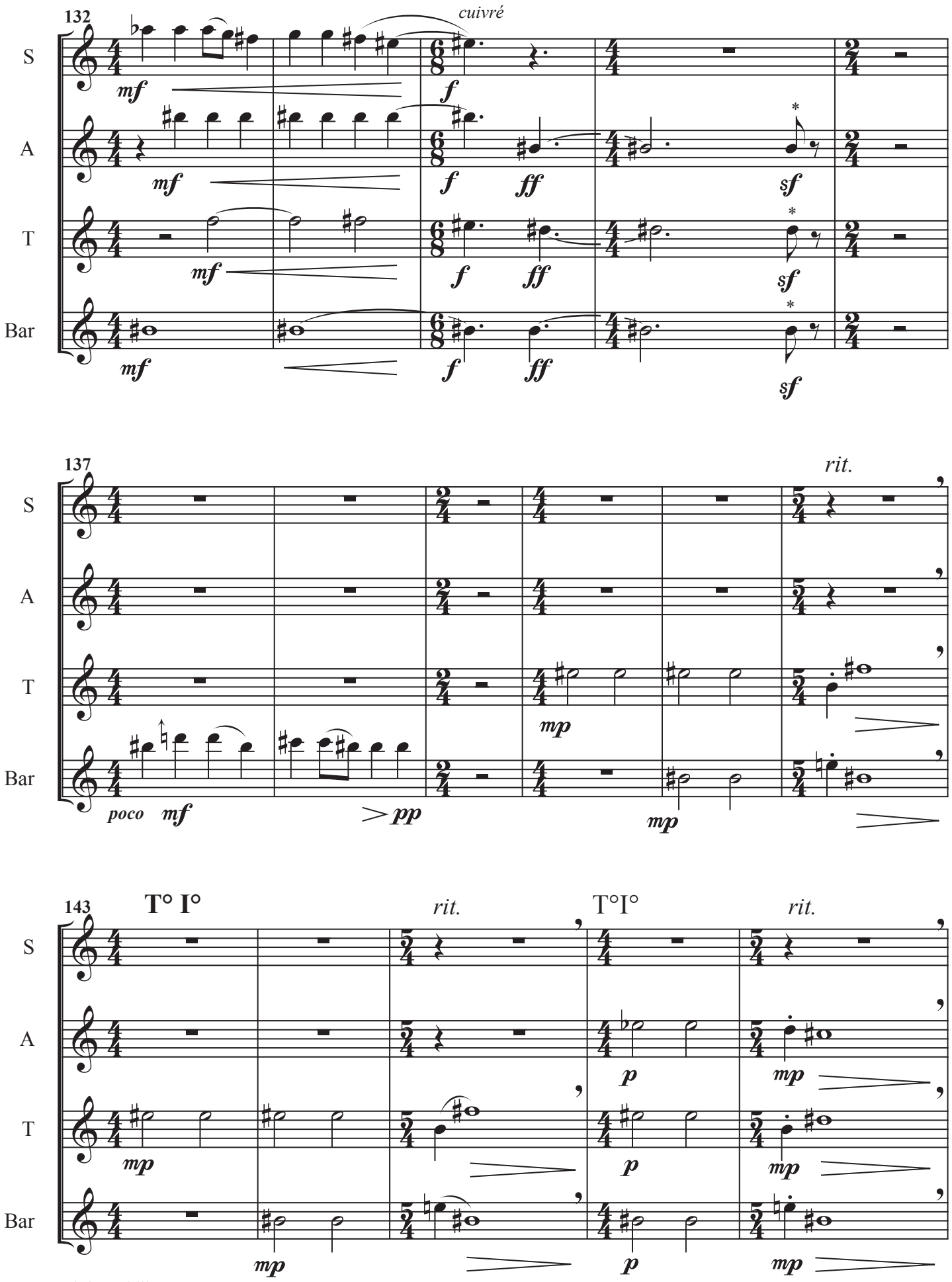

49
S
A
T
Bar
55
63

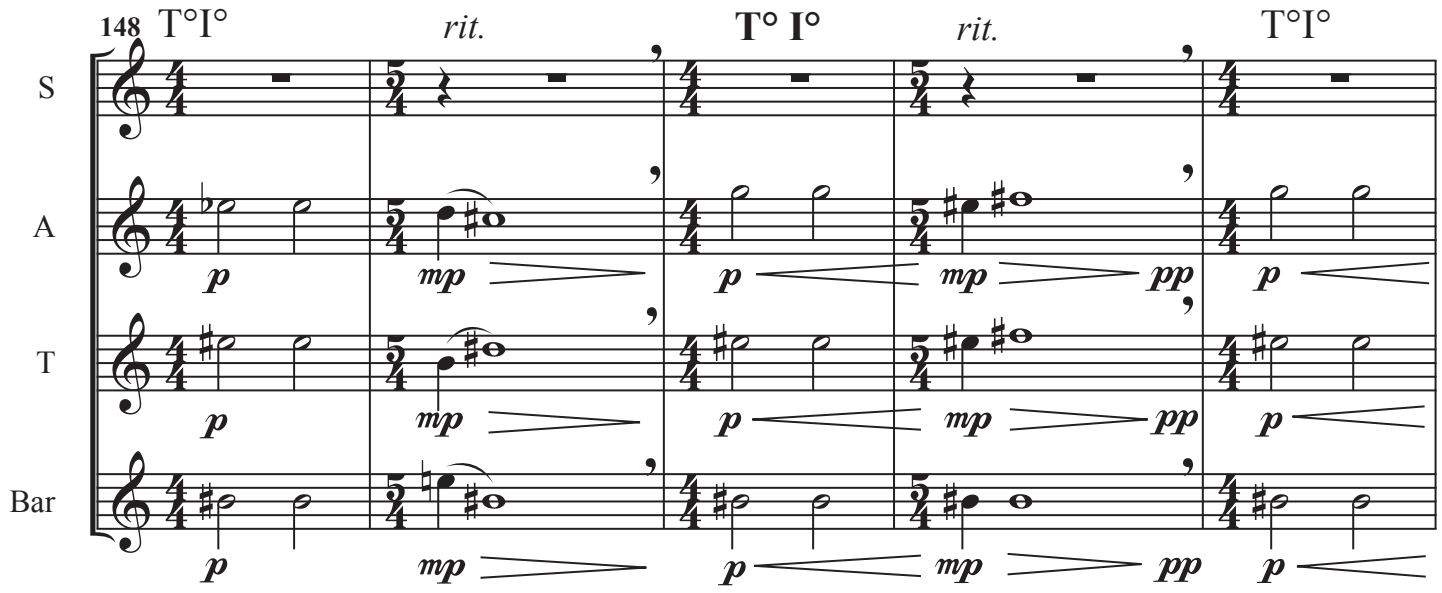

71
(come sopra)
S
A
T
Bar
79
mf
mf
poco meno
e poco rit.
87
T° I°
mf
mf
mf
mf

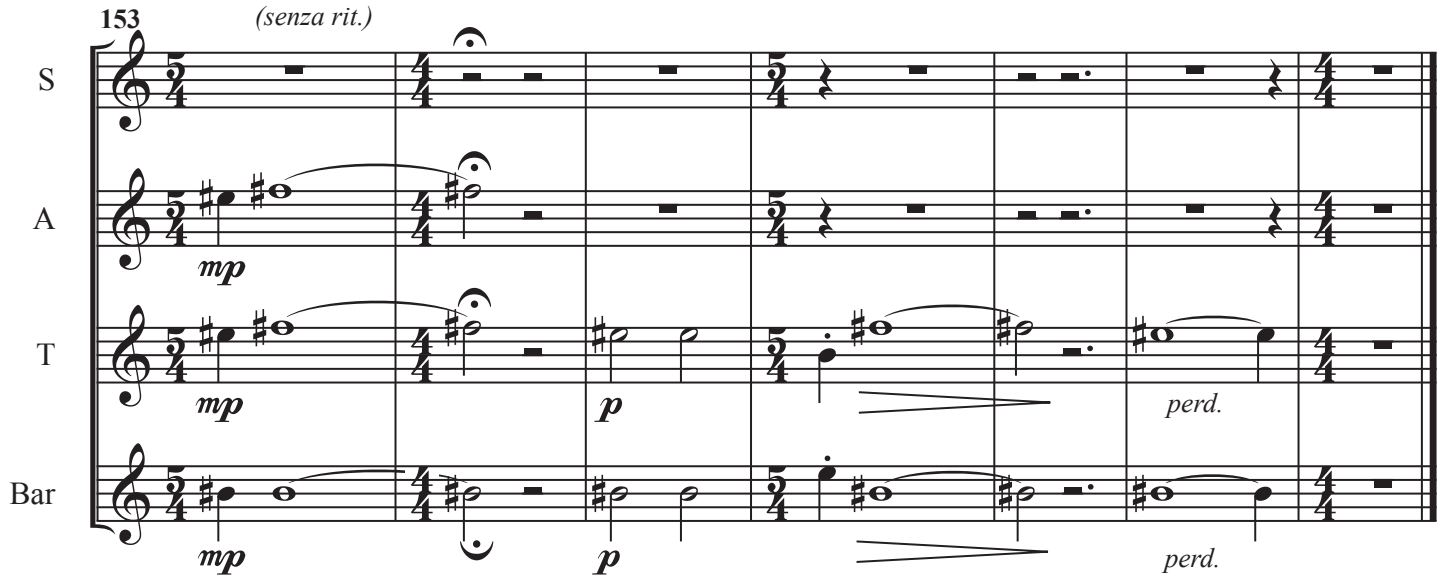

95
rit.
T° I°
S
A
T
Bar
104
perd.


2. Allegro = 120
rit.
T° I°
111
S
A
T
Bar
mp
mf
pp
mp dolce
pp
mp dolce
pp

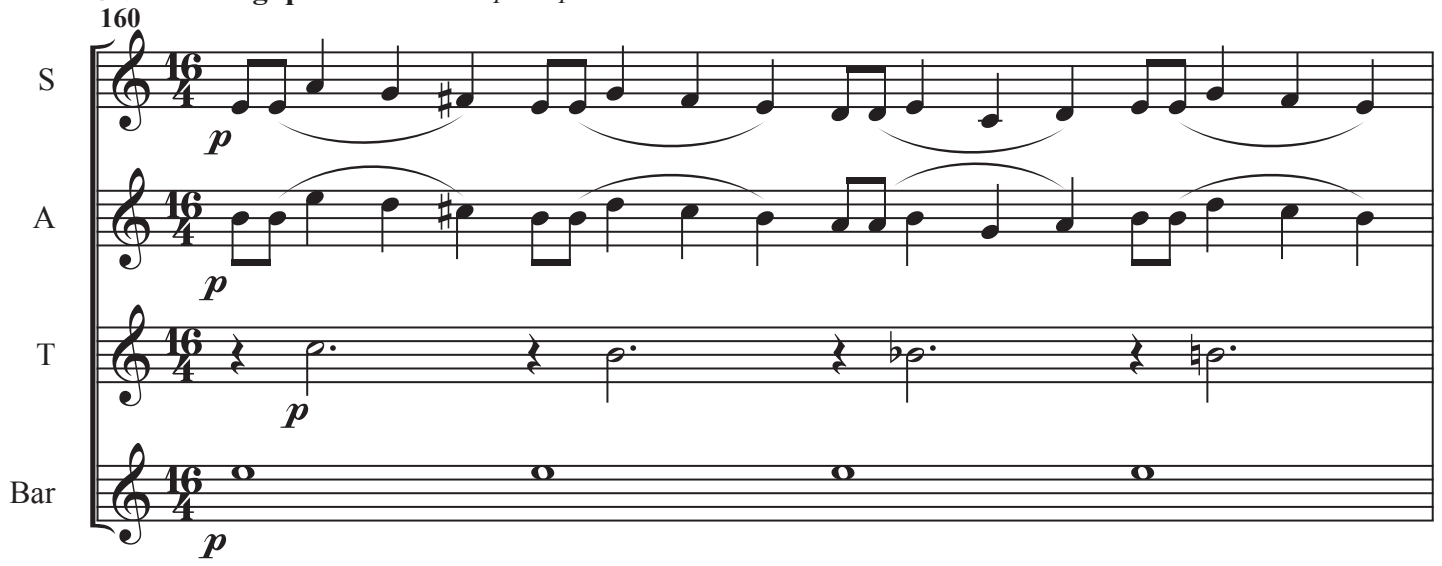

117
poco mf
S
A
T
Bar
solo
solo
poco mf
poco mf
122
= 112
f
f
126
= 120
ff cuivré
senza dim.
ff
ff
f
sf
sf
sf
*slap ad lib.

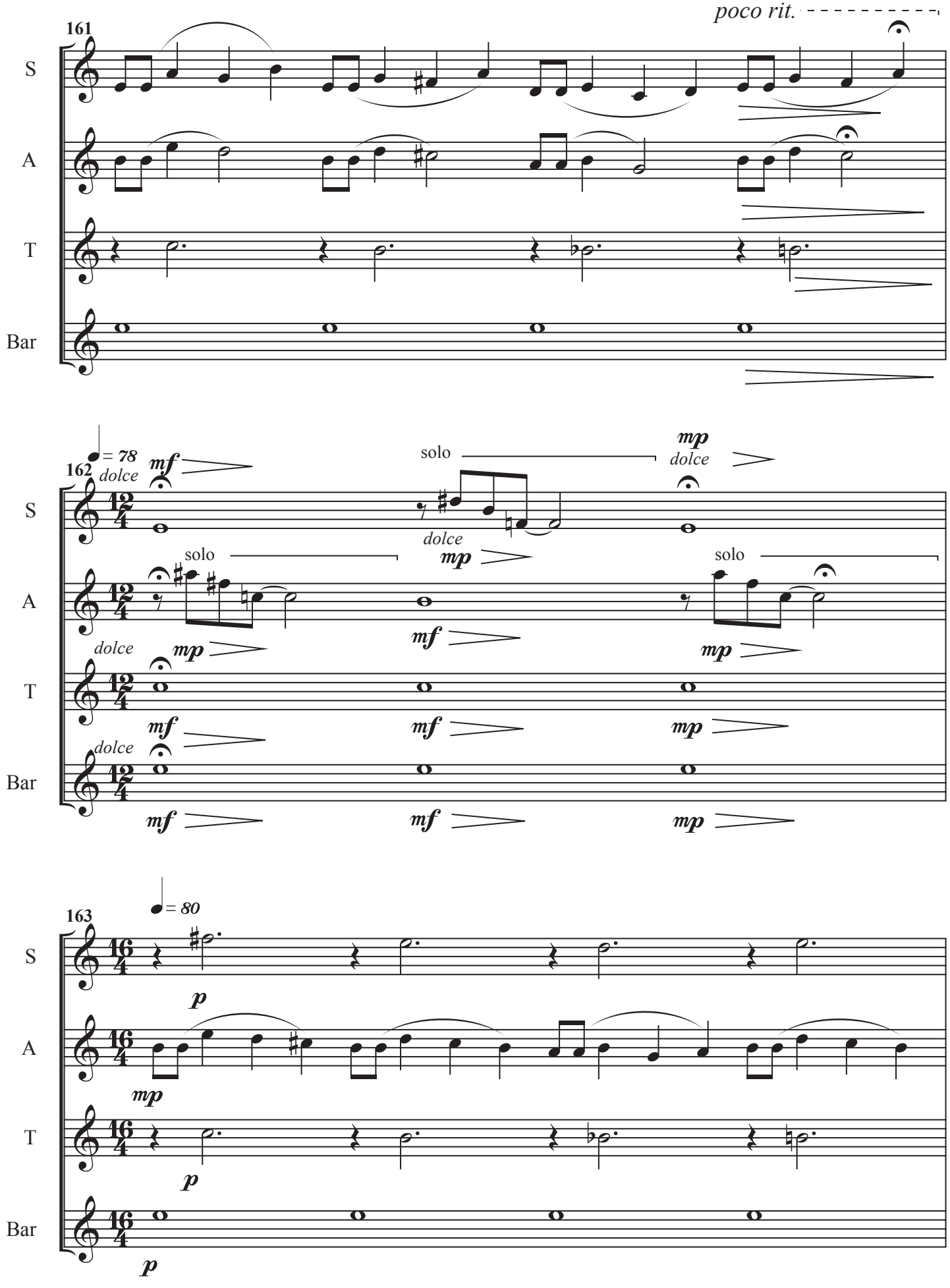

132
cuivré
S
A
T
Bar
mf
f
ff
sf
137
rit.
poco
pp
mp
143
T° I°
T°I°
p
*slap ad lib.

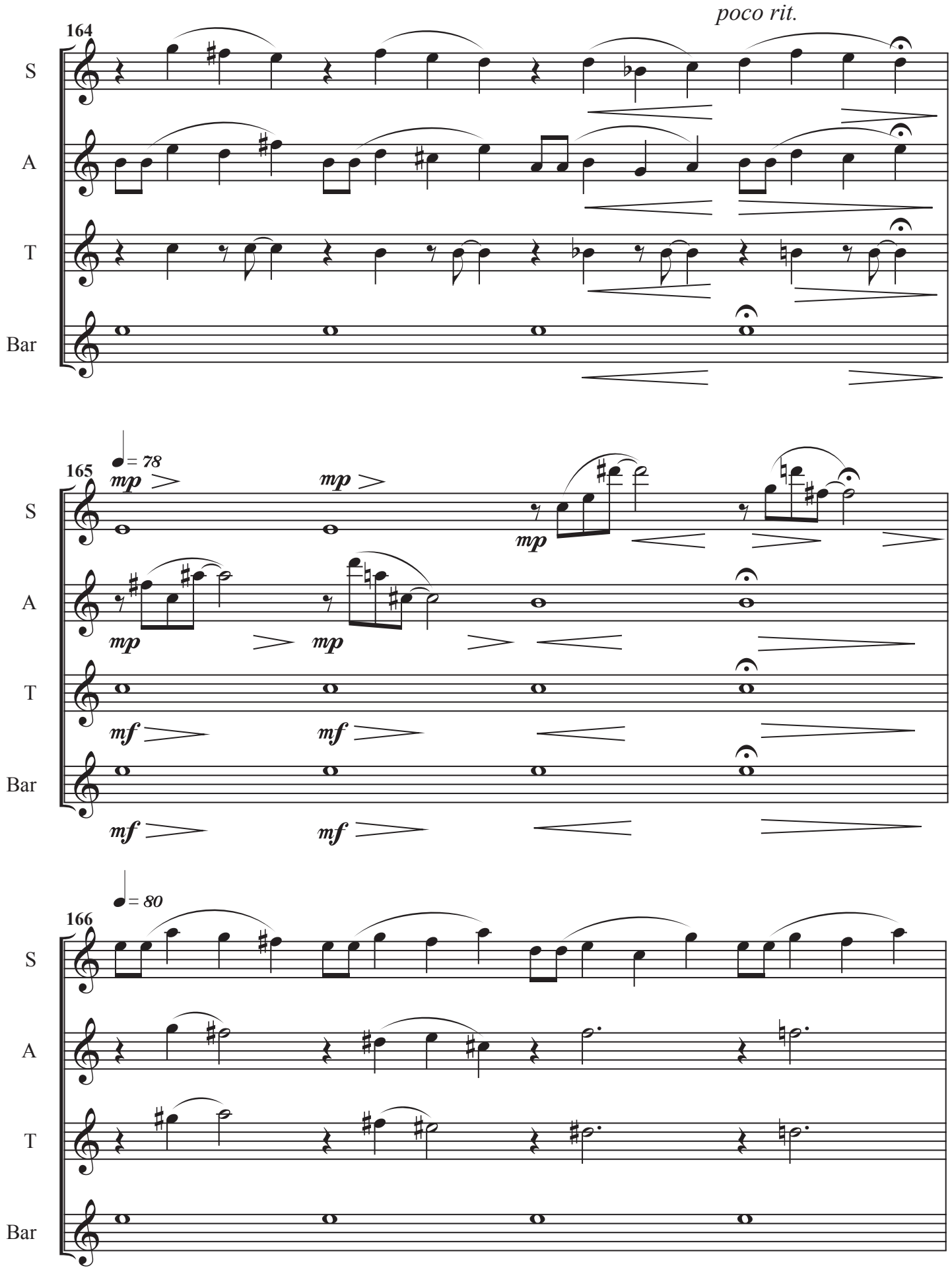


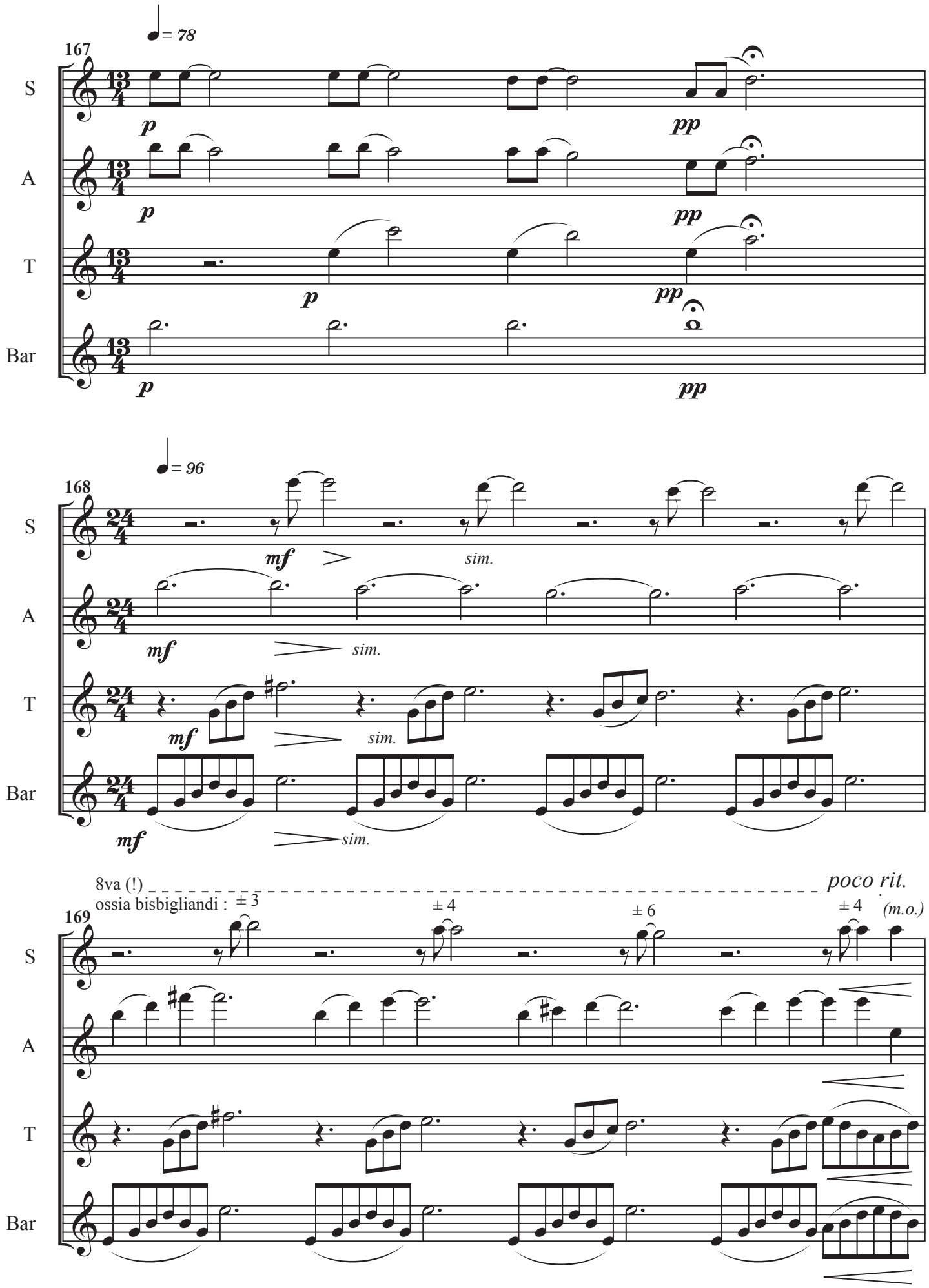


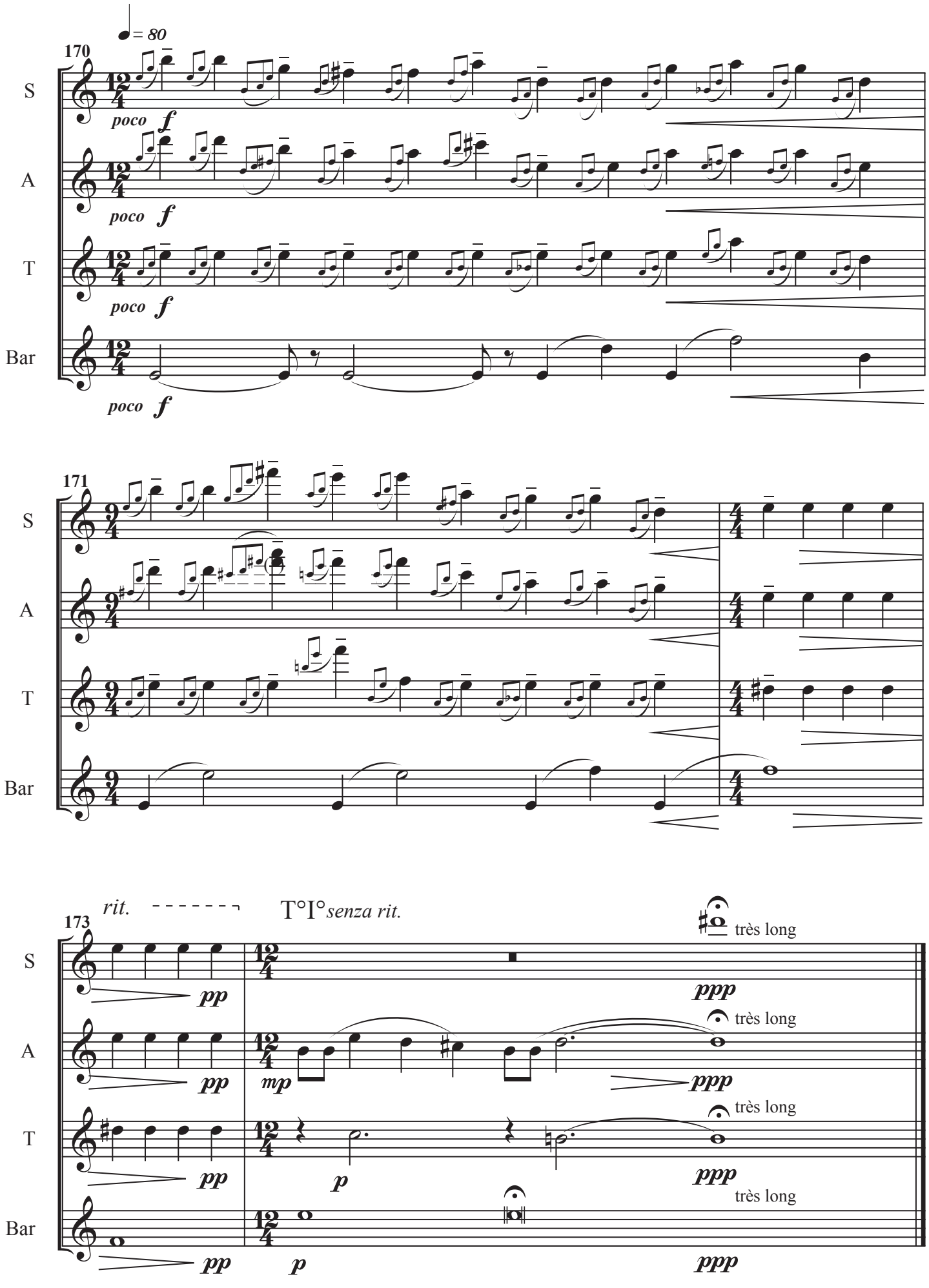
3. **Nostalgique** ♩= *80* *sempre espressivo*

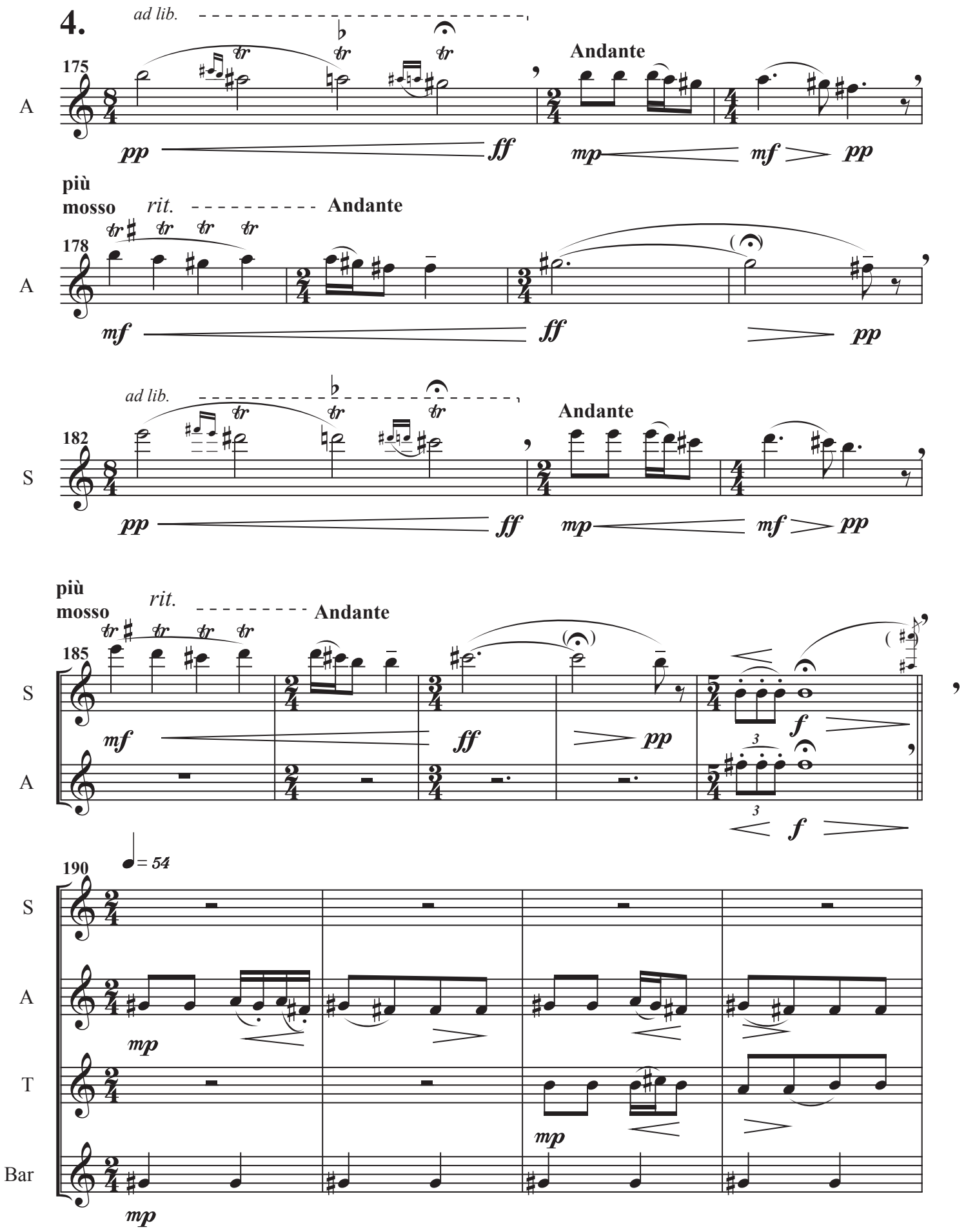


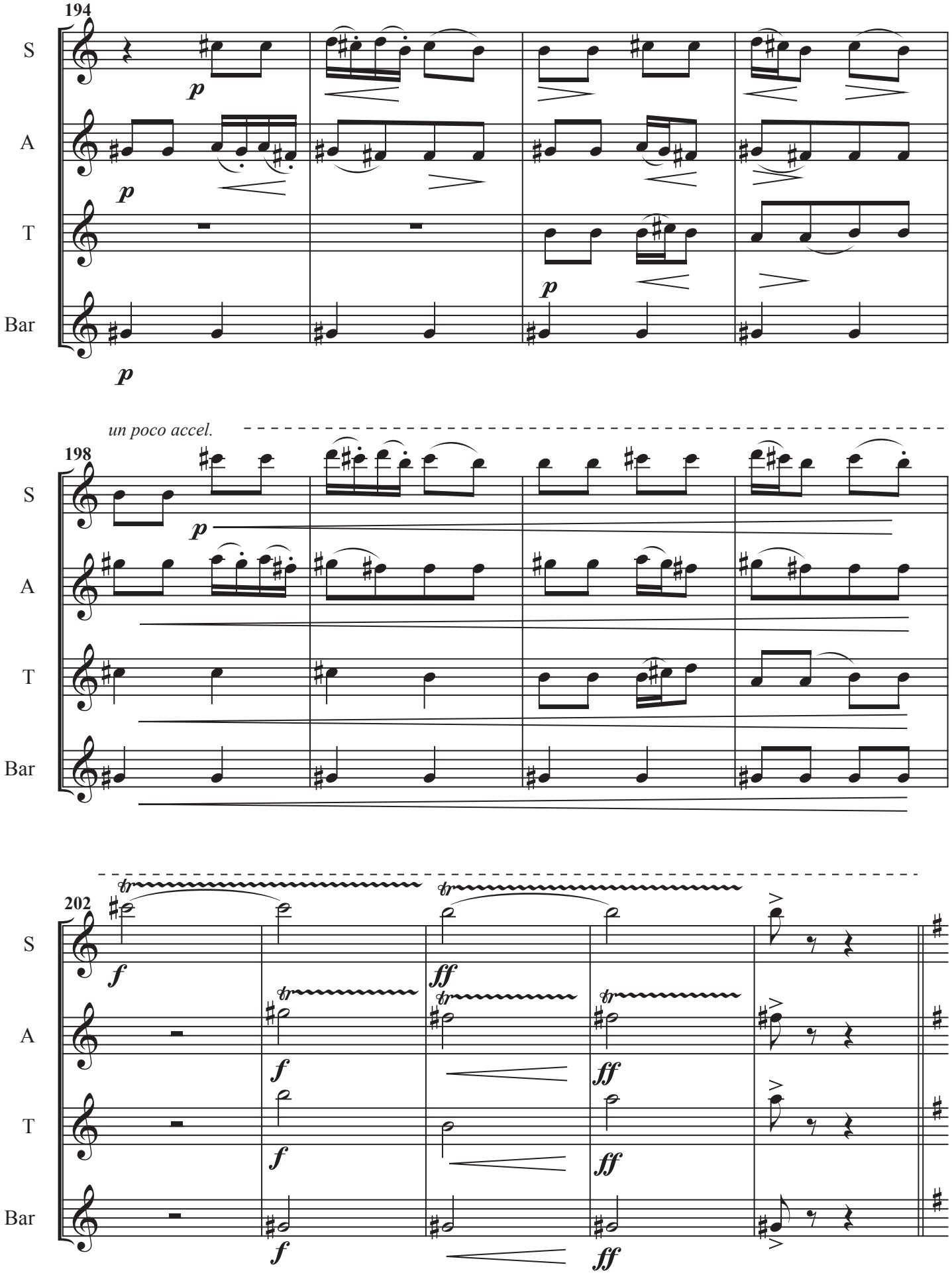

161
poco rit.
S
A
T
Bar
162
♩= 78
dolce
mf
solo
mp
dolce
solo
dolce
mp
solo
dolce
mp
mf
mp
mf
mf
mp
dolce
mf
mf
mp
163
♩= 80
p
mp
p
p

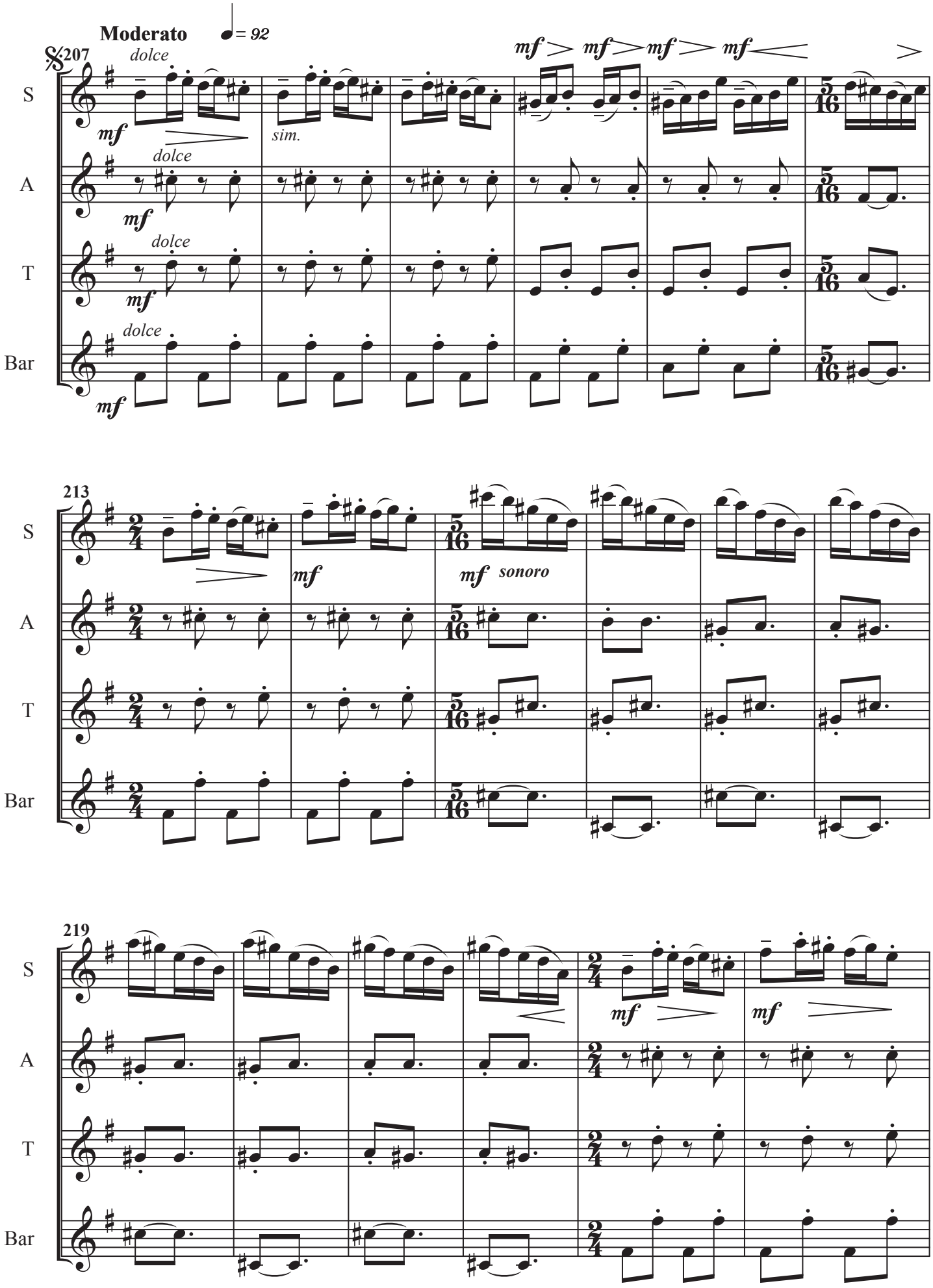

poco rit.
164
S
A
T
Bar
= 78
165
mp
mf
= 80
166

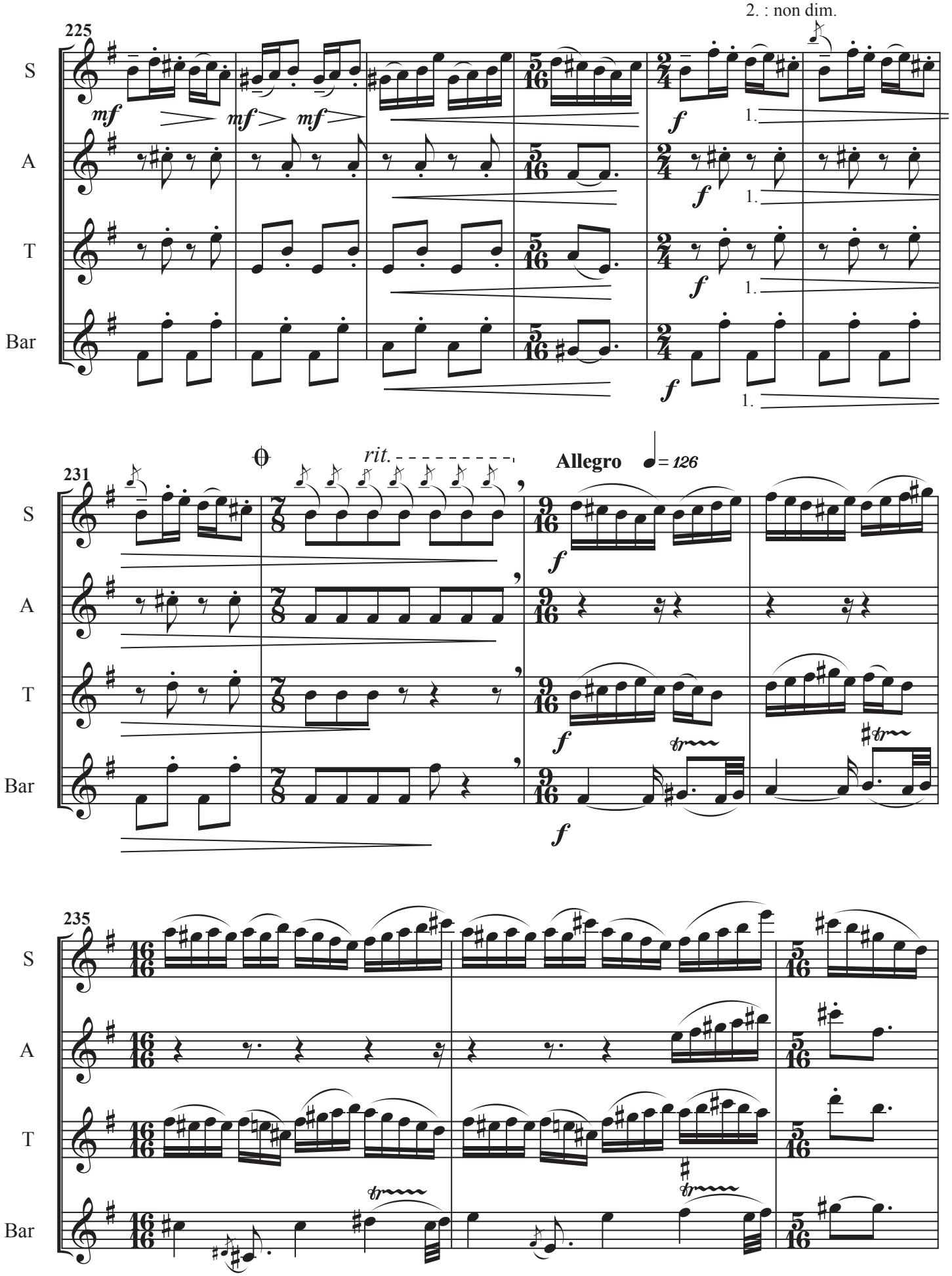

167
♩= 78
S
A
T
Bar
p
pp
168
♩= 96
mf
sim.
169
8va (!)
ossia bisbigliandi :
± 3
± 4
± 6
poco rit.
(m.o.)

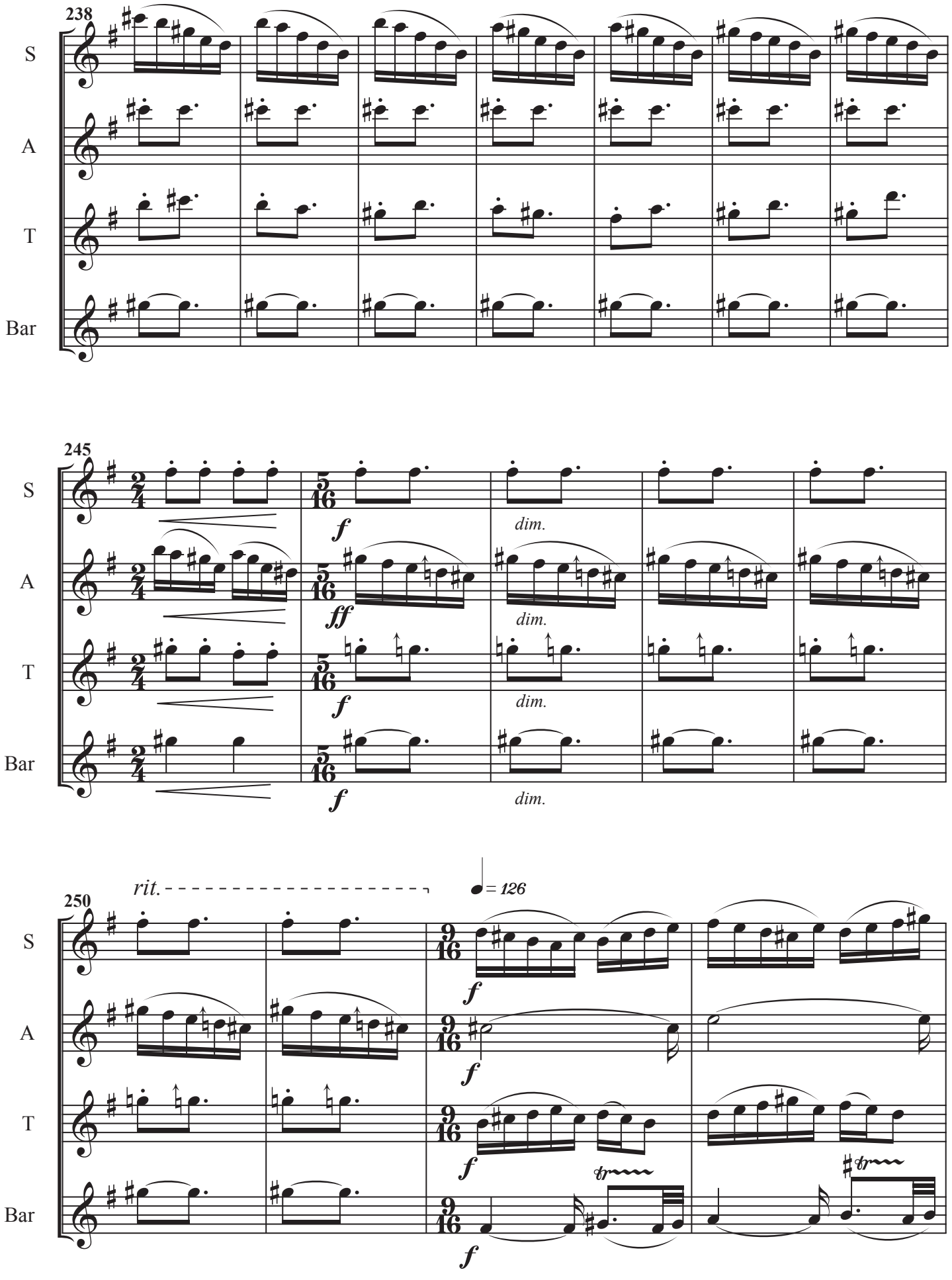

♩= 80
170
S
A
T
Bar
poco f
171
rit.
T°I°senza rit.
173
très long
pp
mp
p
ppp

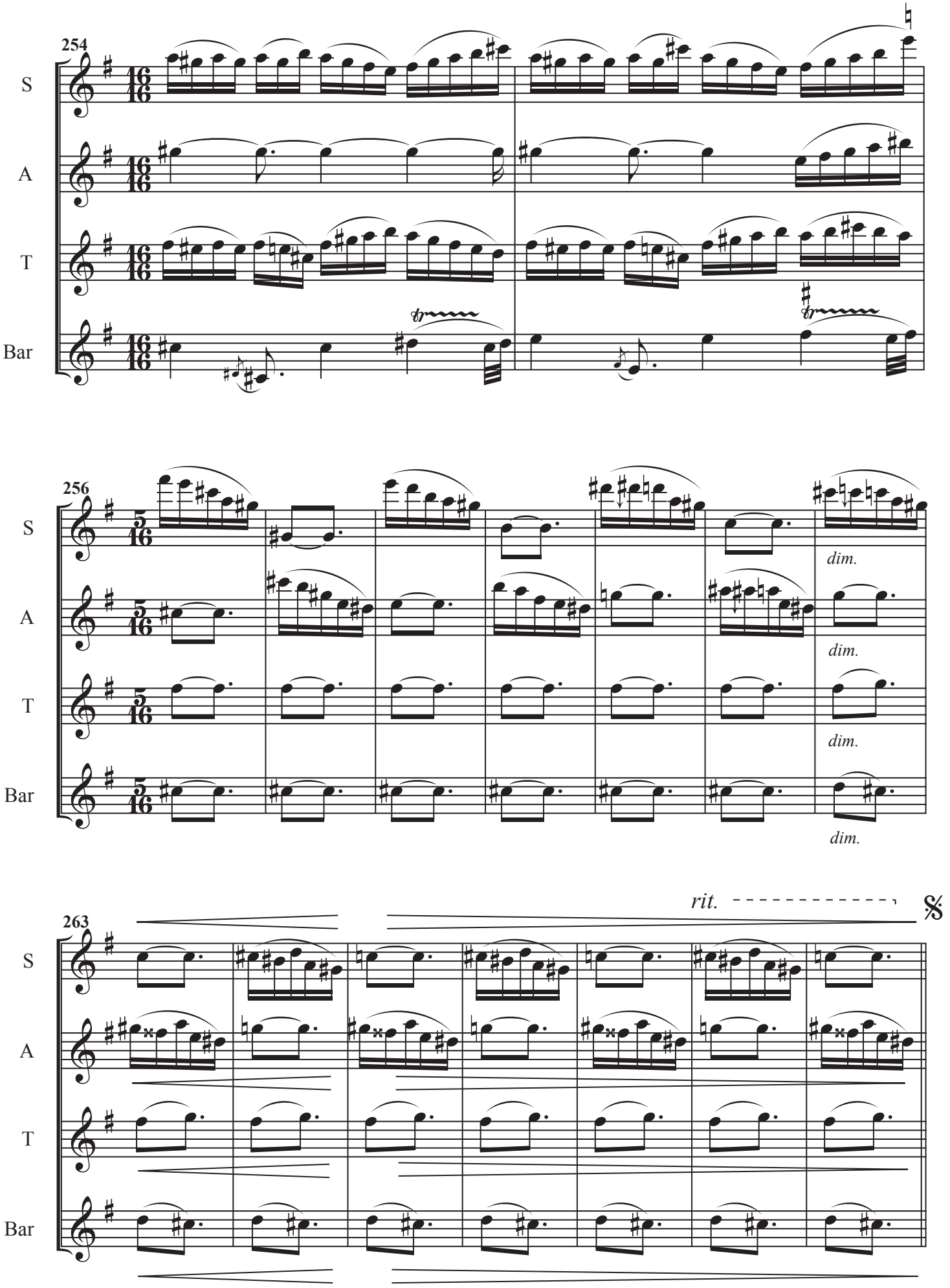

4.
ad lib.
175
Andante
A
pp
ff
mp
mf
pp
più
mosso
rit.
Andante
178
A
mf
ff
pp
ad lib.
182
Andante
S
pp
ff
mp
mf
pp
più
mosso
rit.
Andante
185
S
A
mf
ff
pp
f
3
f
190
= 54
S
A
T
Bar
mp
mp
mp

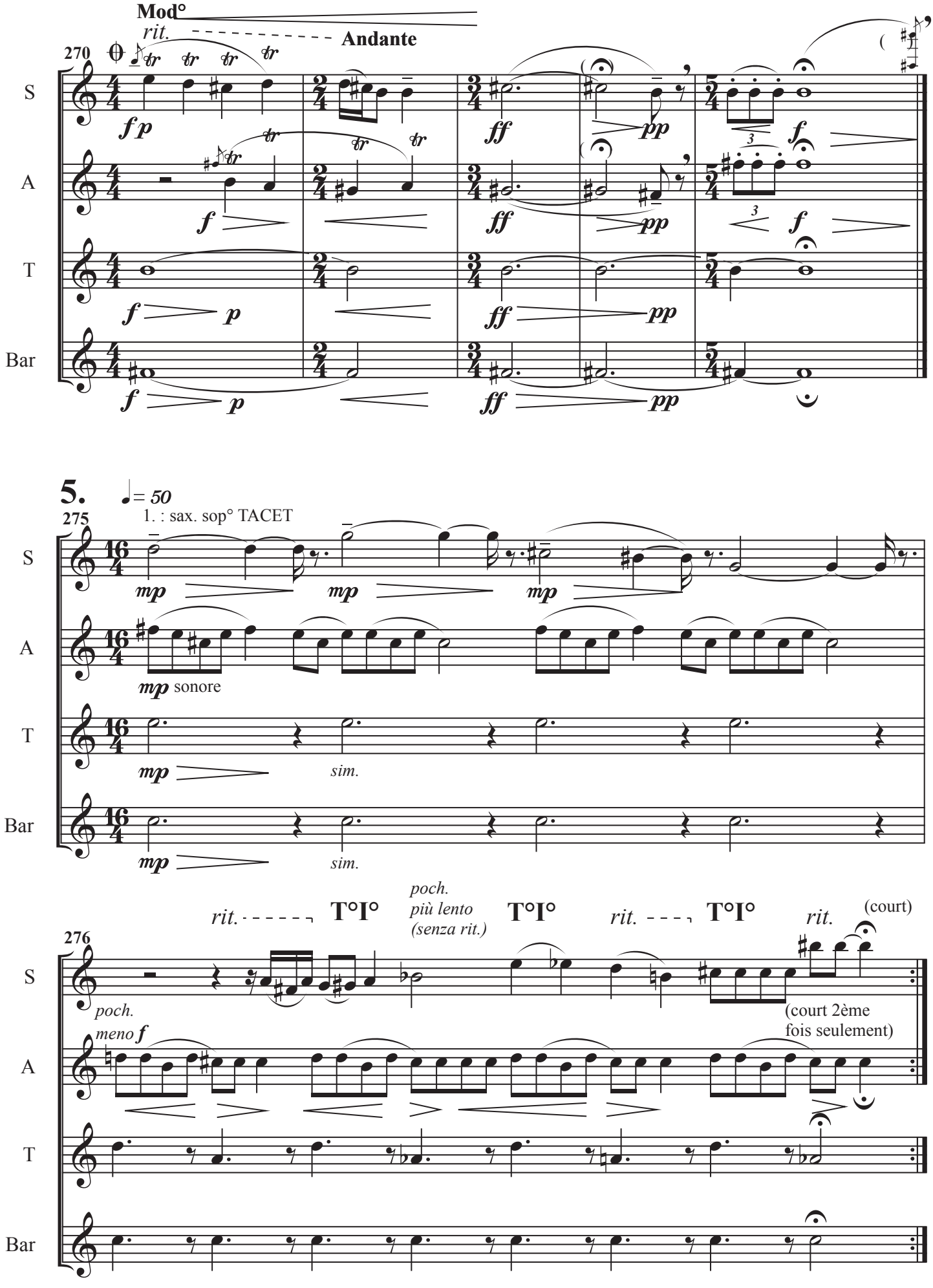

194
S
A
T
Bar
p
un poco accel.
198
202
f
ff
tr

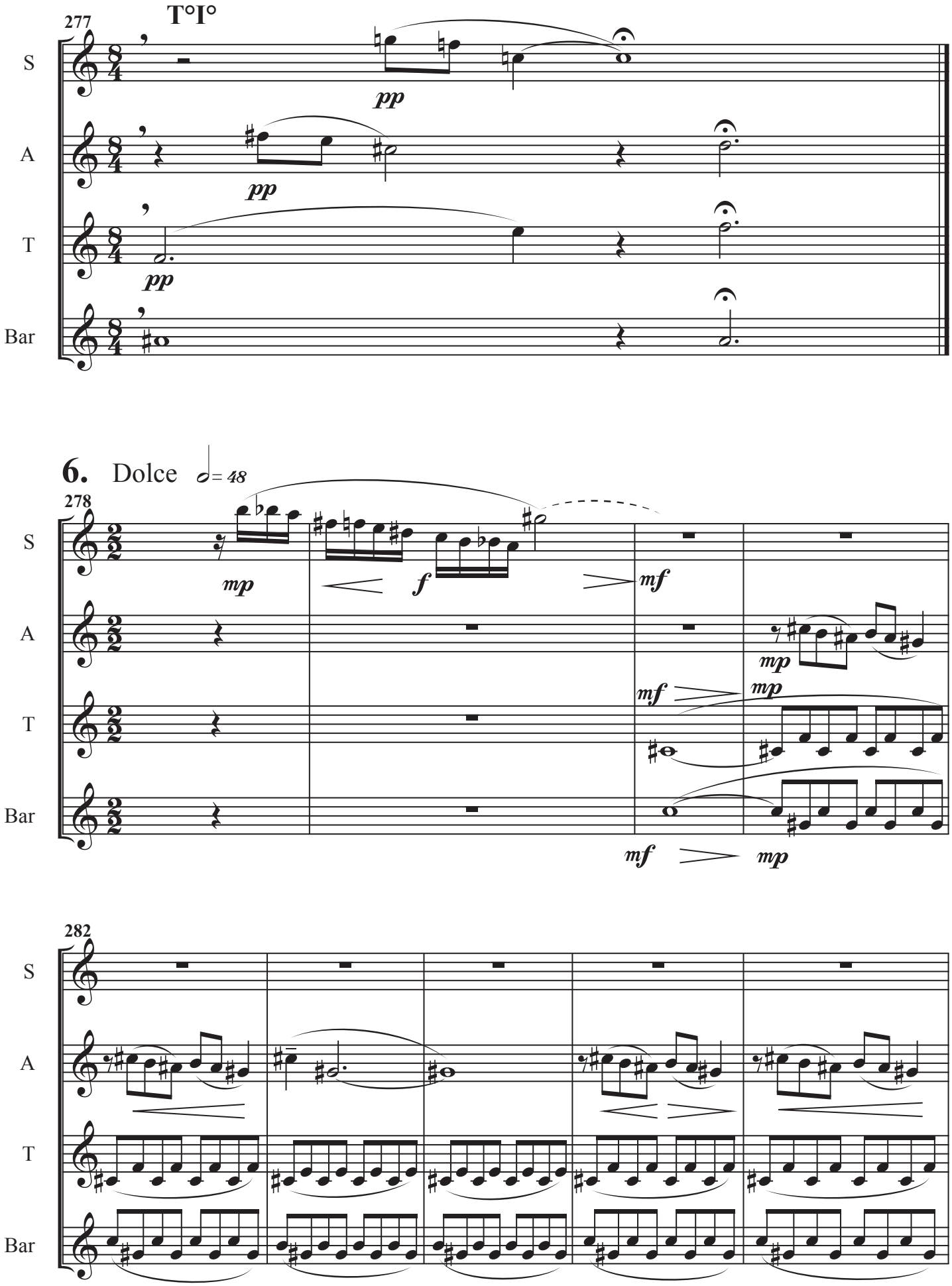

Moderato
= 92
207
dolce
mf
sim.
mf > mf > mf > mf <
S
A
T
Bar
213
mf
mf sonoro
219

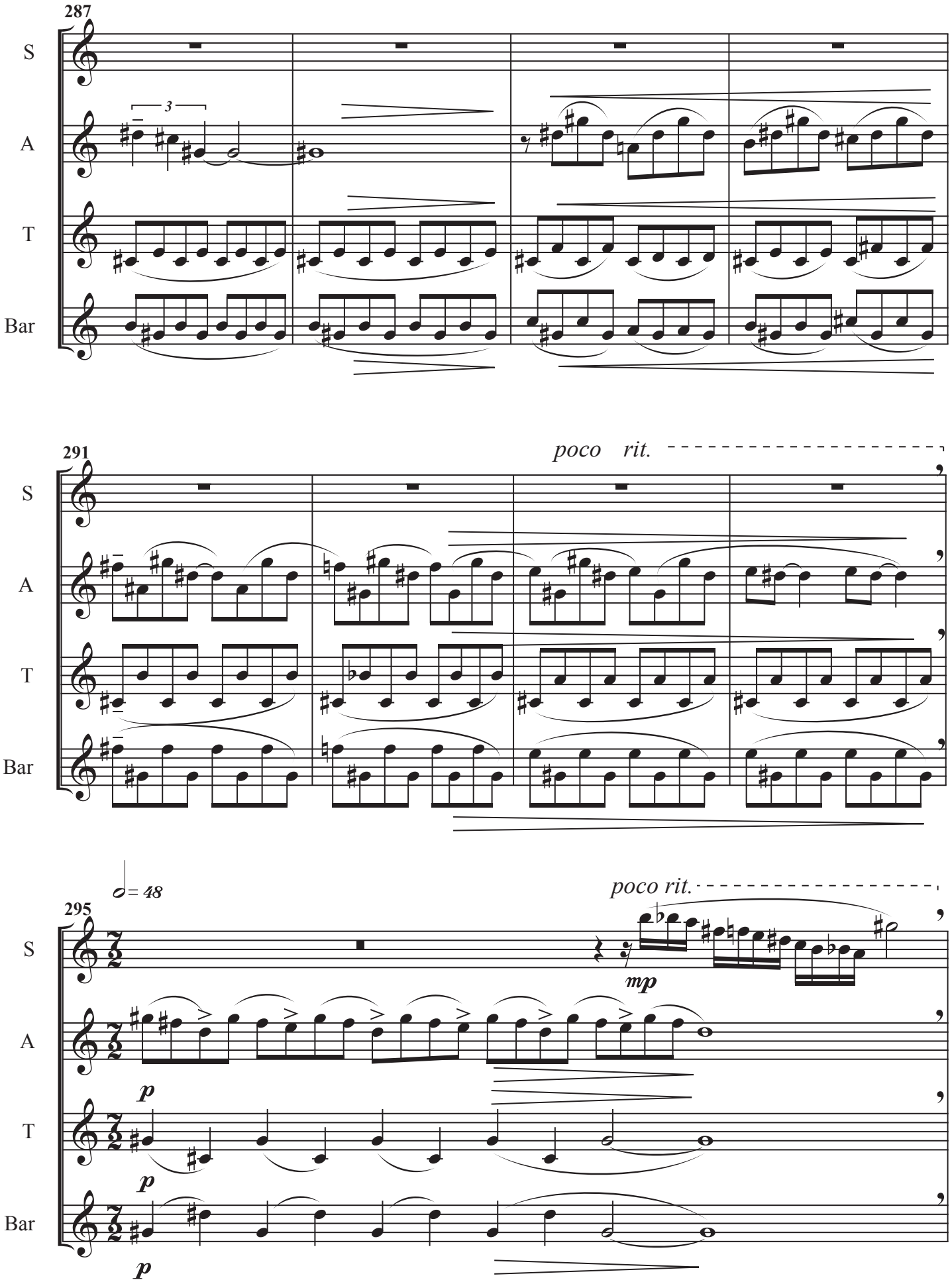

225
2. : non dim.
S
A
T
Bar
mf
mf
mf
f
1.
231
rit.
Allegro
♩= 126
235

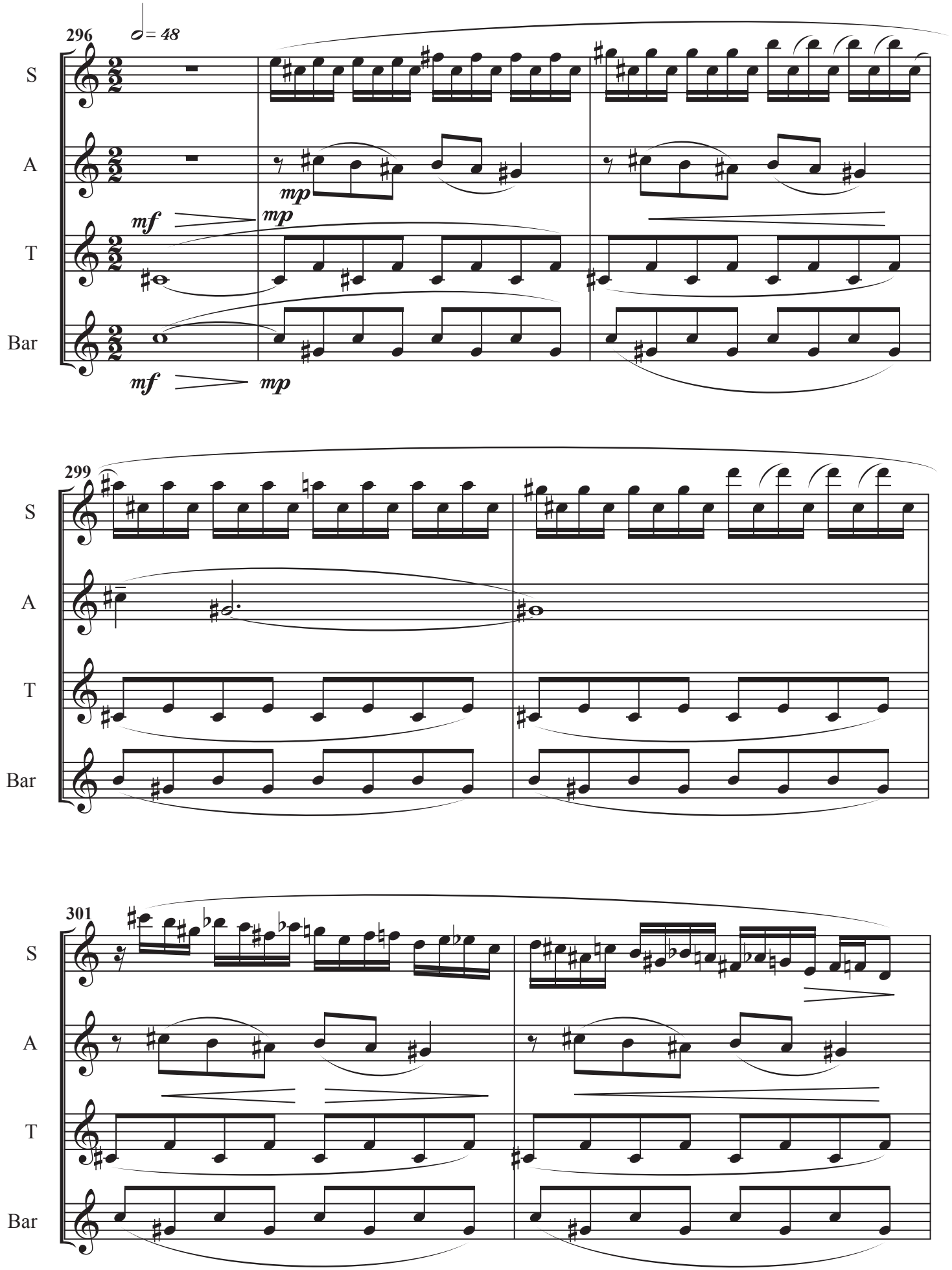

238
S
A
T
Bar
245
S
A
T
Bar
f
ff
dim.
250
rit.
♩= 126
S
A
T
Bar
f
tr

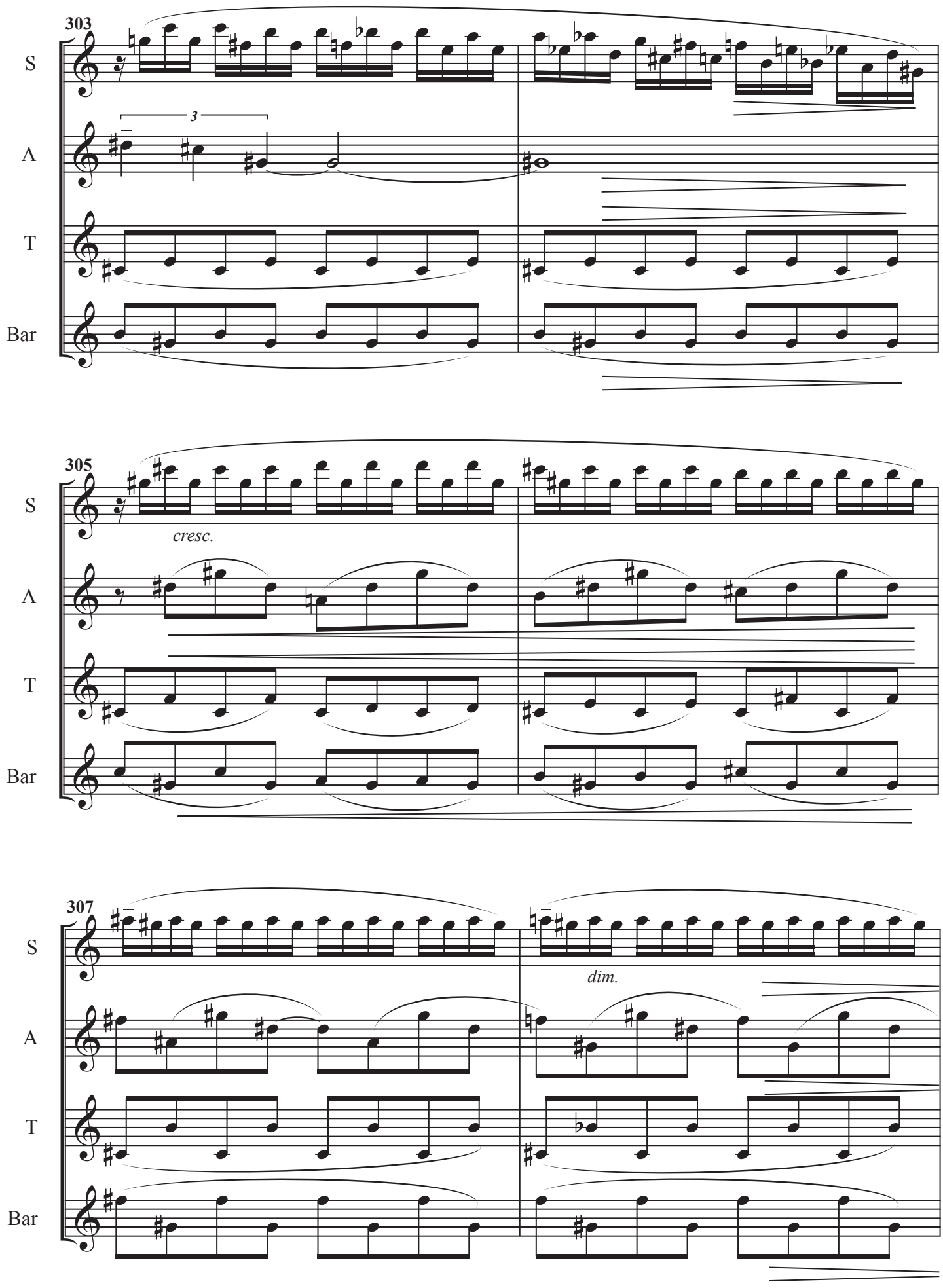

254
S
A
T
Bar
256
dim.
rit.
263

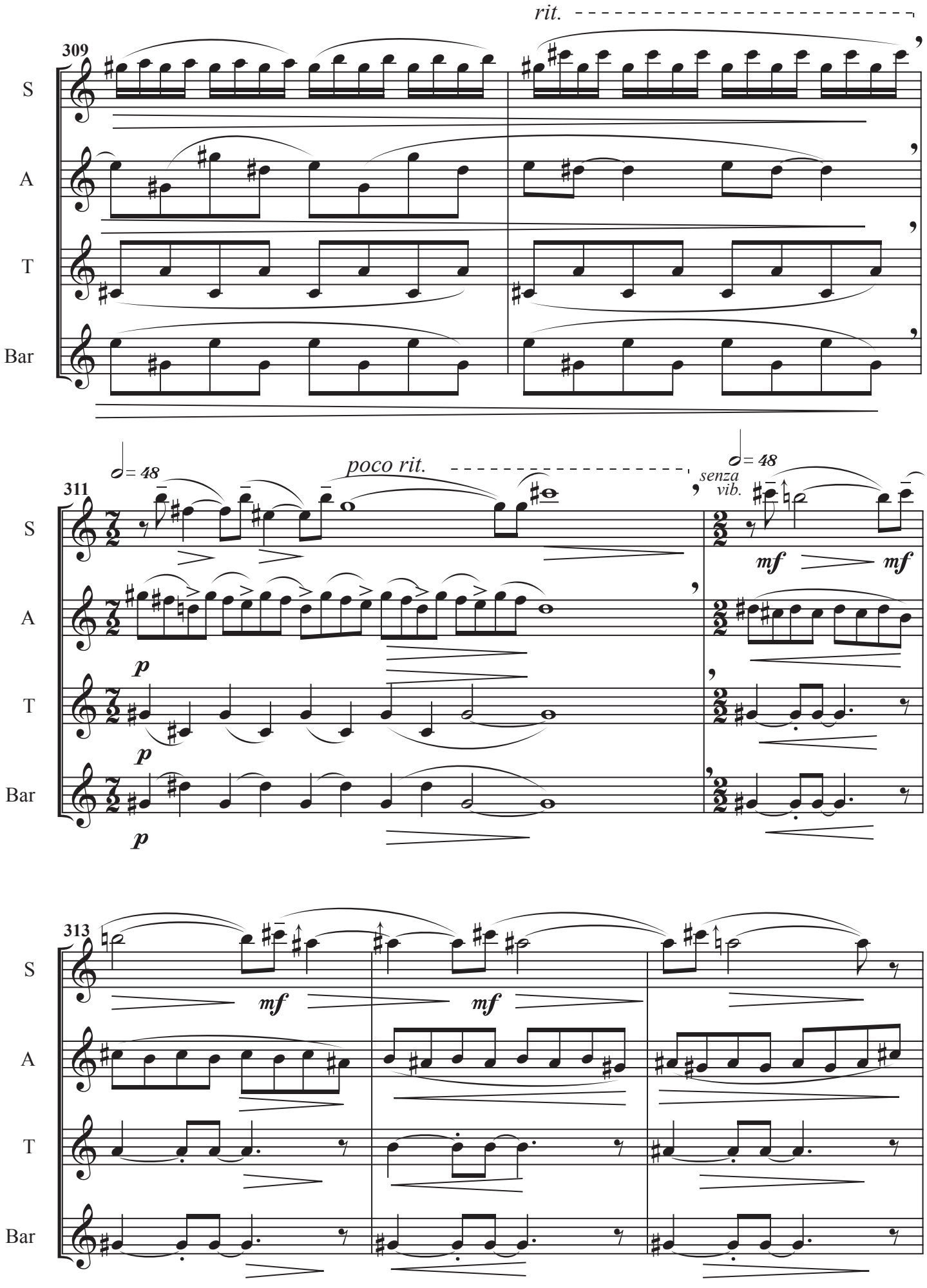

Mod°
rit.
Andante
270
S
A
T
Bar
f p
f
p
ff
pp
5.
= 50
275
1. : sax. sop° TACET
mp
mp sonore
sim.
rit.
T°I°
poch.
più lento
(senza rit.)
T°I°
rit.
T°I°
rit.
(court)
276
poch.
meno f
(court 2ème
fois seulement)

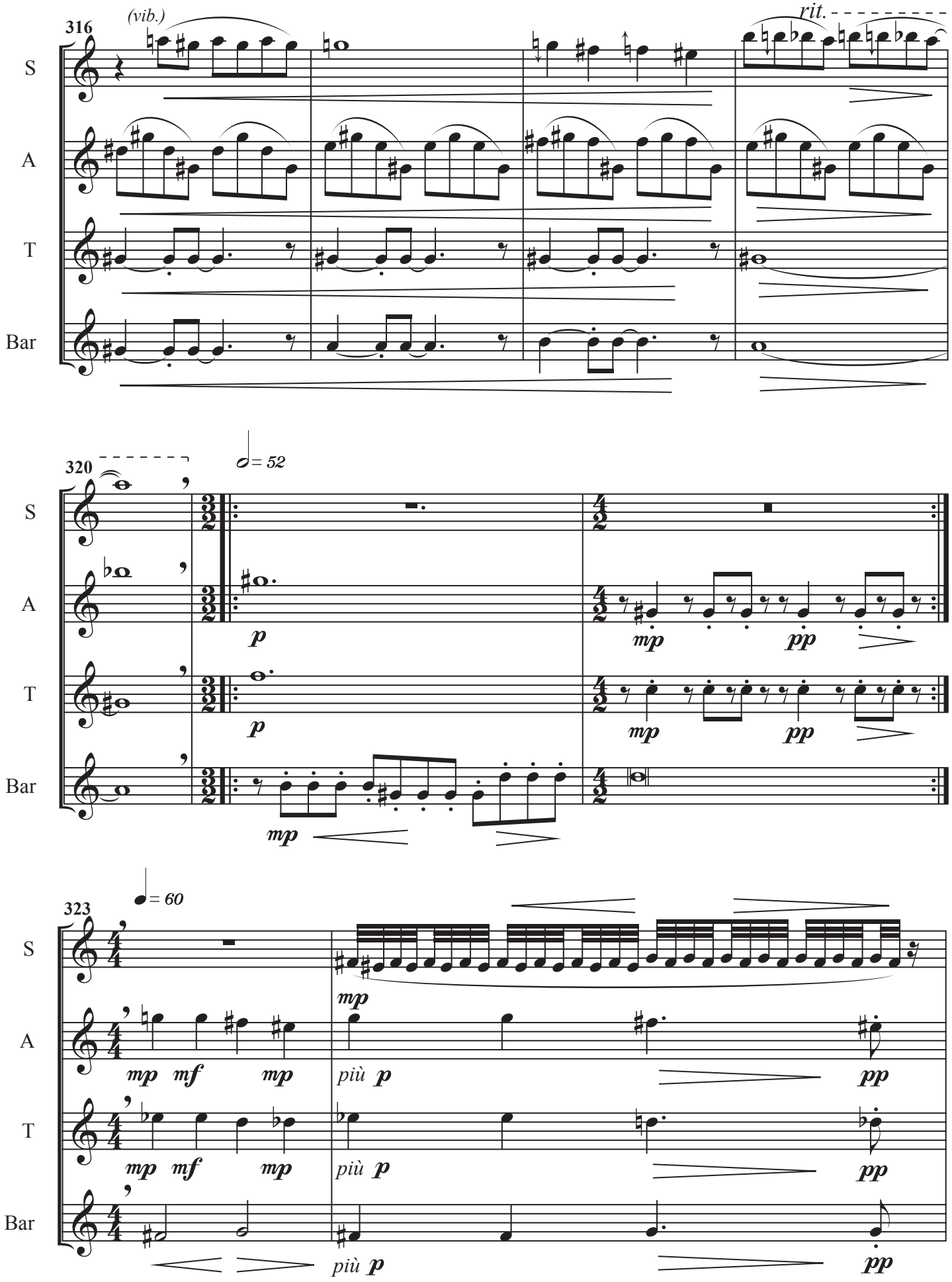

277
T°I°
S
A
T
Bar
pp
pp
pp
6. Dolce
= 48
278
mp
f
mf
mp
mf
mp
mf
mp
282

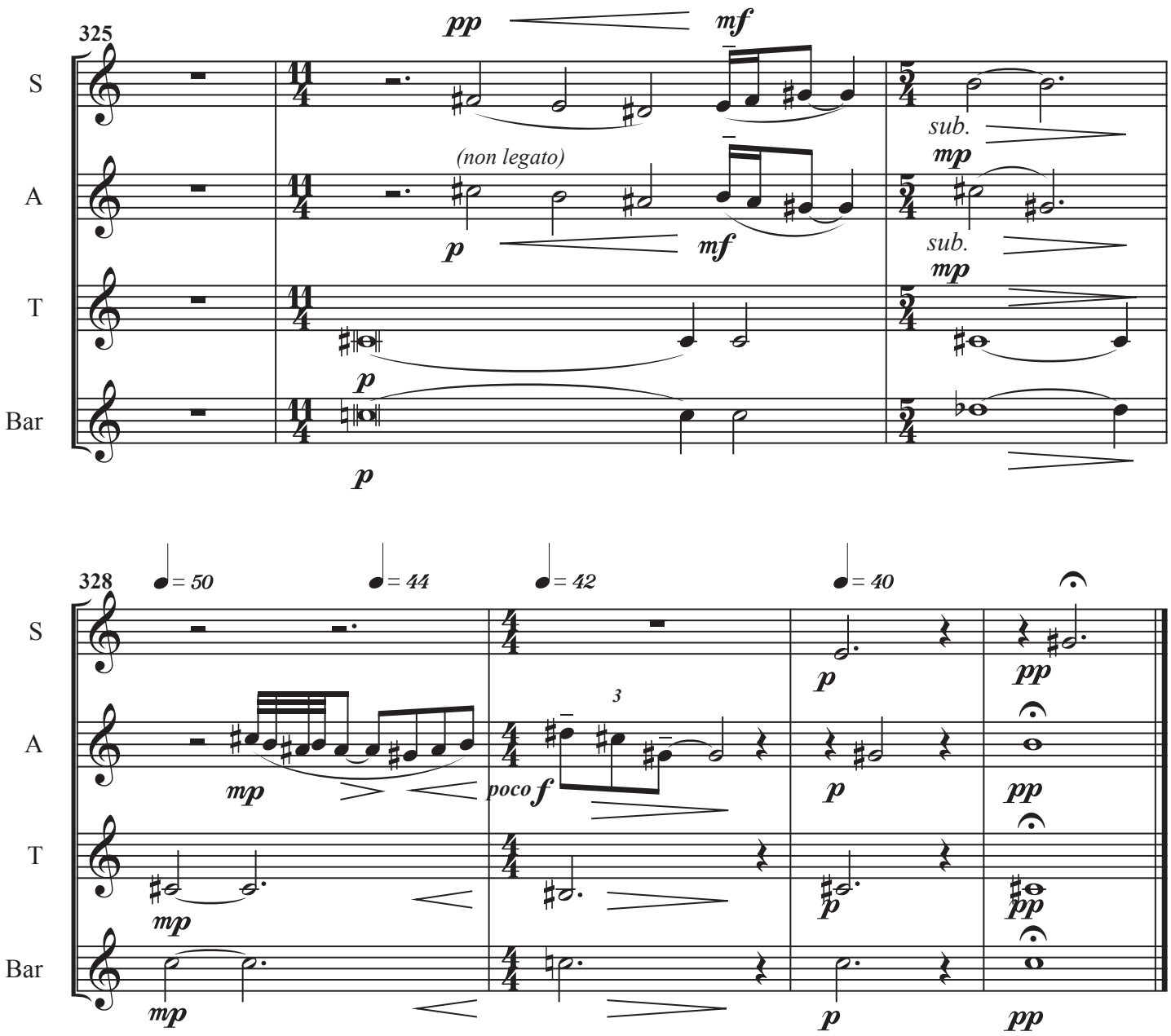

287
S
A
T
Bar
3
291
poco rit.
= 48
295
poco rit.
mp
p


296
♩= 48
S
A
T
Bar
mf
mp
mf
mp
299
S
A
T
Bar
301
S
A
T
Bar


303
S
A
T
Bar
3
305
cresc.
307
dim.


rit.
309
S
A
T
Bar
= 48
poco rit.
311
senza vib.
mf
p
313


316
(vib.)
rit.
S
A
T
Bar
320
♩= 52
p
mp
pp
323
♩= 60
mp mf mp
più p
pp


325
S
A
T
Bar
pp
mf
(non legato)
p
mf
sub.
mp
sub.
mp
p
p
328
= 50
= 44
= 42
= 40
S
A
T
Bar
mp
poco f
3
p
pp
p
pp
mp
p
pp
mp
p
pp

Soprano

à Salvatore Pace

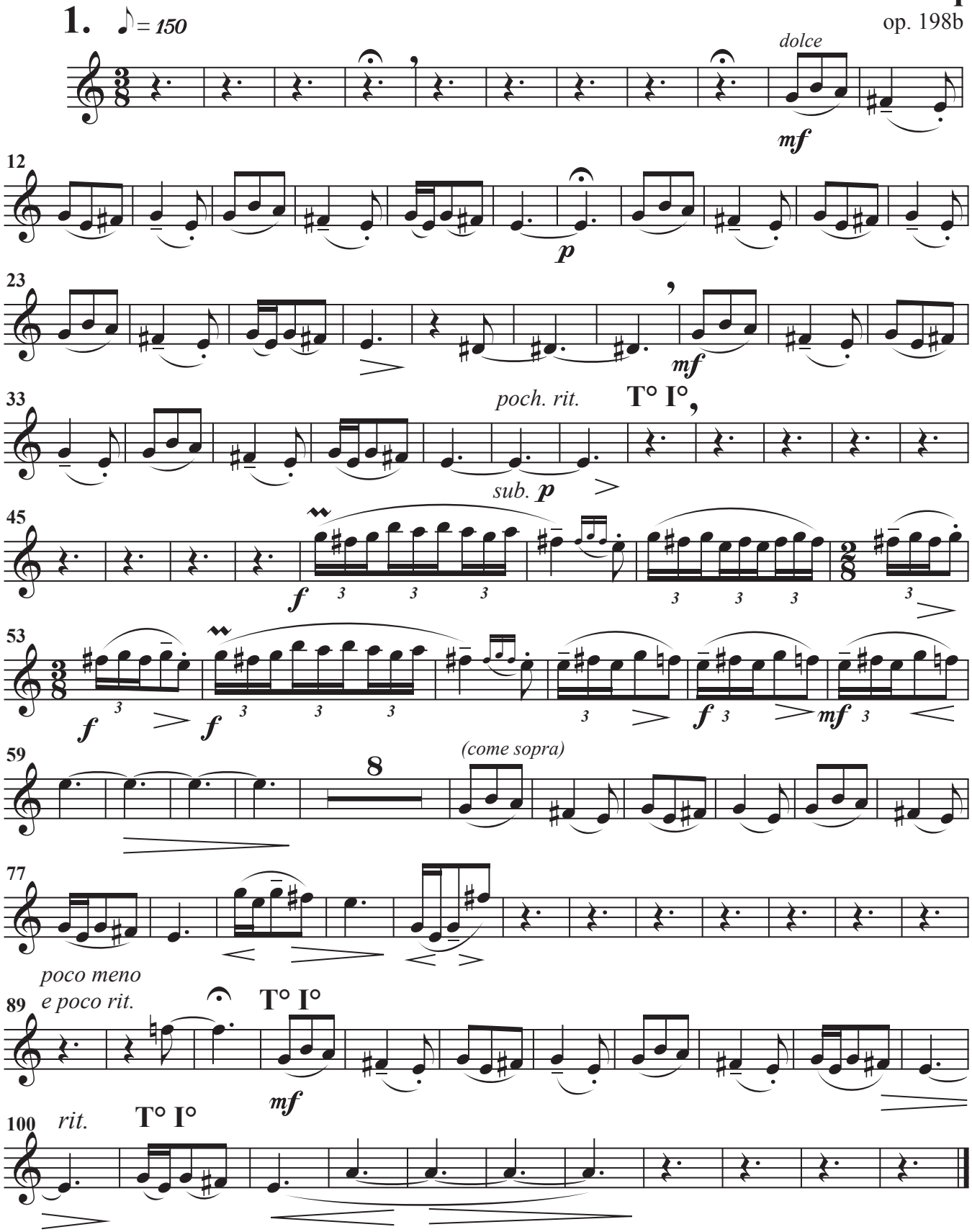
commande du quatuor de saxophones Contraste

SUITE SLAVE

pour quatuor de saxophones

Ivane Béatrice Bellocq

op. 198b



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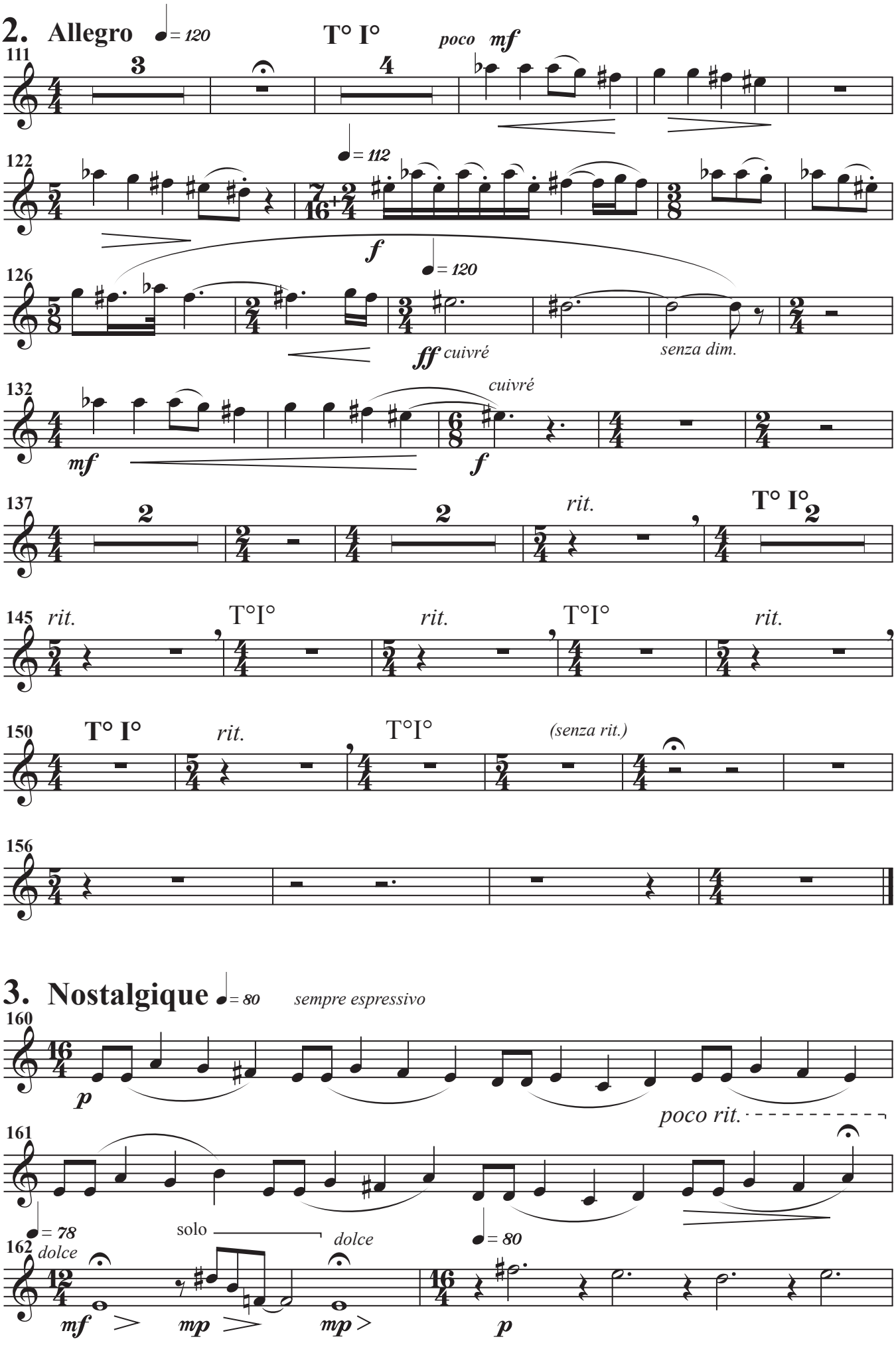
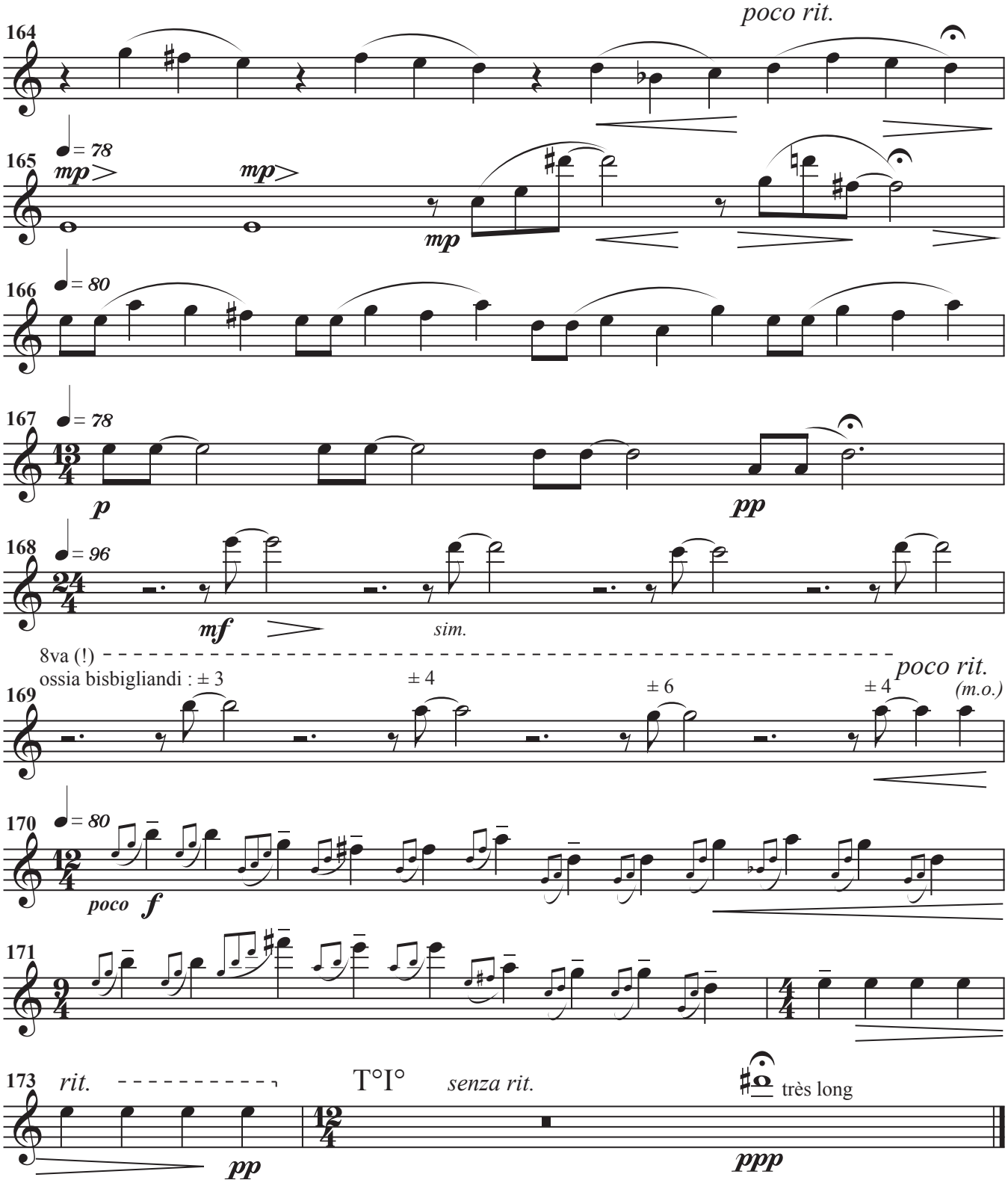
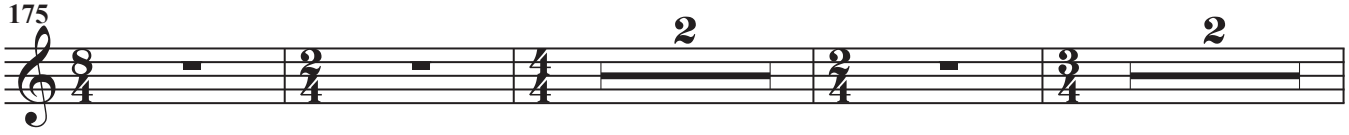
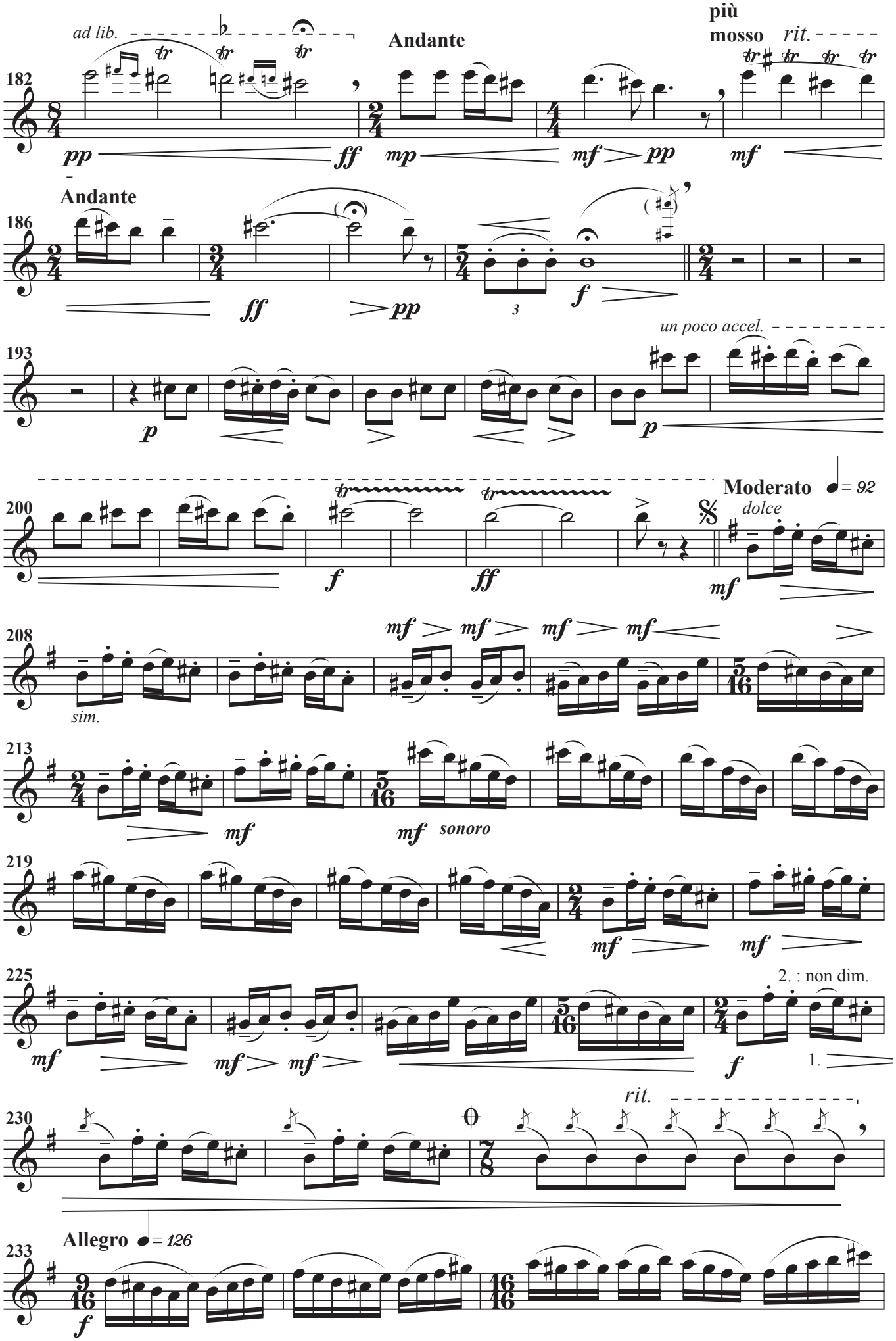
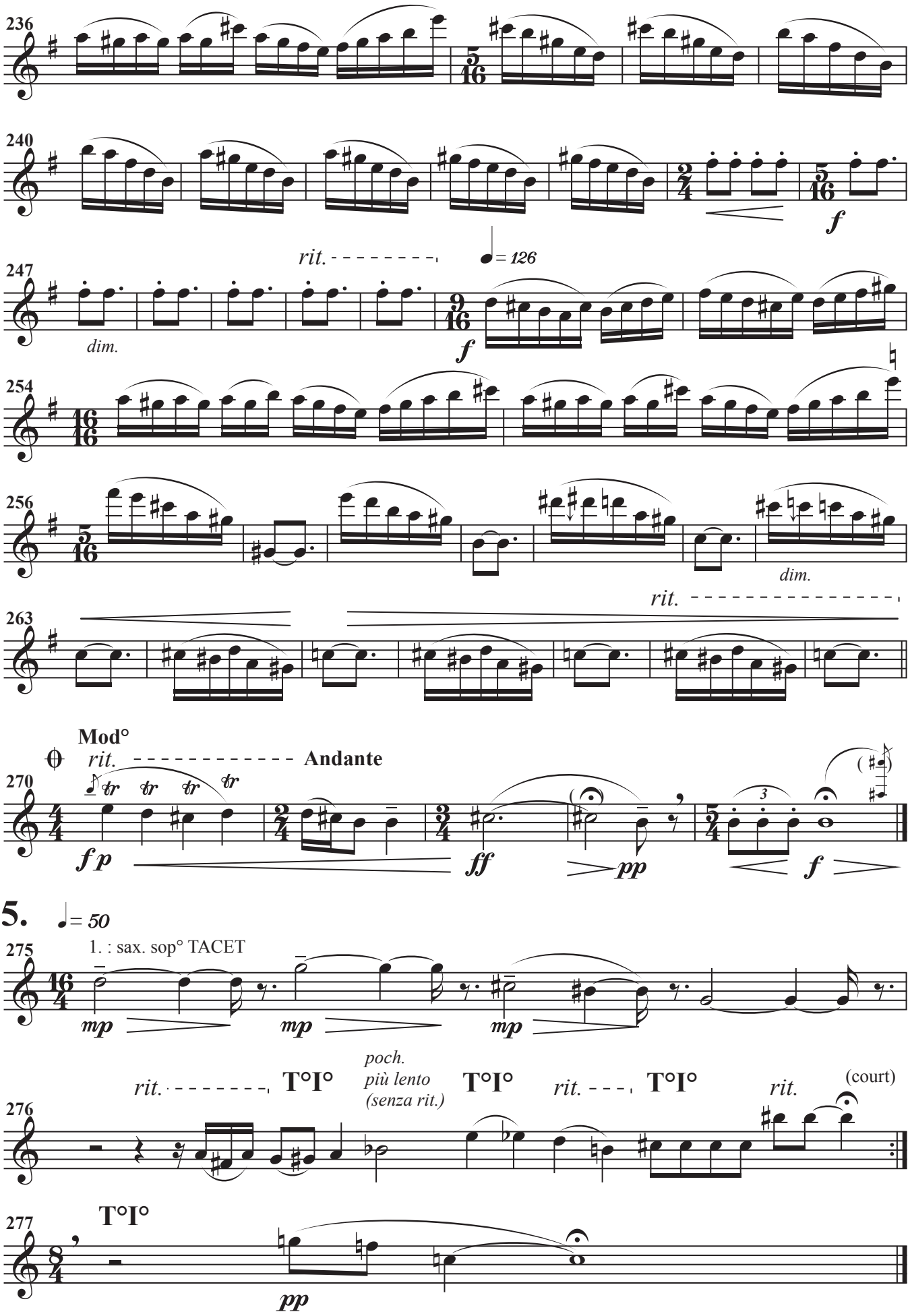

2. Allegro
= 120
T° I°
poco mf
111
122
= 112
f
126
= 120
ff cuivré
senza dim.
132
cuivré
mf
f
137
rit.
T° I°
145
rit.
T°I°
rit.
T°I°
rit.
150
T° I°
rit.
T°I°
(senza rit.)
156
3. Nostalgique
= 80
sempre espressivo
160
p
poco rit.
161
= 78
solo
dolce
= 80
162
dolce
mf
mp
mp
p

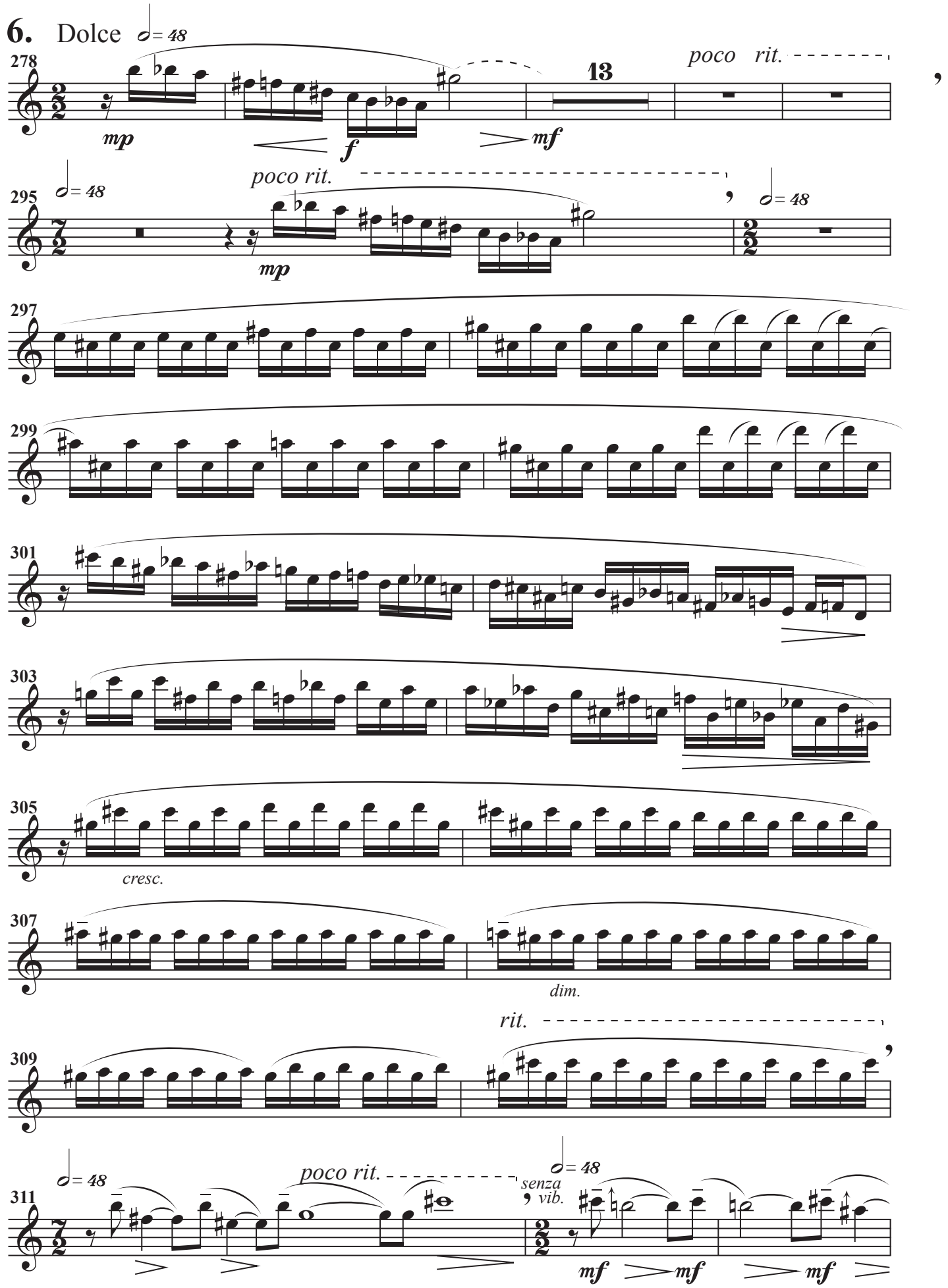

poco rit.
164
165
♩= 78
mp
mp
mp
166
♩= 80
167
♩= 78
p
pp
168
♩= 96
mf
sim.
8va (!)
ossia bisbigliandi : ± 3
± 4
± 6
± 4
poco rit.
(m.o.)
169
170
♩= 80
poco
f
171
173
rit.
T°I°
senza rit.
très long
pp
ppp

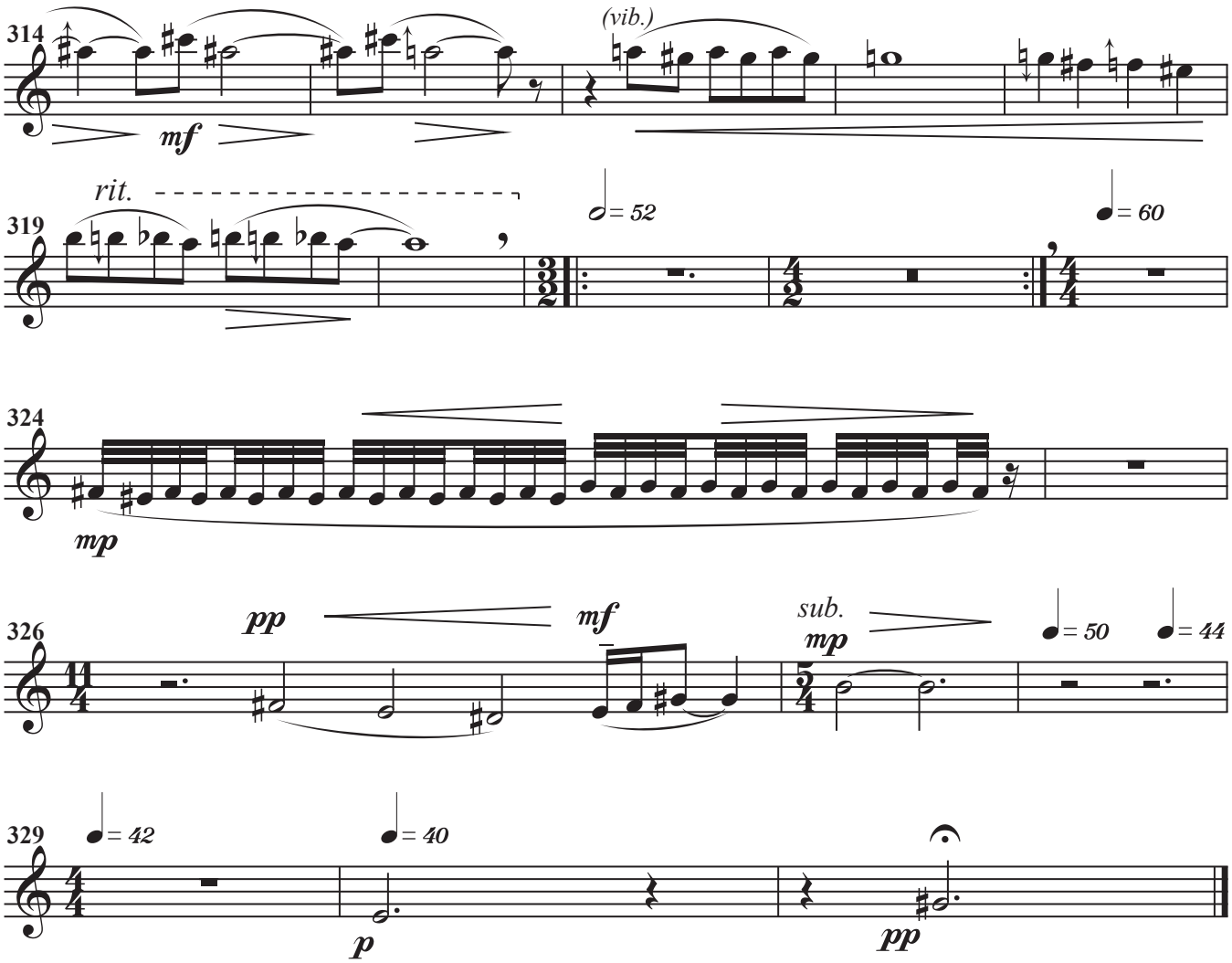
4.


175
2
2


ad lib.
Andante
più mosso
rit.
Andante
un poco accel.
Moderato ♩= 92
dolce
sim.
sonoro
2. : non dim.
1.
rit.
Allegro ♩= 126


236
240
f
rit.
= 126
247
dim.
f
254
256
dim.
rit.
263
Mod°
rit.
Andante
270
f p
ff
pp
f
5.
= 50
275
1. : sax. sop° TACET
mp
mp
mp
rit.
T°I°
poch.
più lento
(senza rit.)
T°I°
rit.
T°I°
rit.
(court)
276
T°I°
277
pp


6. Dolce
278
poco rit.
13
mp
f
mf
295
poco rit.
mp
297
299
301
303
305
cresc.
307
dim.
rit.
309
311
poco rit.
senza vib.
mf
mf
mf


314
(vib.)
mf
rit.
319
= 52
= 60
324
mp
326
pp
mf
sub.
mp
= 50
= 44
329
= 42
= 40
p
pp

Alto

à Salvatore Pace

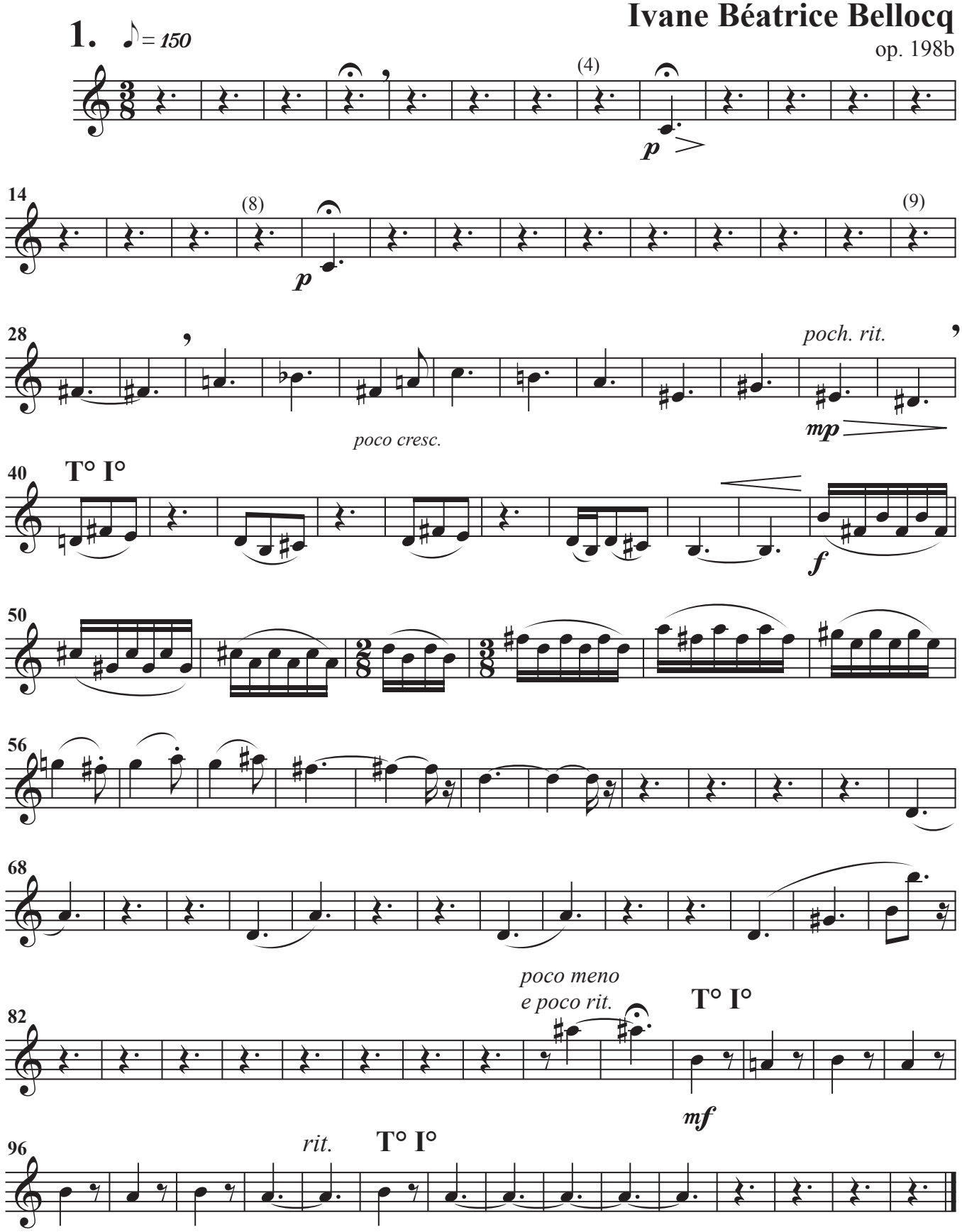
commande du quatuor de saxophones Contraste

SUITE SLAVE

pour quatuor de saxophones

Ivane Béatrice Bellocq

op. 198b



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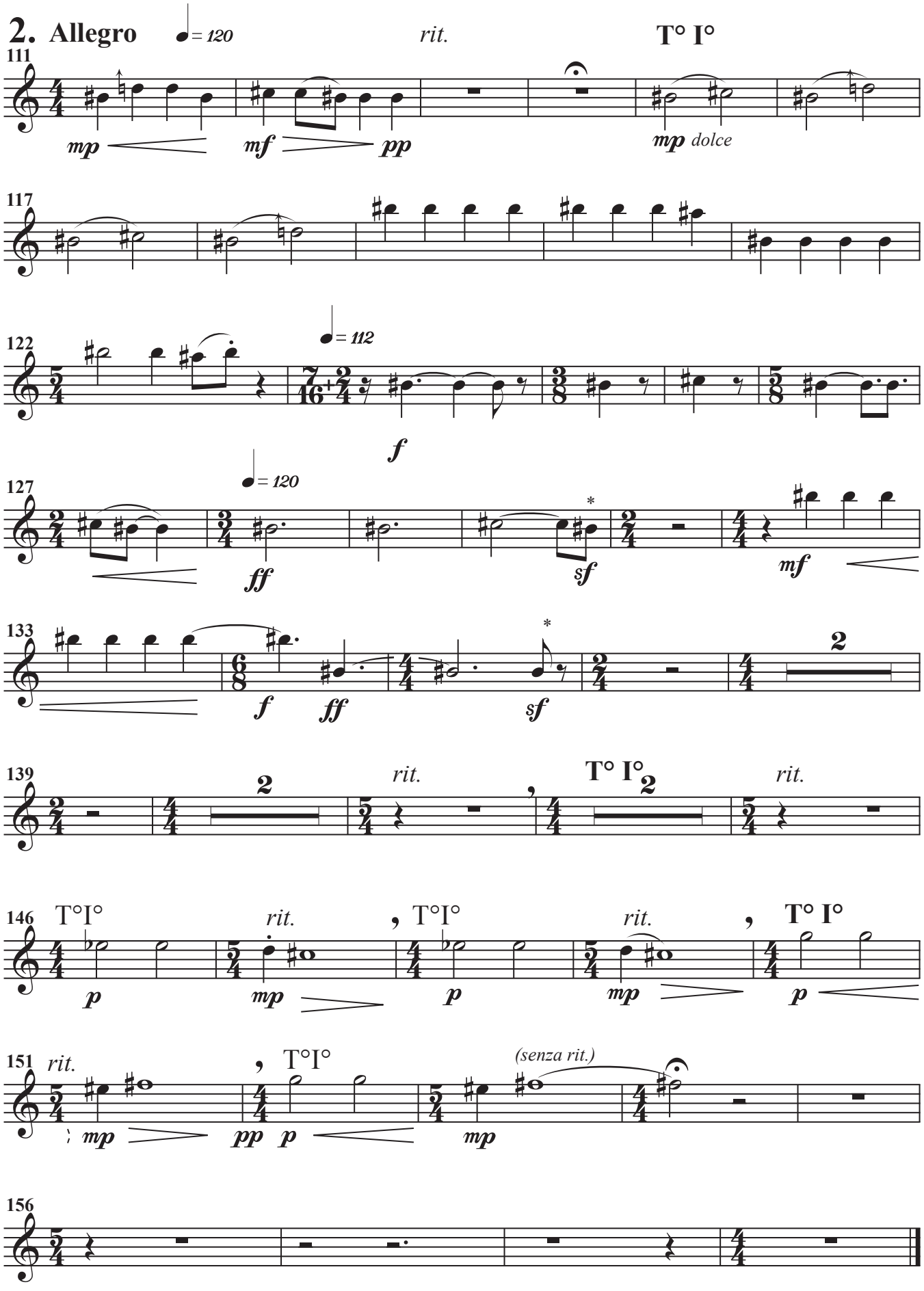
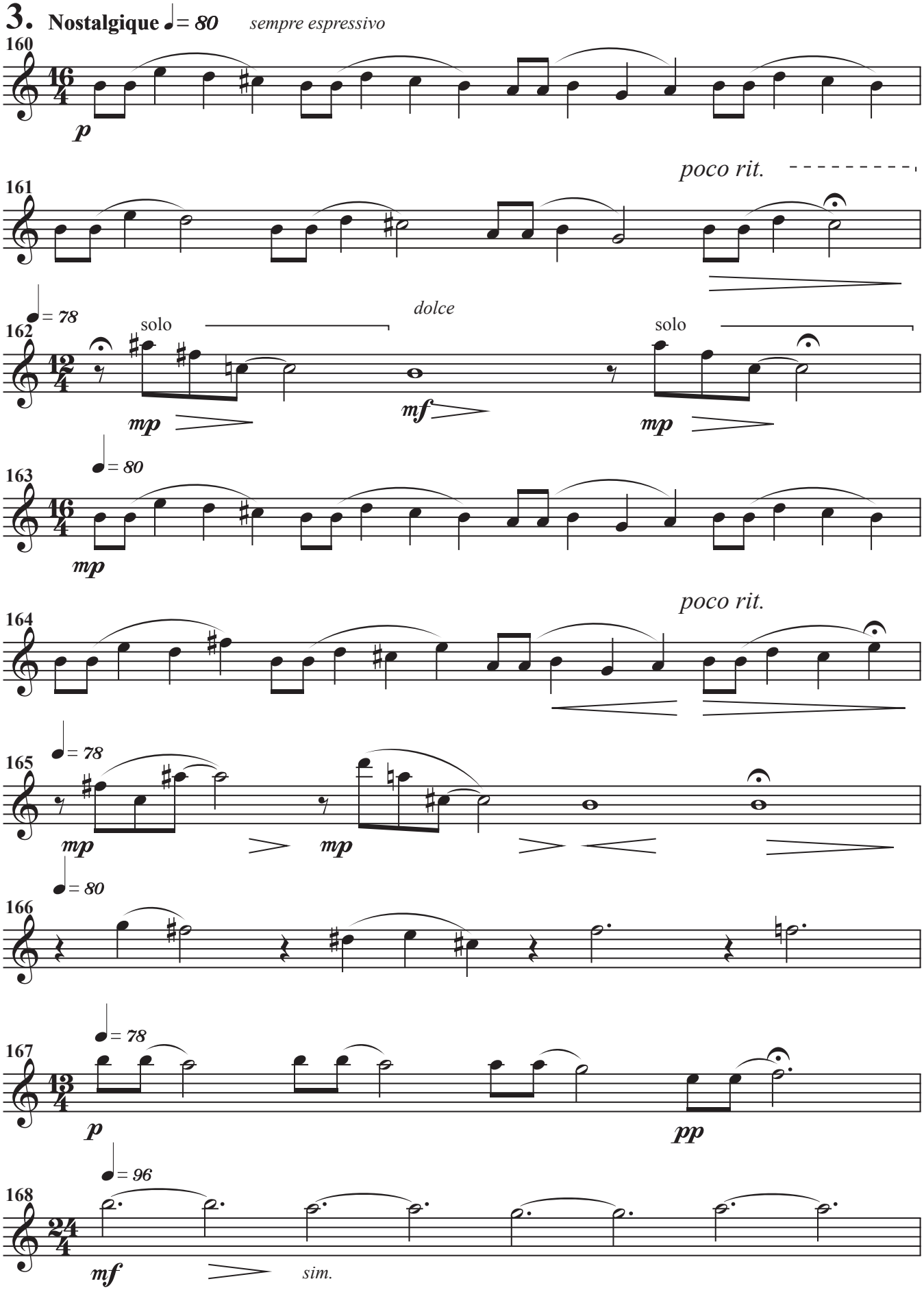
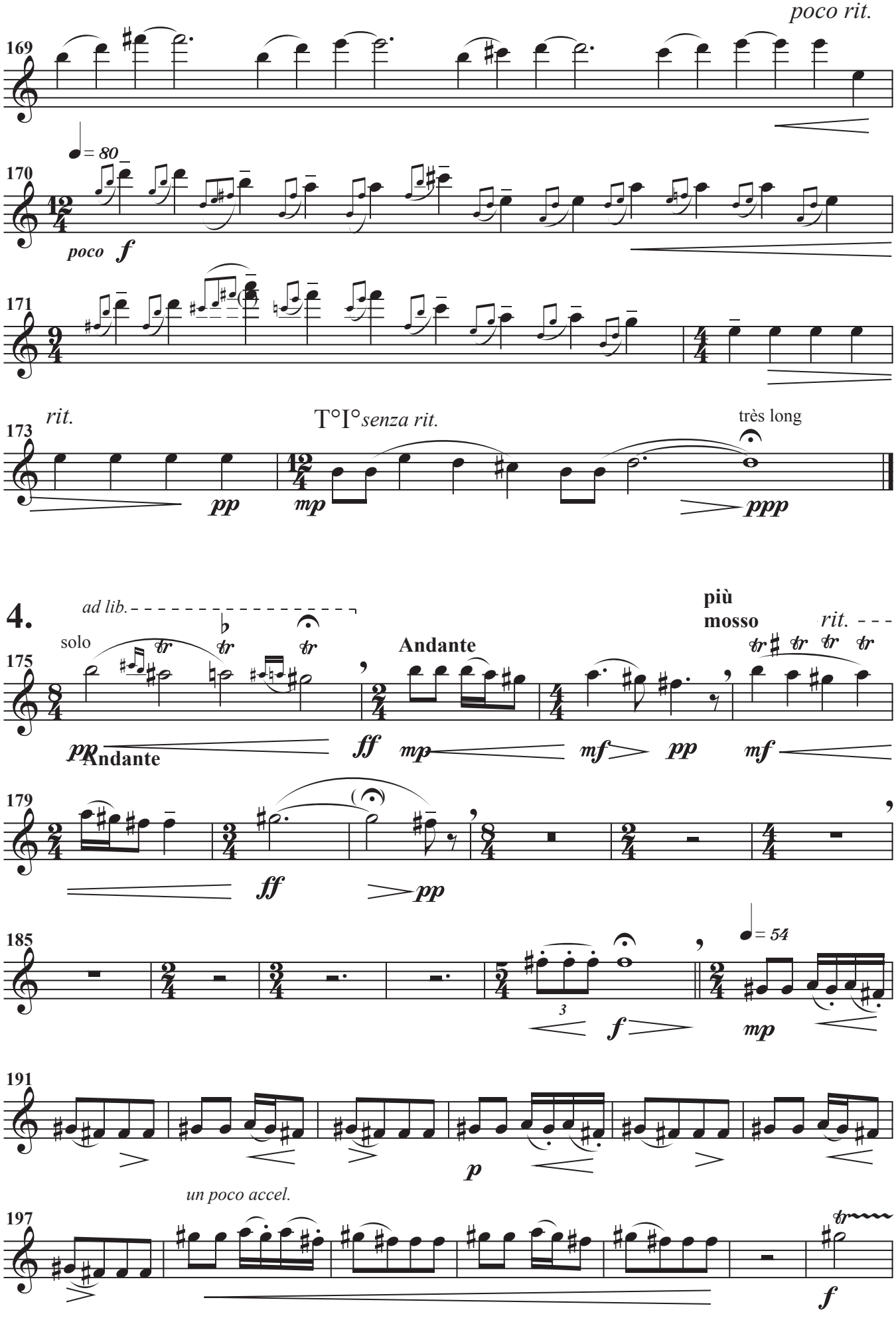
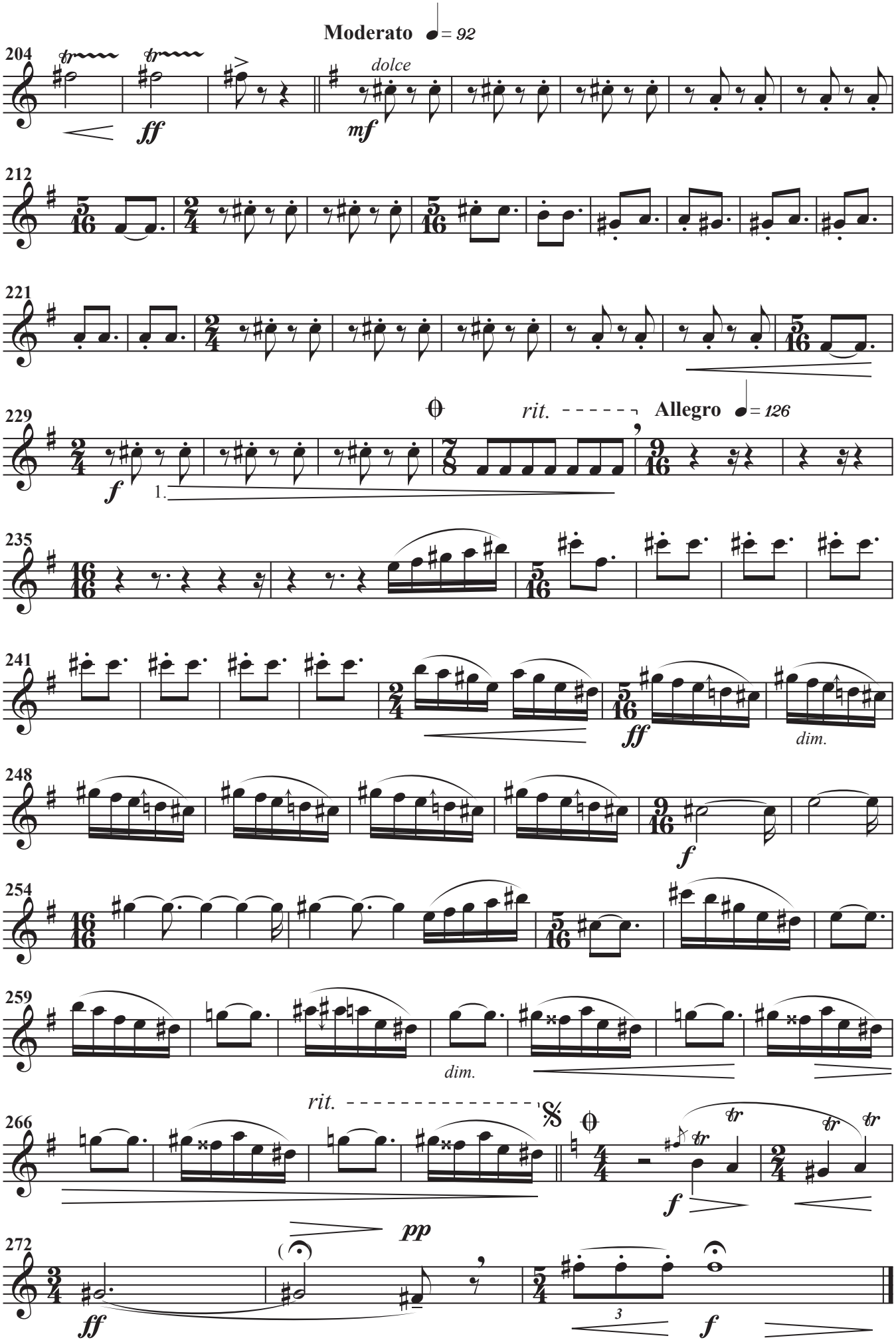
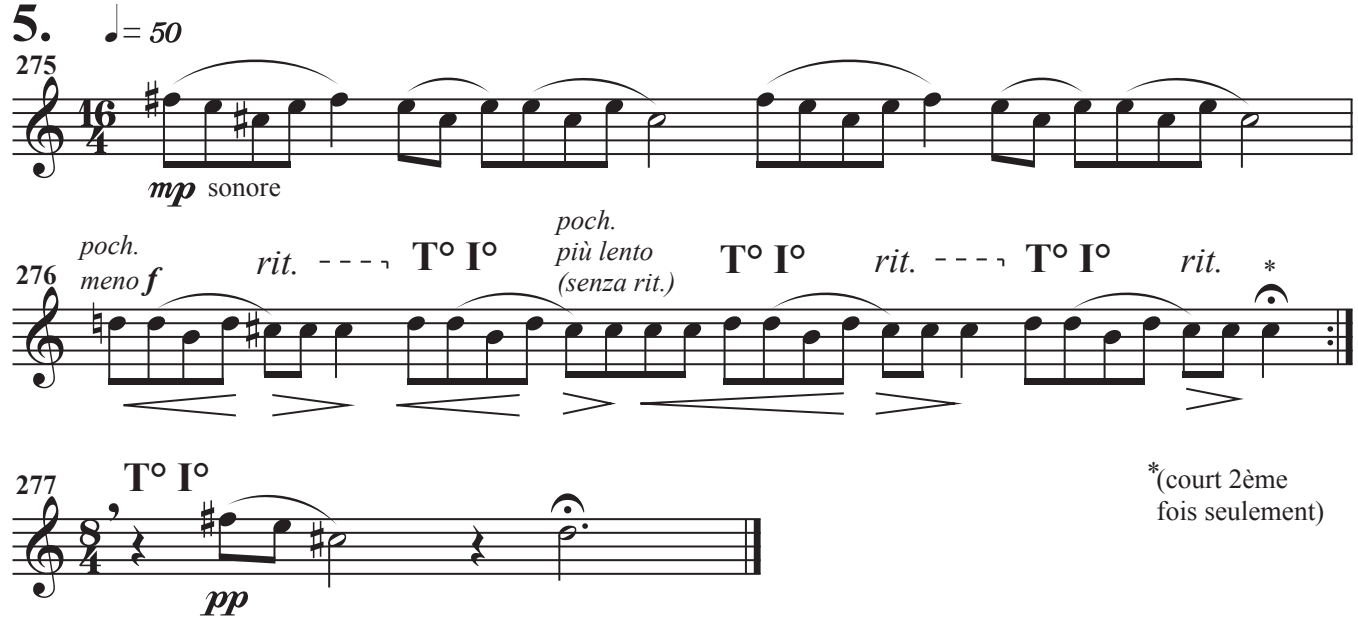

2. Allegro
= 120
rit.
T° I°
111
mp
mf
pp
mp dolce
117
122
= 112
f
127
= 120
ff
sf
mf
133
f
ff
sf
2
139
2
rit.
T° I°
2
rit.
146
T°I°
p
rit.
mp
T°I°
p
rit.
mp
T° I°
p
151
rit.
mp
pp
p
T°I°
mp
(senza rit.)
156

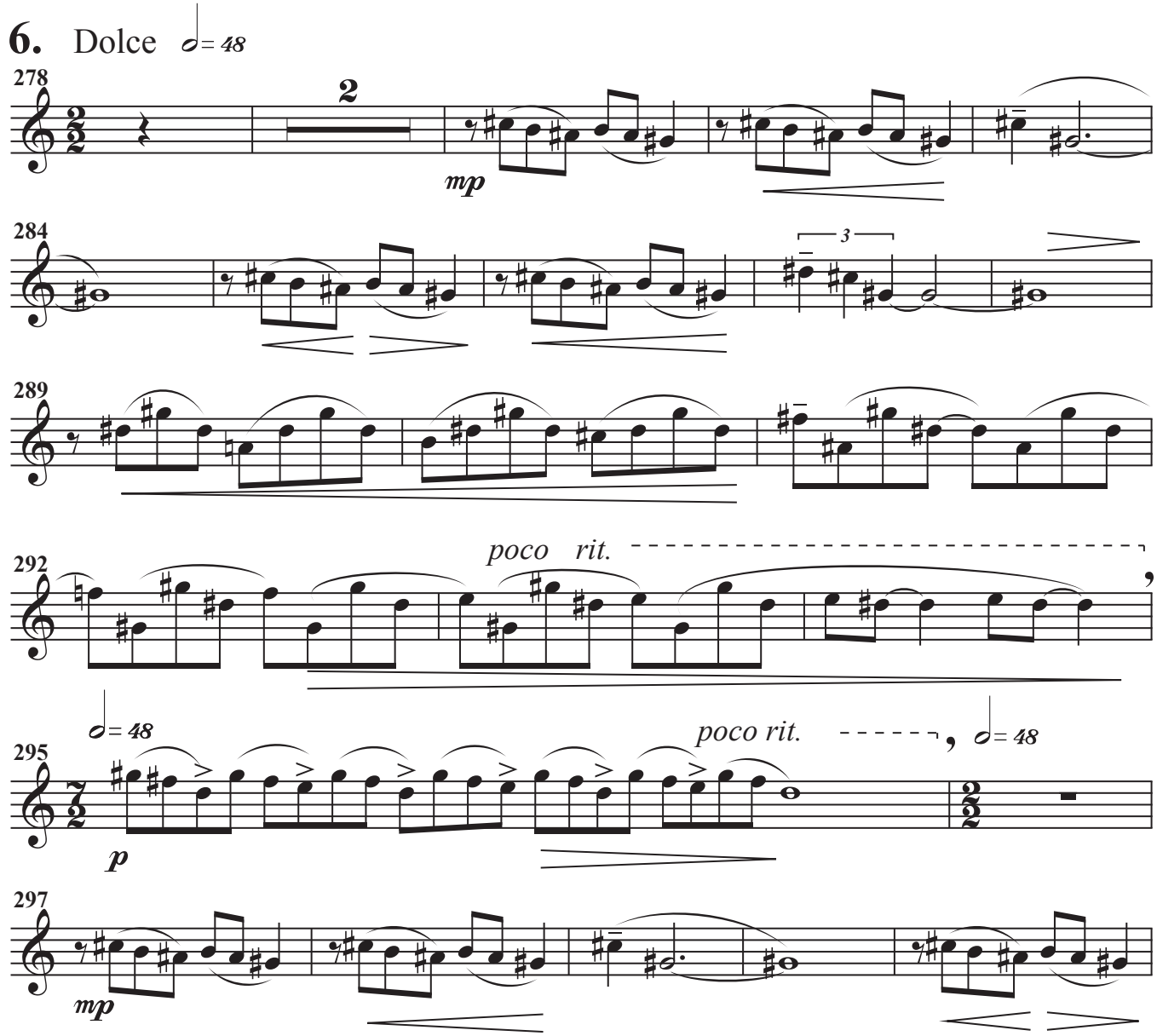
*slap ad lib.

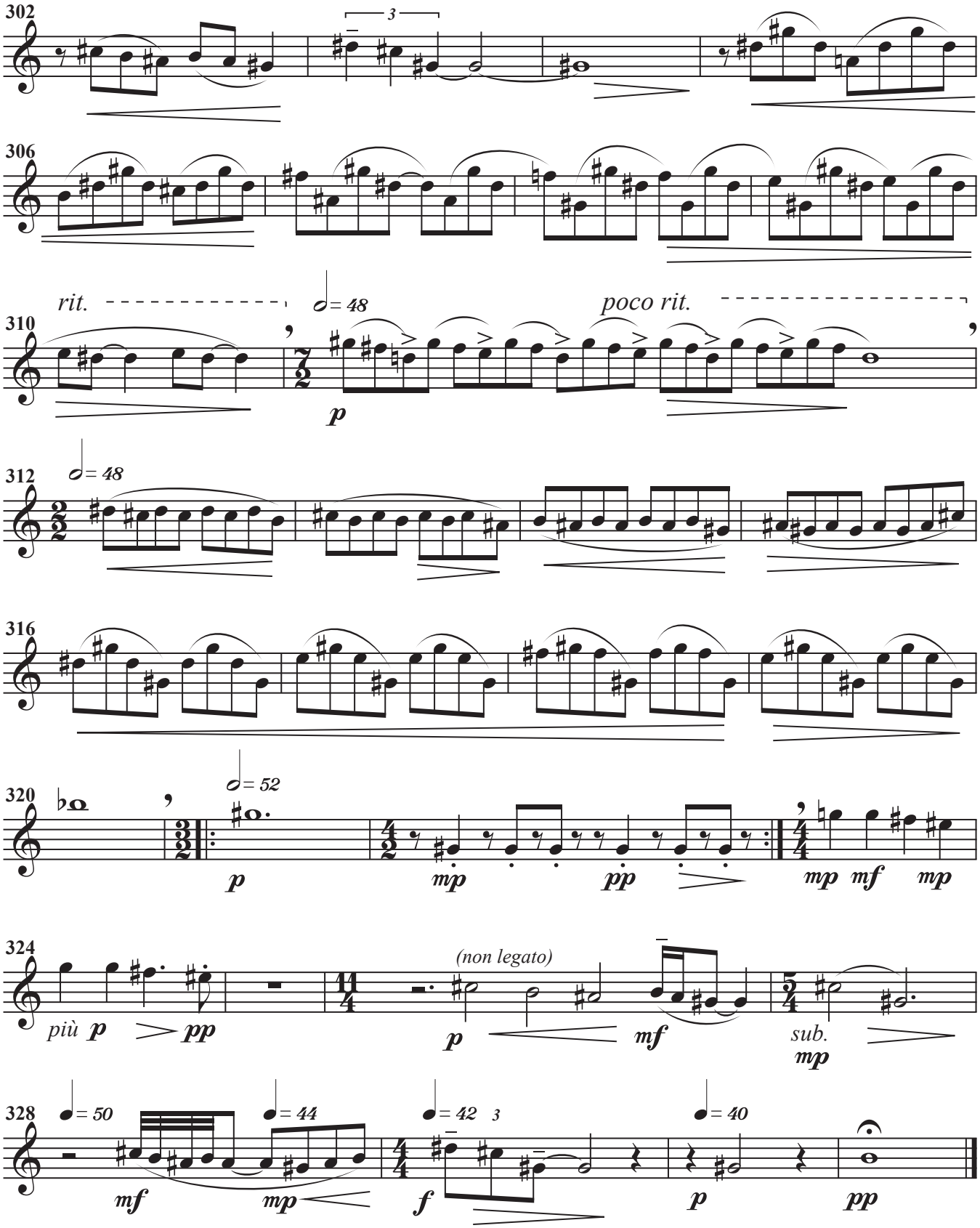

3. Nostalgique ♩= 80
sempre espressivo
160
p
poco rit.
161
♩= 78
dolce
162
solo
mp
mf
solo
mp
♩= 80
163
mp
poco rit.
164
♩= 78
165
mp
mp
♩= 80
166
♩= 78
167
p
pp
♩= 96
168
mf
sim.


poco rit.
169
170
♩= 80
poco f
171
rit.
T°I° senza rit.
très long
173
pp
mp
ppp
4.
ad lib.
solo
175
pp Andante
Andante
ff
mp
mf
pp
mf
più mosso
rit.
179
ff
pp
185
3
f
♩= 54
mp
191
p
un poco accel.
197
f


Moderato ♩= 92
204
dolce
ff
mf
212
221
229
rit.
Allegro ♩= 126
f
1.
235
241
ff
dim.
248
f
254
259
dim.
rit.
266
f
272
pp
ff
3
f


5.
♩= 50
275
mp sonore
276
poch.
meno f
rit.
T° I°
poch.
più lento
(senza rit.)
T° I°
rit.
T° I°
rit.
277
T° I°
pp
*(court 2ème
fois seulement)


6. Dolce
𝅗𝅥= 48
278
2
mp
284
3
289
292
poco rit.
𝅗𝅥= 48
295
poco rit.
𝅗𝅥= 48
p
297
mp


302
3
306
rit.
= 48
poco rit.
310
p
312
= 48
316
320
= 52
p
mp
pp
mp mf mp
324
(non legato)
più p pp
p
mf
sub.
mp
328
= 50
= 44
= 42 3
= 40
mf
mp
f
p
pp

à Salvatore Pace

commande du quatuor de saxophones Contraste

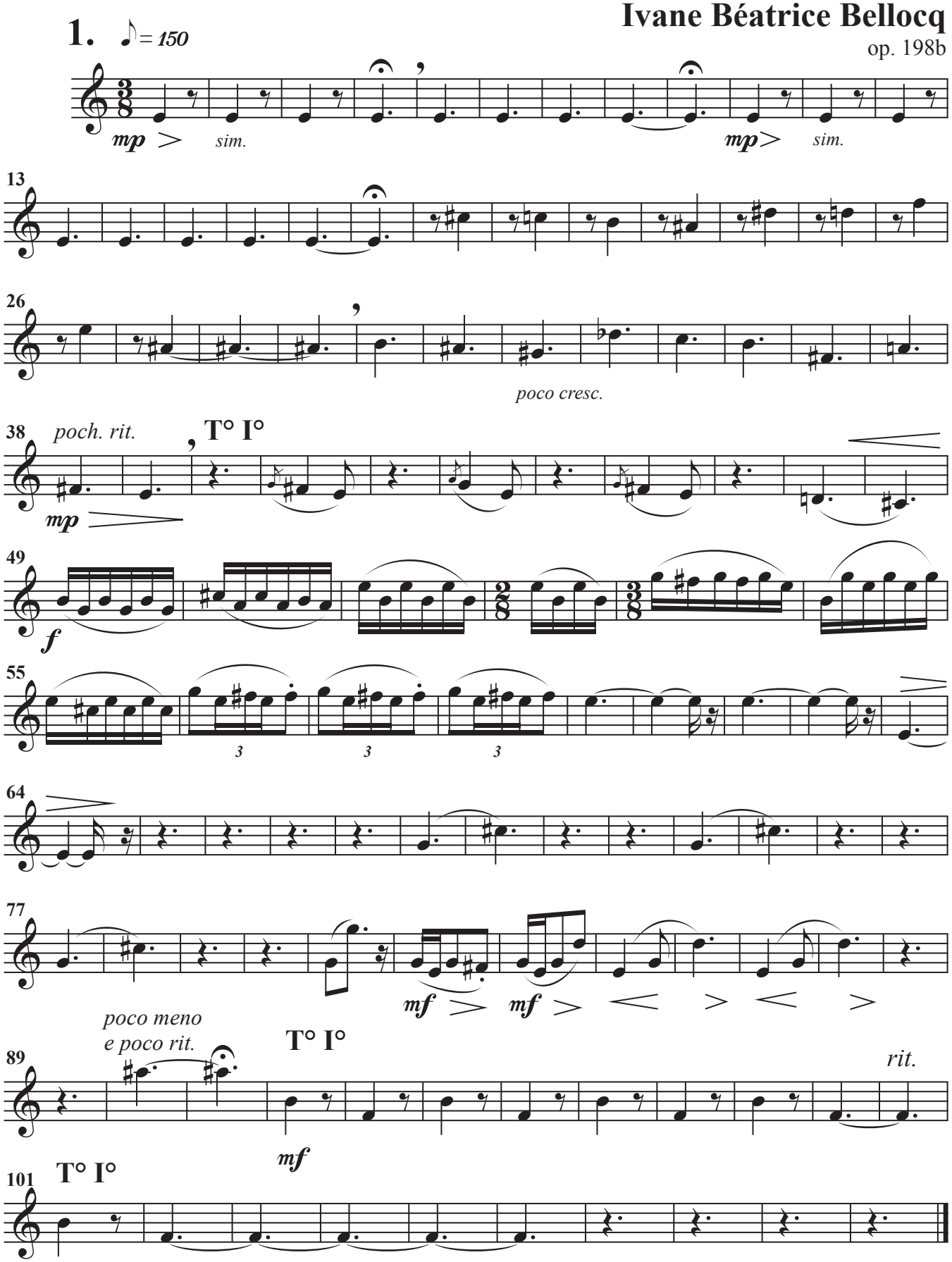
Ténor

SUITE SLAVE

pour quatuor de saxophones

Ivane Béatrice Bellocq

op. 198b



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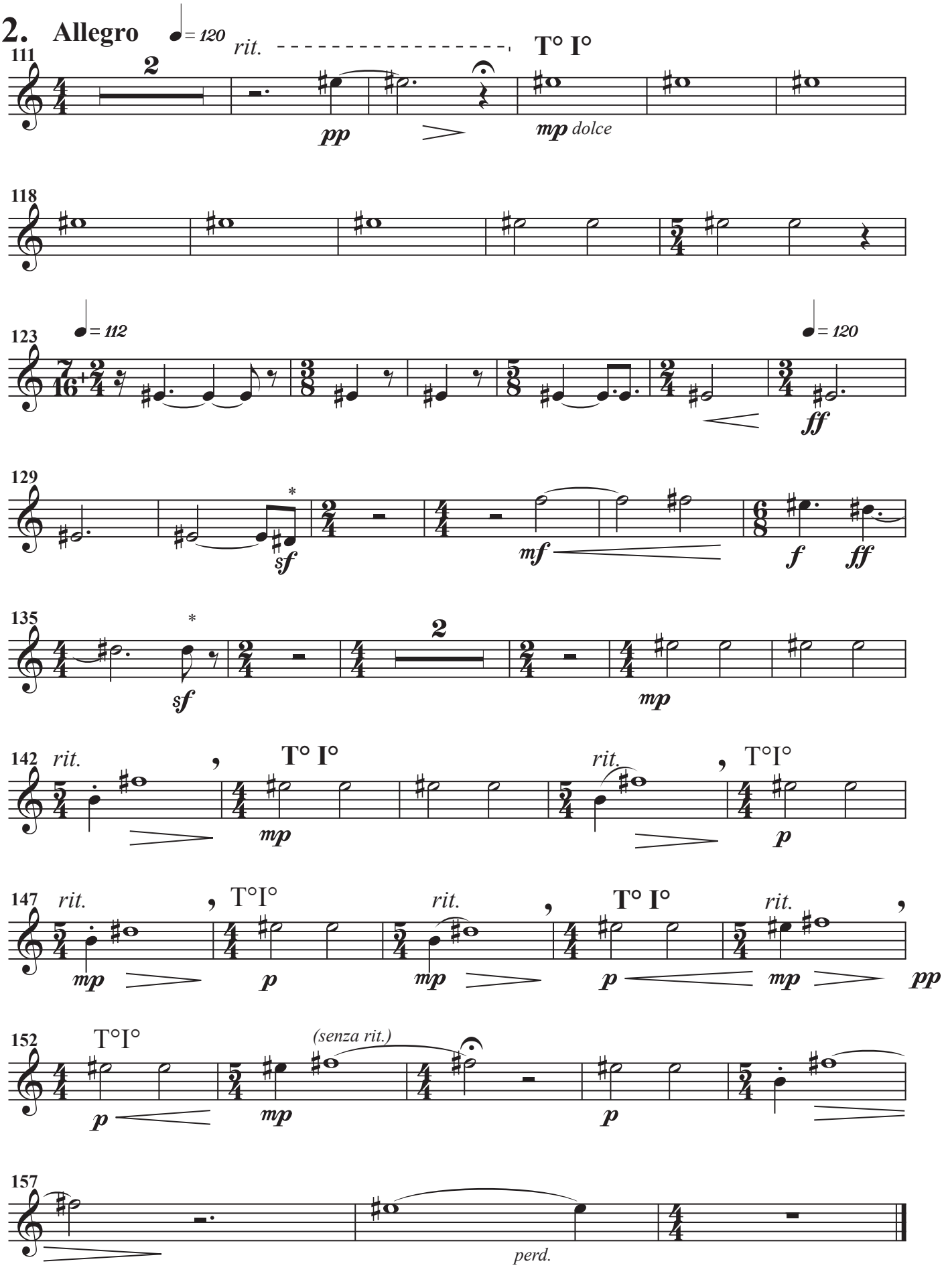
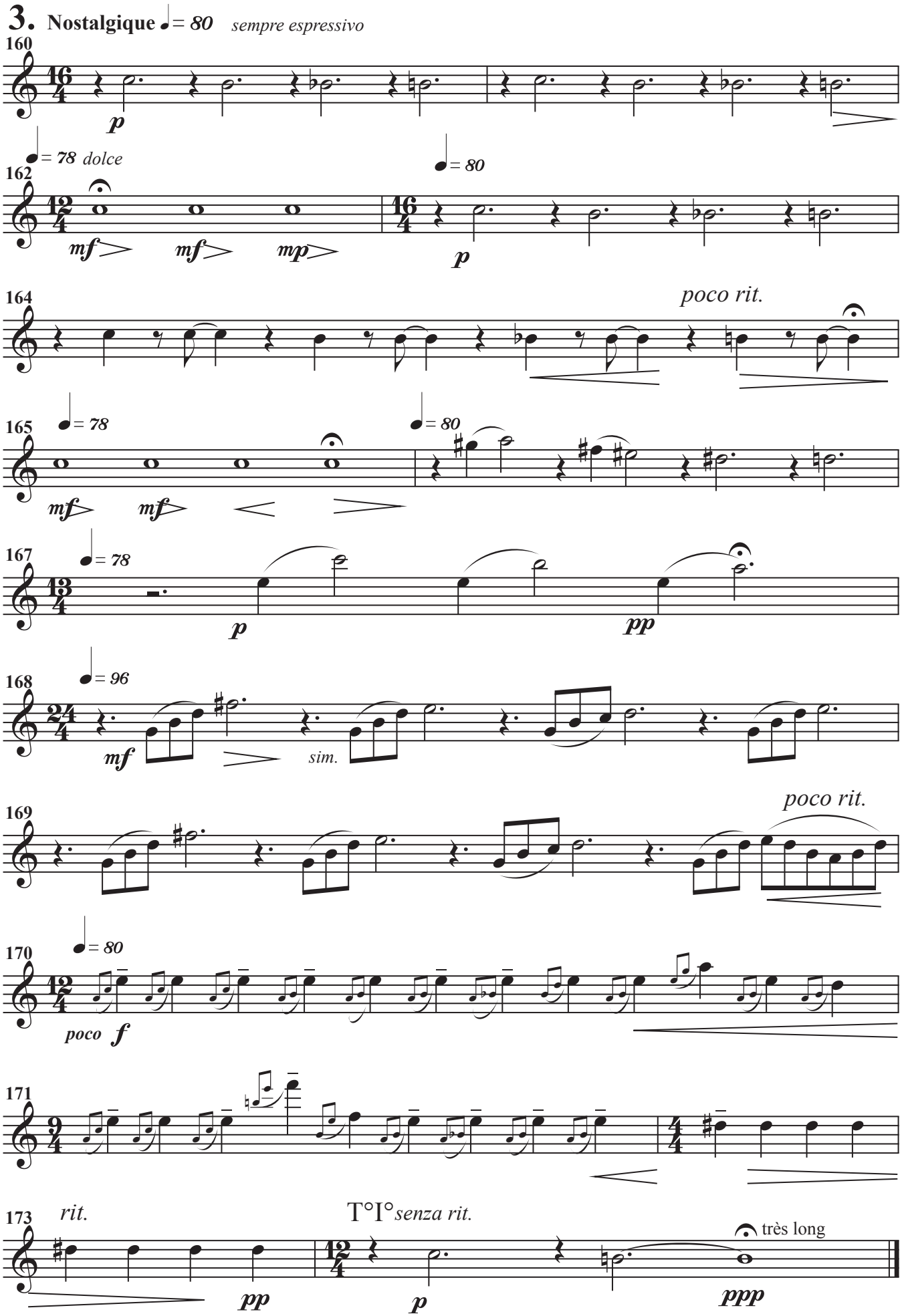
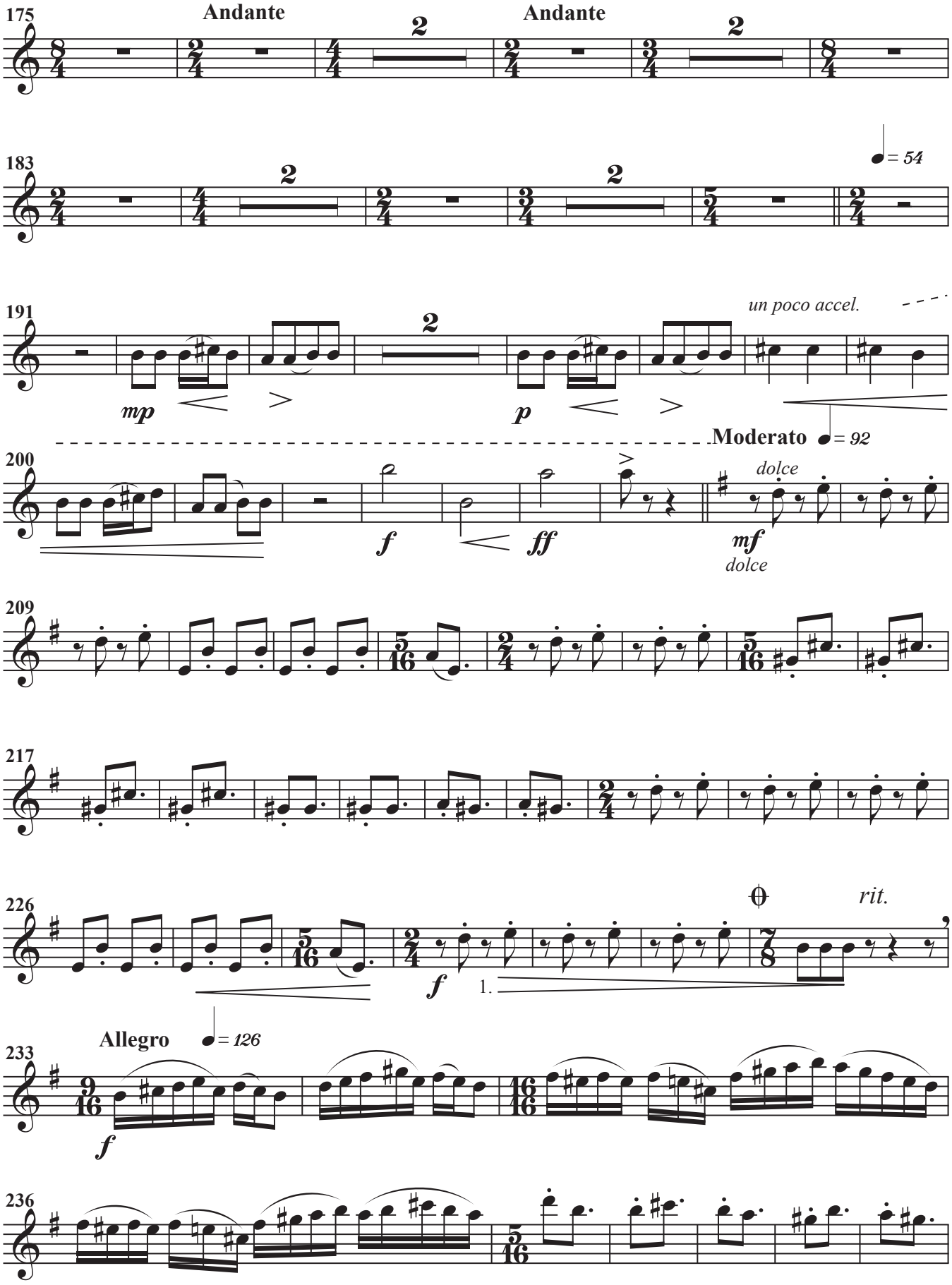
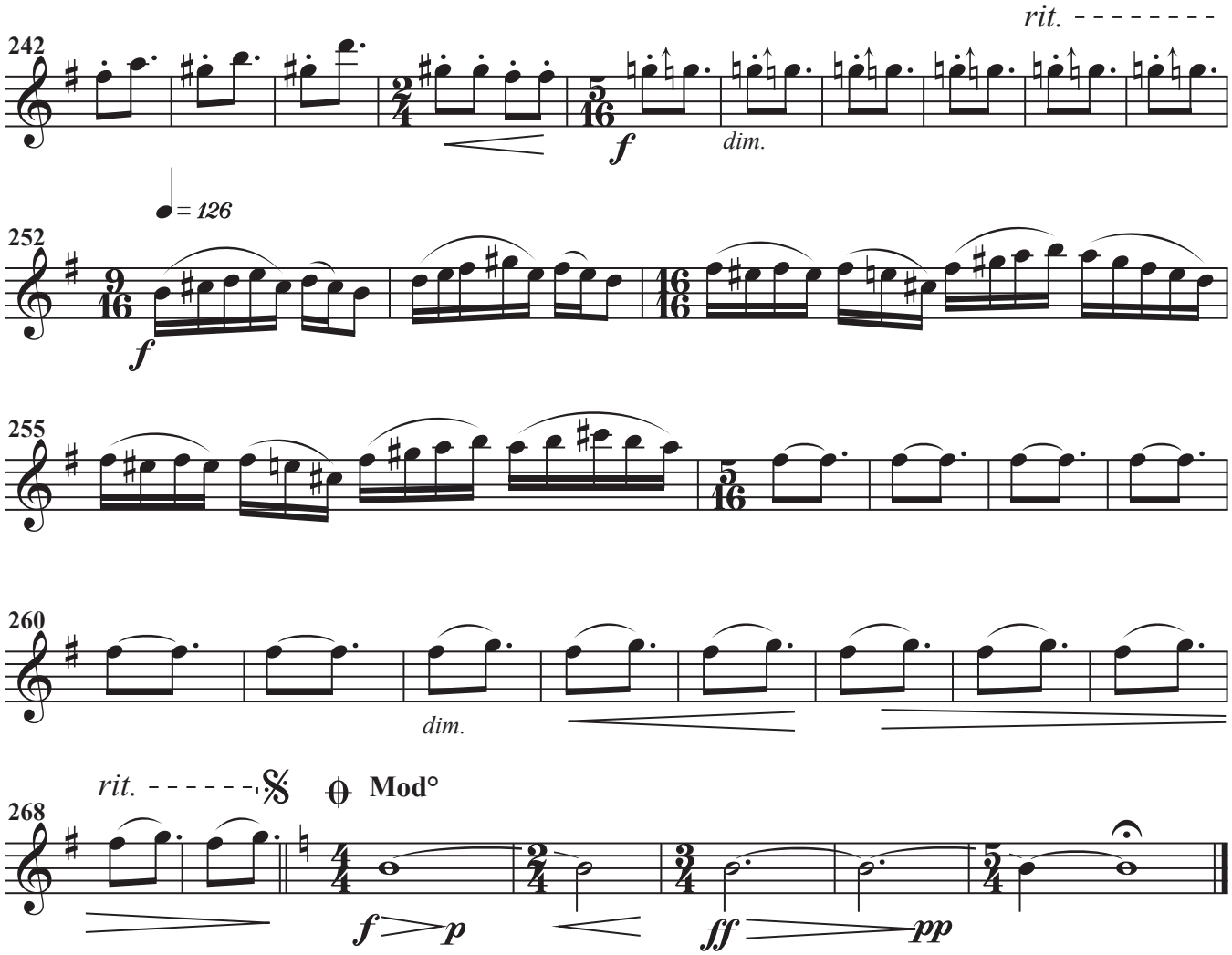

2. Allegro
= 120
rit.
T° I°
111
2
pp
mp dolce
118
123
= 112
= 120
ff
129
sf
mf
f
ff
135
sf
2
mp
142
rit.
T° I°
mp
rit.
T°I°
p
147
rit.
T°I°
mp
p
rit.
T° I°
p
rit.
mp
pp
152
T°I°
p
mp
(senza rit.)
p
157
perd.

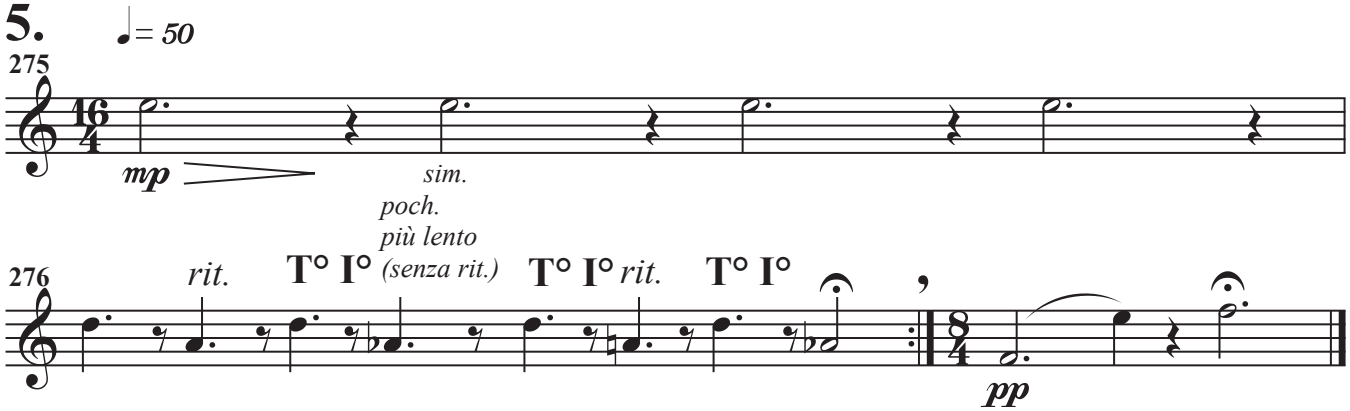
*slap ad lib.

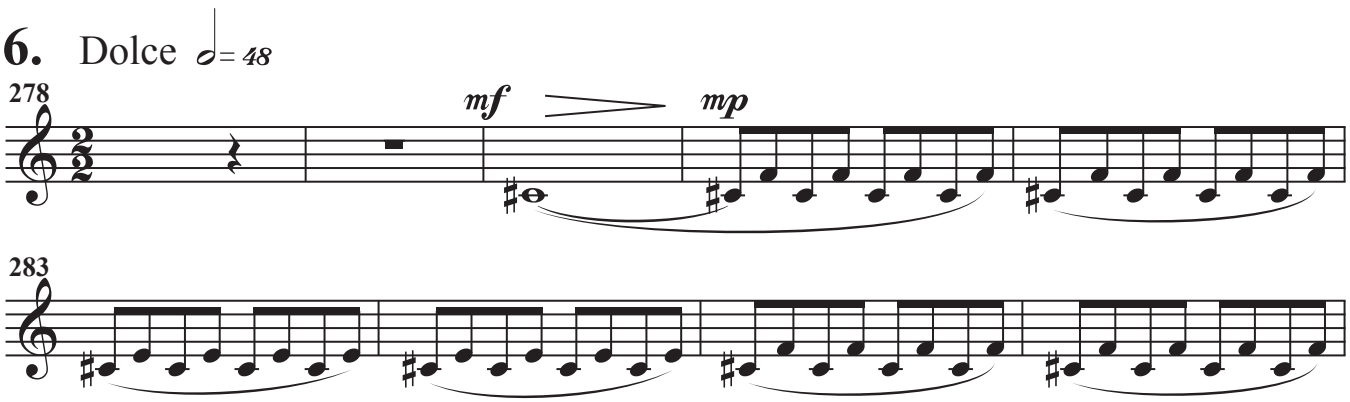

3. Nostalgique ♩= 80 sempre espressivo
160
p
♩= 78 dolce
162
mf
mf
mp
♩= 80
p
164
poco rit.
165
♩= 78
mf
mf
♩= 80
167
♩= 78
p
pp
168
♩= 96
mf
sim.
169
poco rit.
170
♩= 80
poco f
171
173
rit.
pp
T°I°senza rit.
p
très long
ppp

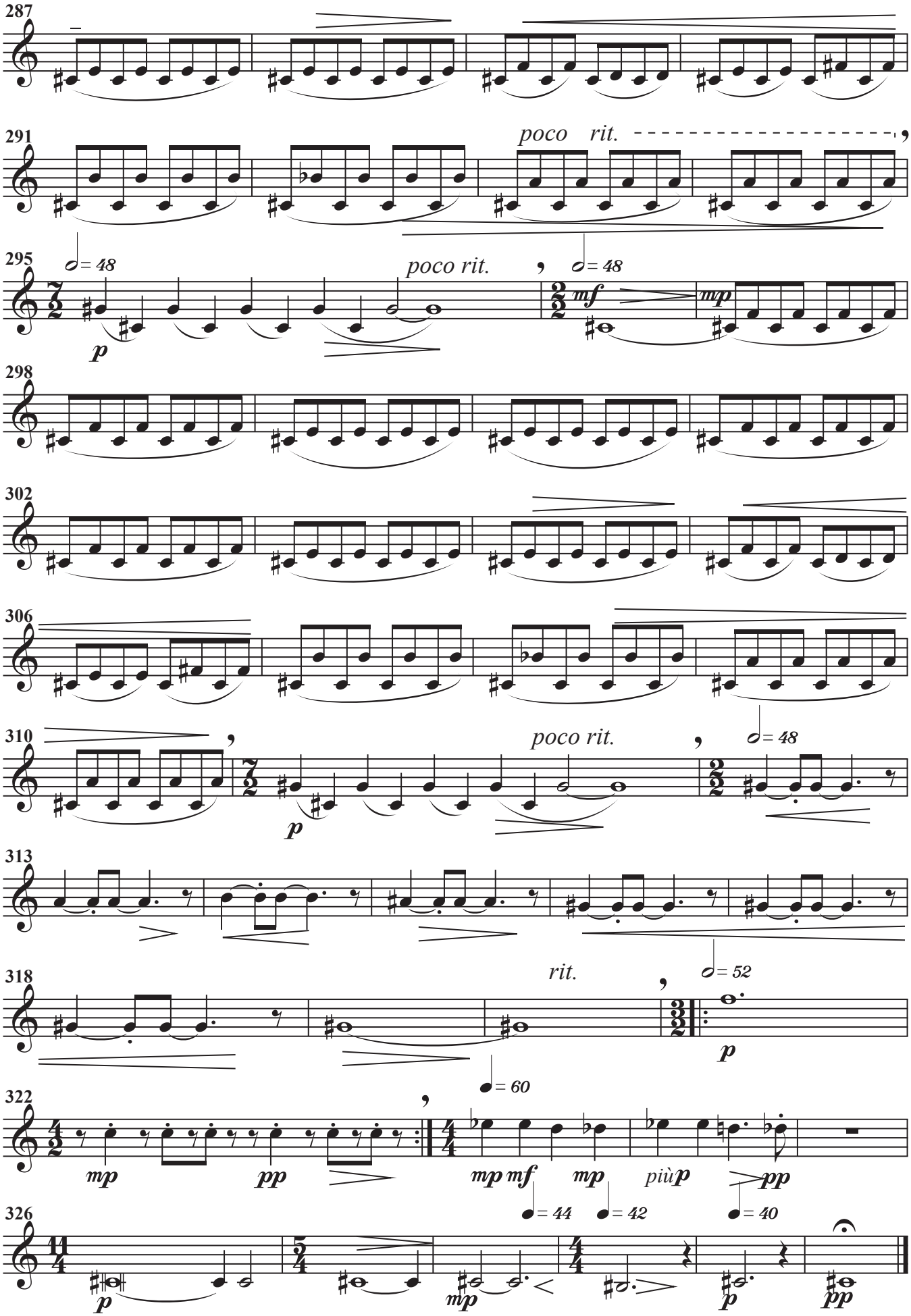
4.


175
Andante
2
Andante
2
183
2
2
= 54
191
un poco accel.
2
mp
p
Moderato
= 92
200
dolce
f
ff
mf
dolce
209
217
226
rit.
f
1.
Allegro
= 126
233
f
236


rit.
242
f
dim.
♩= 126
252
f
255
260
dim.
rit.
Mod°
268
f
p
ff
pp


5.
♩= 50
275
mp
sim.
poch.
più lento
276
rit.
T° I°
(senza rit.)
T° I°
rit.
T° I°
pp


6. Dolce
𝅗𝅥= 48
278
mf
mp
283


287
291
poco rit.
295
poco rit.
298
302
306
310
poco rit.
313
318
rit.
322
326
più p

à Salvatore Pace
commande du quatuor de saxophones Contraste

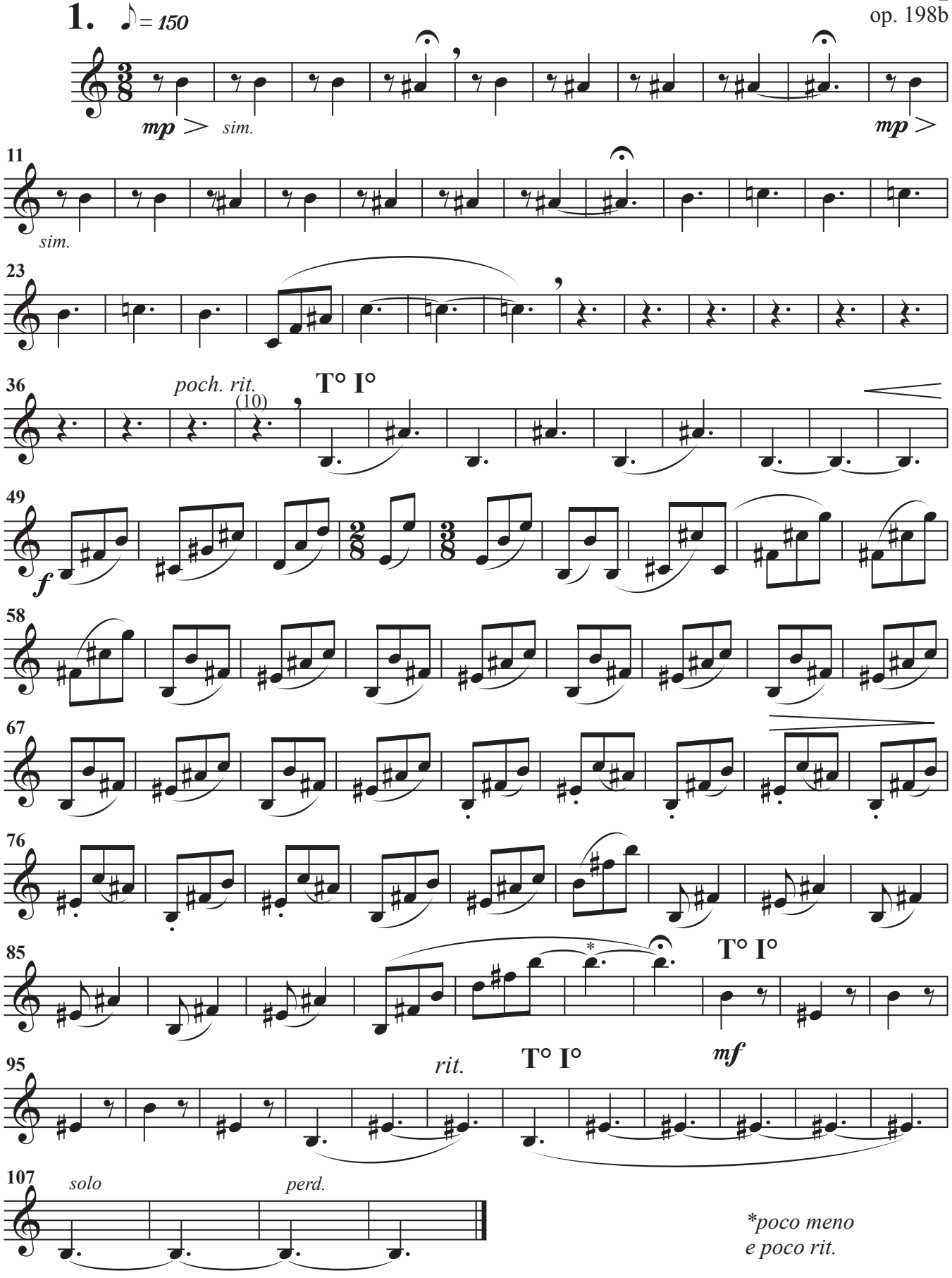
Baryton

SUITE SLAVE

pour quatuor de saxophones

Ivane Béatrice Bellocq

op. 198b



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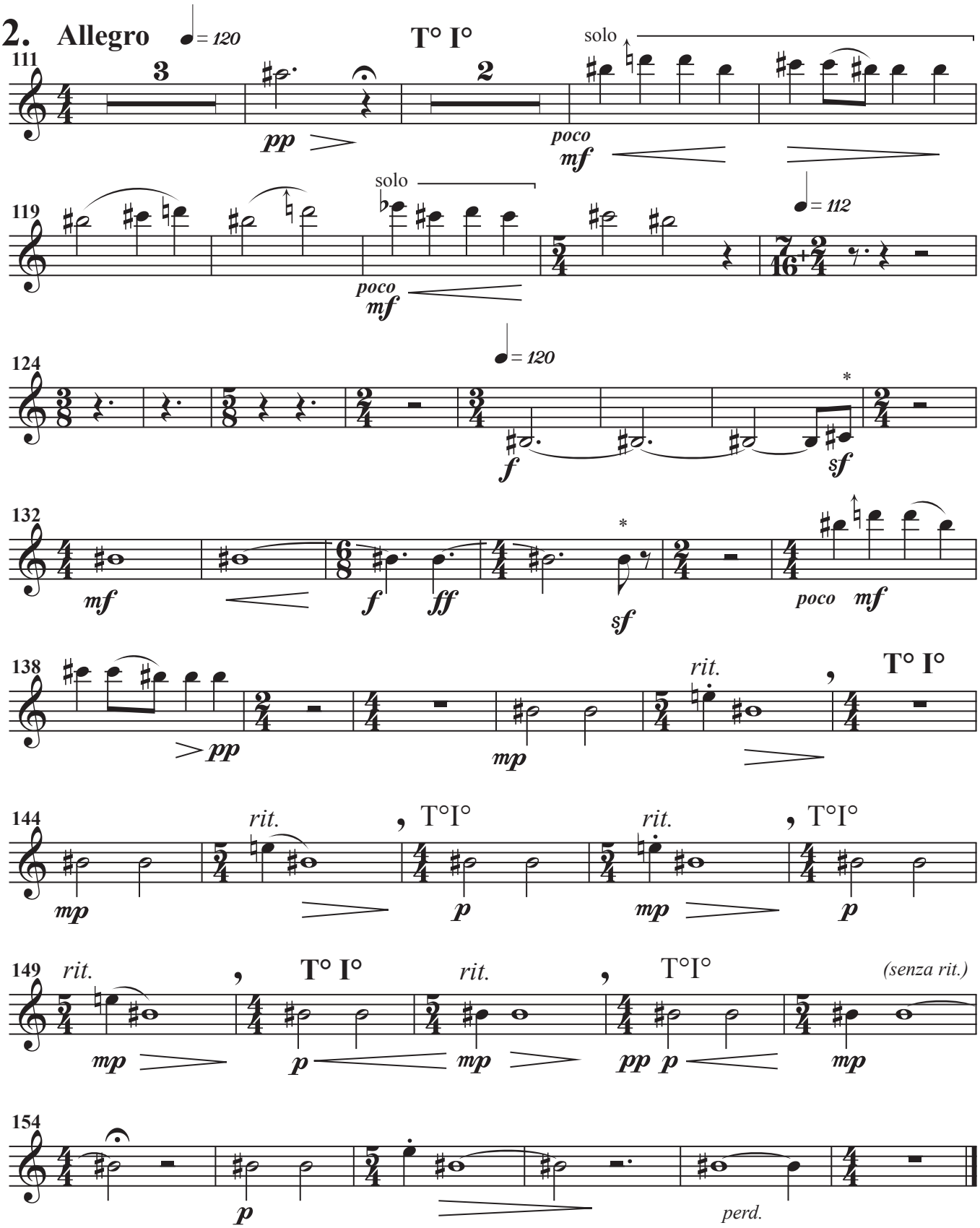
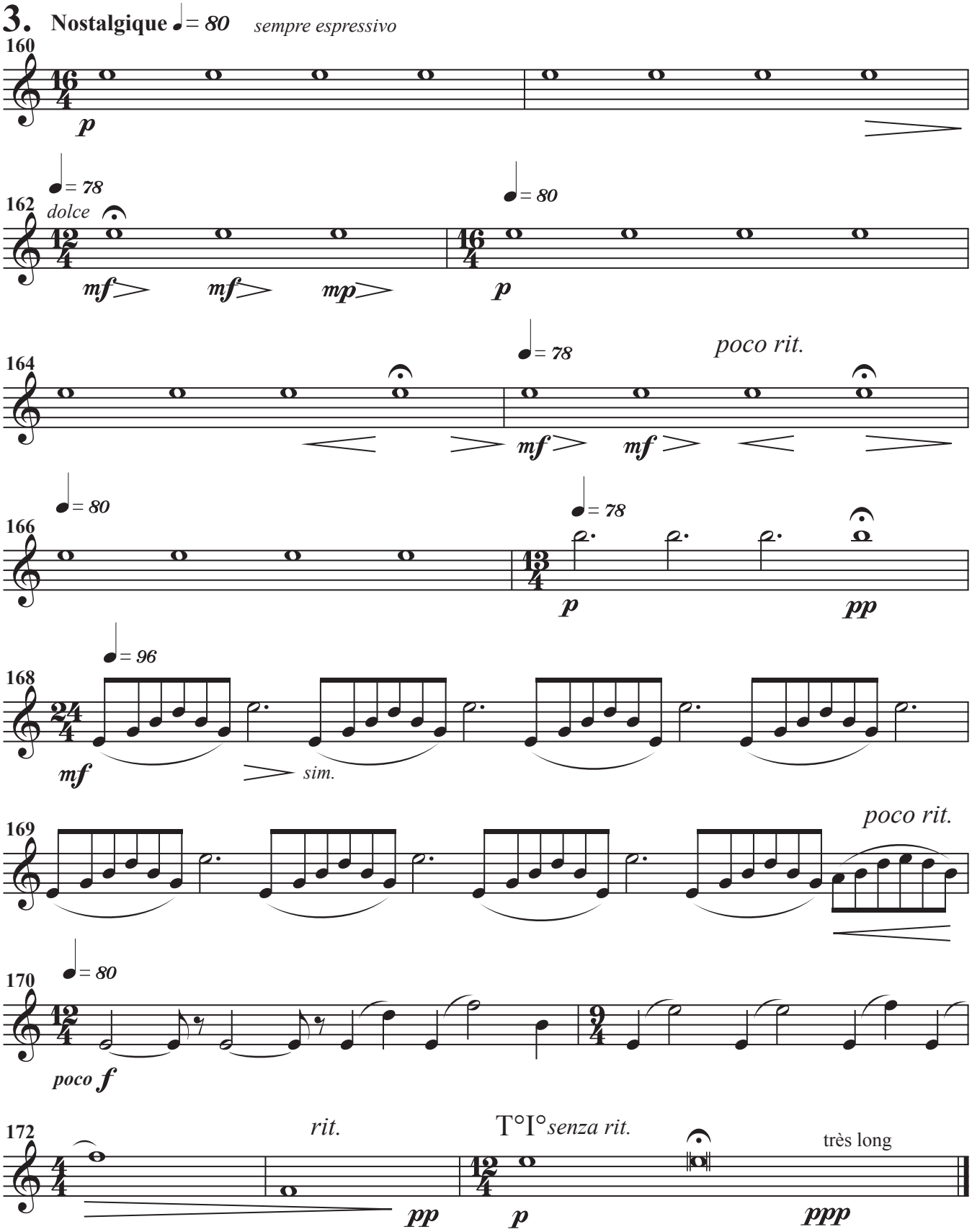
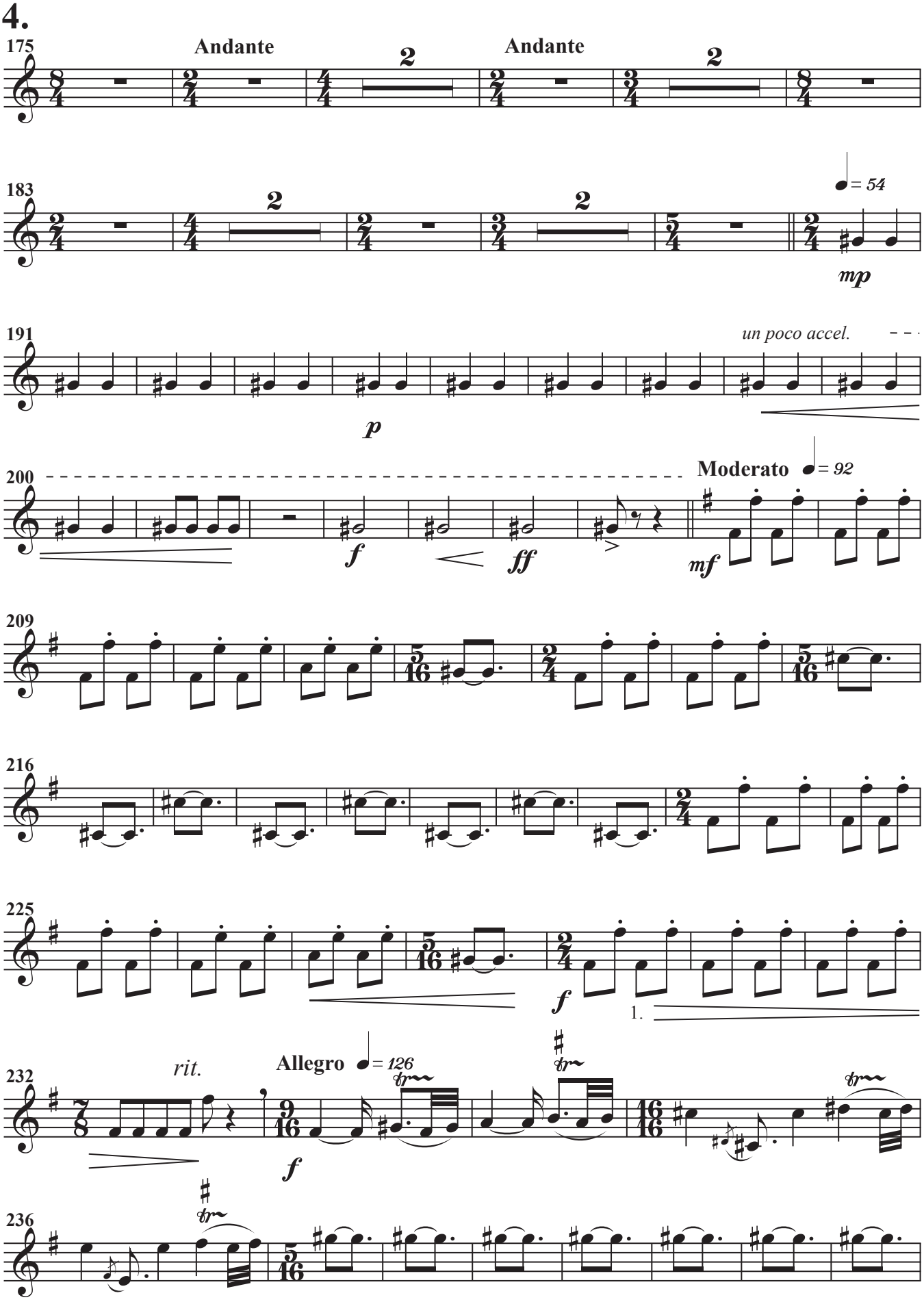
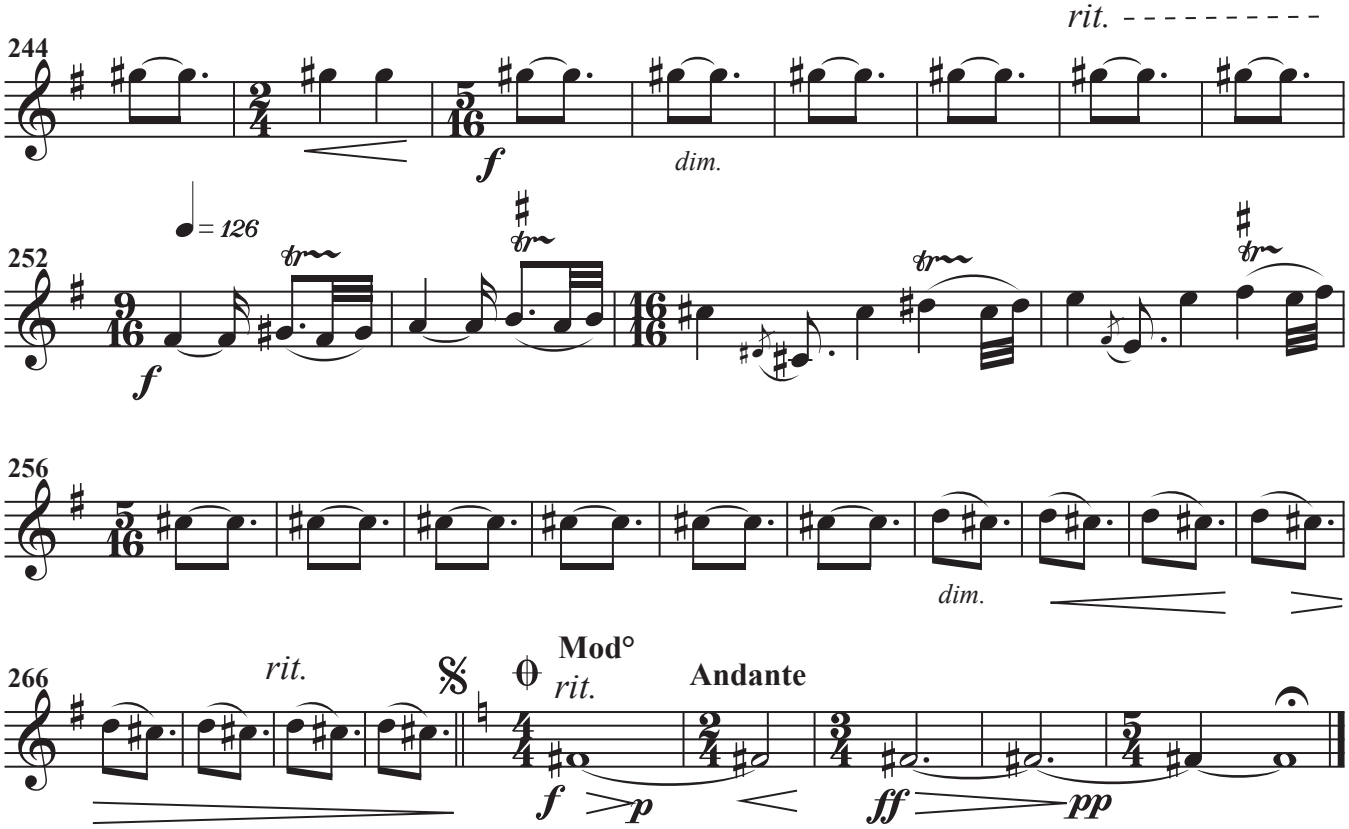
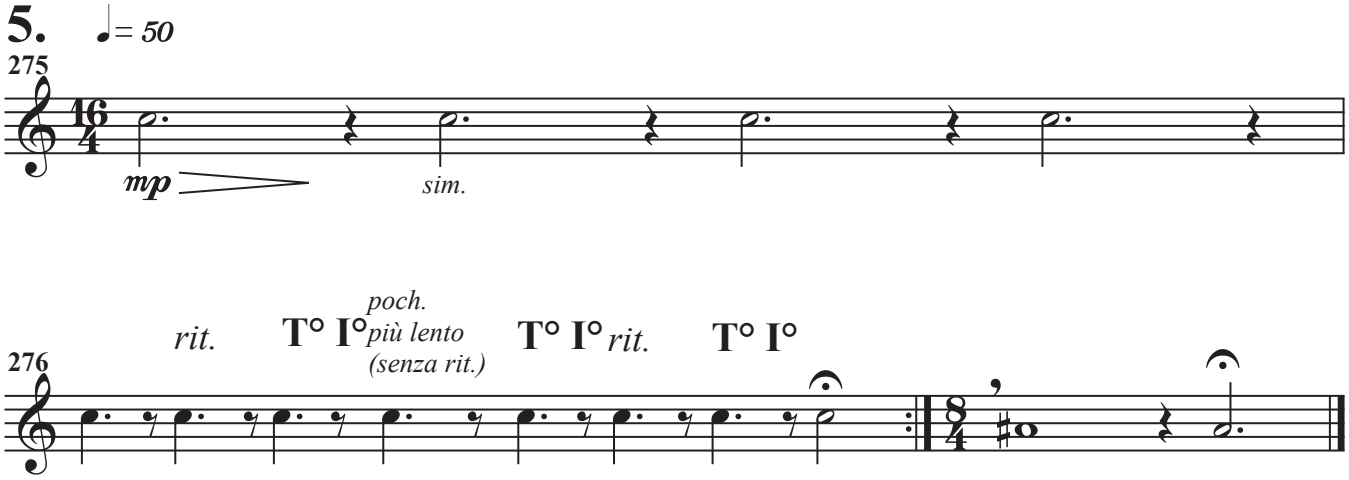

2. Allegro
= 120
T° I°
solo
111
3
2
pp
poco
mf
solo
119
poco
mf
= 112
124
= 120
f
sf
*
132
mf
f
ff
sf
poco mf
138
pp
mp
rit.
T° I°
144
rit.
T°I°
rit.
T°I°
mp
p
mp
p
149
rit.
T° I°
rit.
T°I°
(senza rit.)
mp
p
mp
pp p
mp
154
p
perd.

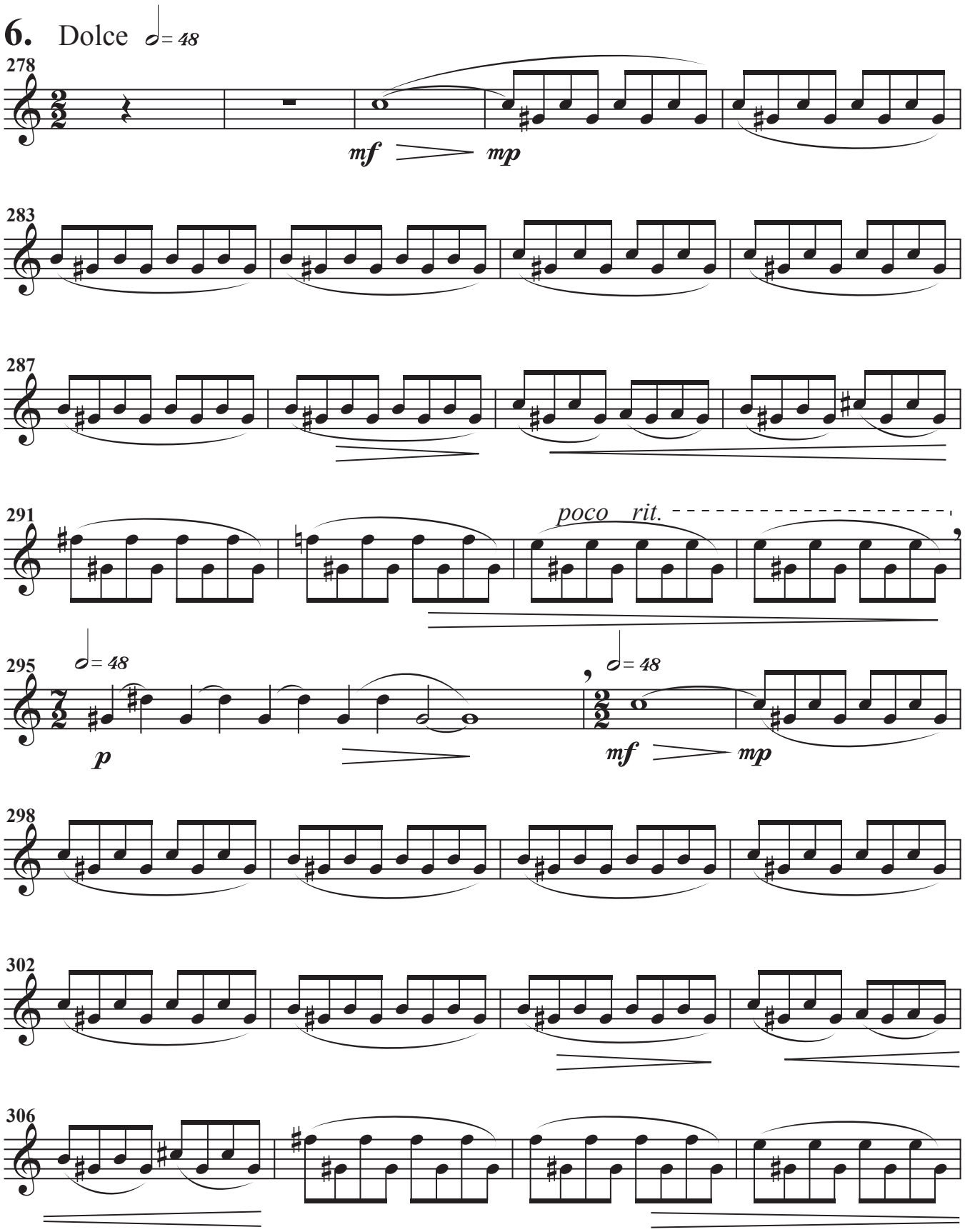
*slap ad lib.

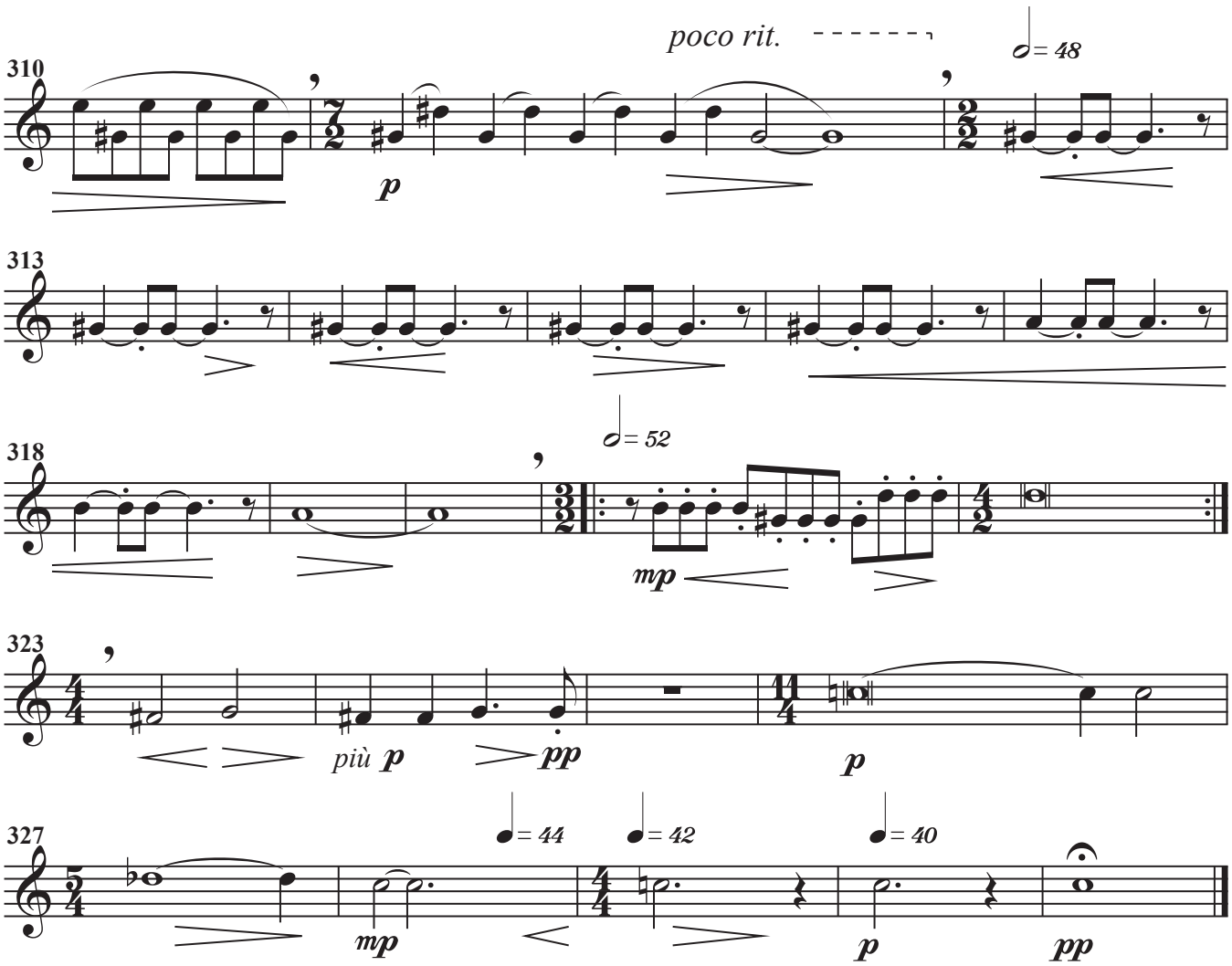

3. Nostalgique ♩= 80 sempre espressivo
160
p
162
♩= 78
dolce
mf
mf
mp
♩= 80
p
164
♩= 78
poco rit.
mf
mf
166
♩= 80
♩= 78
p
pp
168
♩= 96
mf
sim.
169
poco rit.
170
♩= 80
poco f
172
rit.
pp
T°I°senza rit.
p
très long
ppp


4.
175
Andante
2
Andante
2
183
2
2
= 54
mp
191
un poco accel.
p
200
Moderato
= 92
f
ff
mf
209
216
225
f
1.
232
rit.
Allegro
= 126
f
236


rit.
244
f
dim.
♩= 126
252
f
256
dim.
266
rit.
Mod°
rit.
Andante
f
p
ff
pp


5.
♩= 50
275
mp
sim.
rit.
T° I°
poch. più lento (senza rit.)
T° I°
rit.
T° I°
276


6. Dolce
278
mf
mp
283
287
291
poco rit.
295
p
mf
mp
298
302
306


poco rit.
310
= 48
p
313
318
= 52
mp
323
più p
pp
p
327
= 44
= 42
= 40
mp
p
pp