Ivane Béatrice BELLOCQ

Trio déconcertant

pour flûte, clarinette et violoncelle

1996

Commande de la ville de Bernay (Eure)

durée 12’

Ivane Béatrice Bellocq - Trio déconcertant

pour flûte (prenant la flûte en sol), clarinette en si bémol et violoncelle

1996 – 12'

I Lento
II Moderato – Vivo – Lento
III Allegro energico

Création :
le 25 mai 1998 au Festival de Cracovie (Krakow) par l'ensemble ProKontra (I. B. Bellocq flûtes, Rémy Balestro clarinette, Bernard Vandenbroucque violoncelle).

Création française :
France - Musique le 19 avril 1999 par le Trio dell' Arte : Patrick Thébaud flûtes, Loïc Loisel clarinette, Laure Levasseur violoncelle.

Enregistrement :
disque compact Dux "Obsession", enregistré le 6 octobre 2008 par I. B. Bellocq flûtes, Jean-Marc Fessard clarinette et Éric Villeminey violoncelle.
www.dux.pl

Partition :
- téléchargeable gratuitement sur www.ivane-beatrice-bellocq.eu
- consultable au Conservatoire National Supérieur de Musique et de Danse de Paris (médiathèque)

Ce trio a été conçu pour faire partie (avec quelques modifications) de la Symphonie déconcertante, commande de la ville de Bernay (Eure) pour trio soliste, grand orchestre et big band de jazz. Le titre fait donc un clin d'oeil, par ricochet, aux Symphonies concertantes de Mozart et aussi au fait que divers styles, ne serait-ce que par l'instrumentation, s'y côtoient (ainsi le mouvement central, intitulé *Arnold's blues* mais que l'on ne retrouve pas dans le trio, associe-t-il les 12 sons de la série dodécaphonique de Schönberg aux 12 mesures de base du blues!).

Ivane Béatrice Bellocq y explore plus systématiquement qu'ailleurs son amour des changements fréquents de tempi et de mesures de surcroît irrégulières, ce qui rend ce trio assez redoutable à jouer, sans compter la virtuosité "classique" y requise.

[texte : Chloé Viban, livret du disque compact Dux (2009)]

N.B. : TOUS LES TRILLES SE FONT AVEC LE ½ TON SUPÉRIEUR

TRIO DÉCONCERTANT

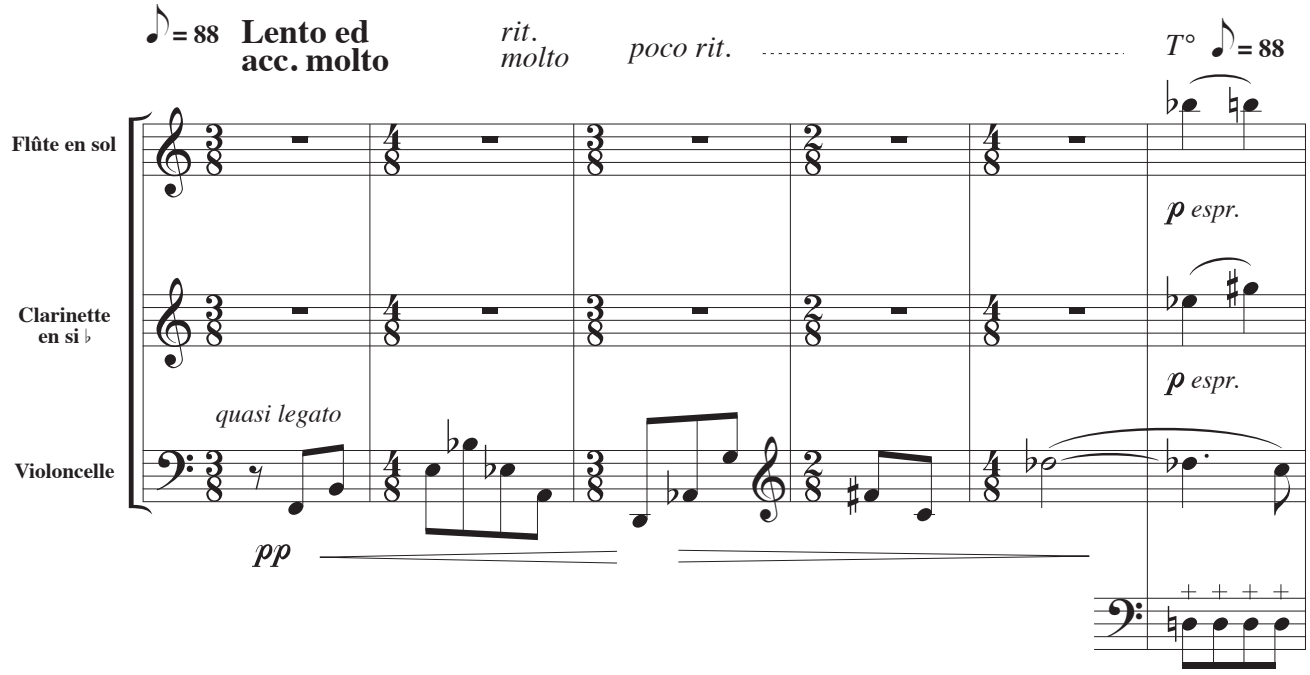
pour flûte (prenant la flûte en sol), clarinette en si ♭ et violoncelle

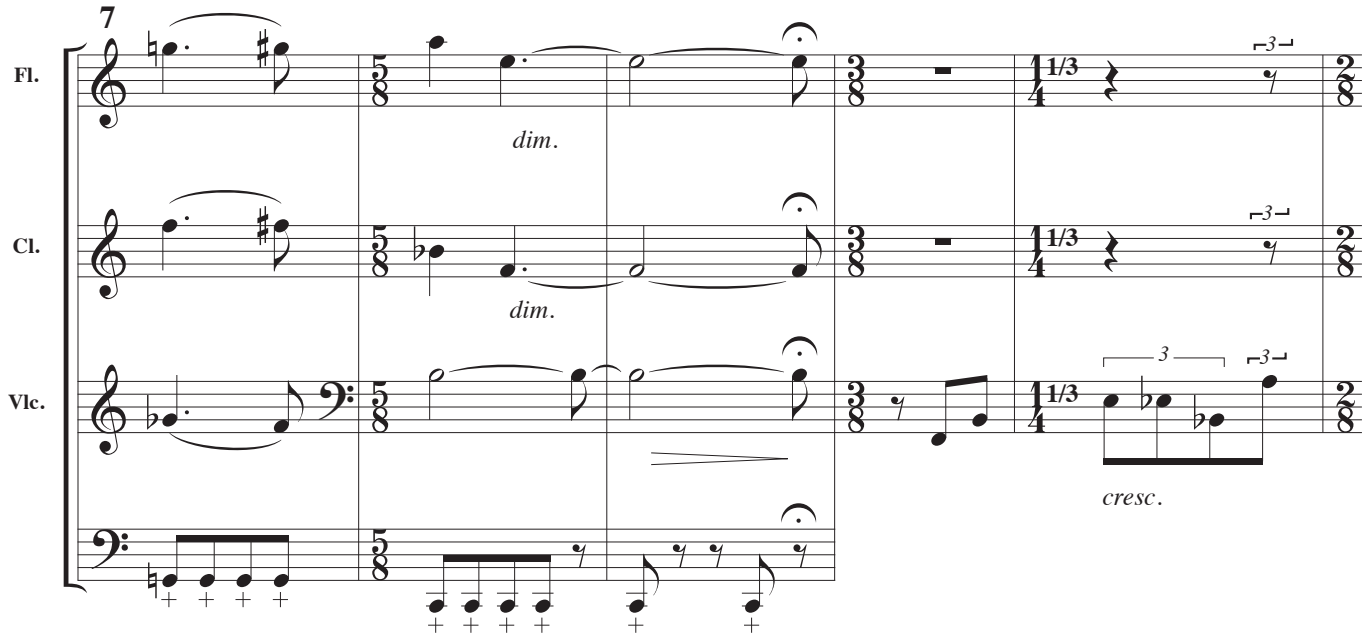
Ivane Béatrice BELLOCQ
1996

sons réels

I

Tous les trilles sont à faire avec le 1/2 ton supérieur





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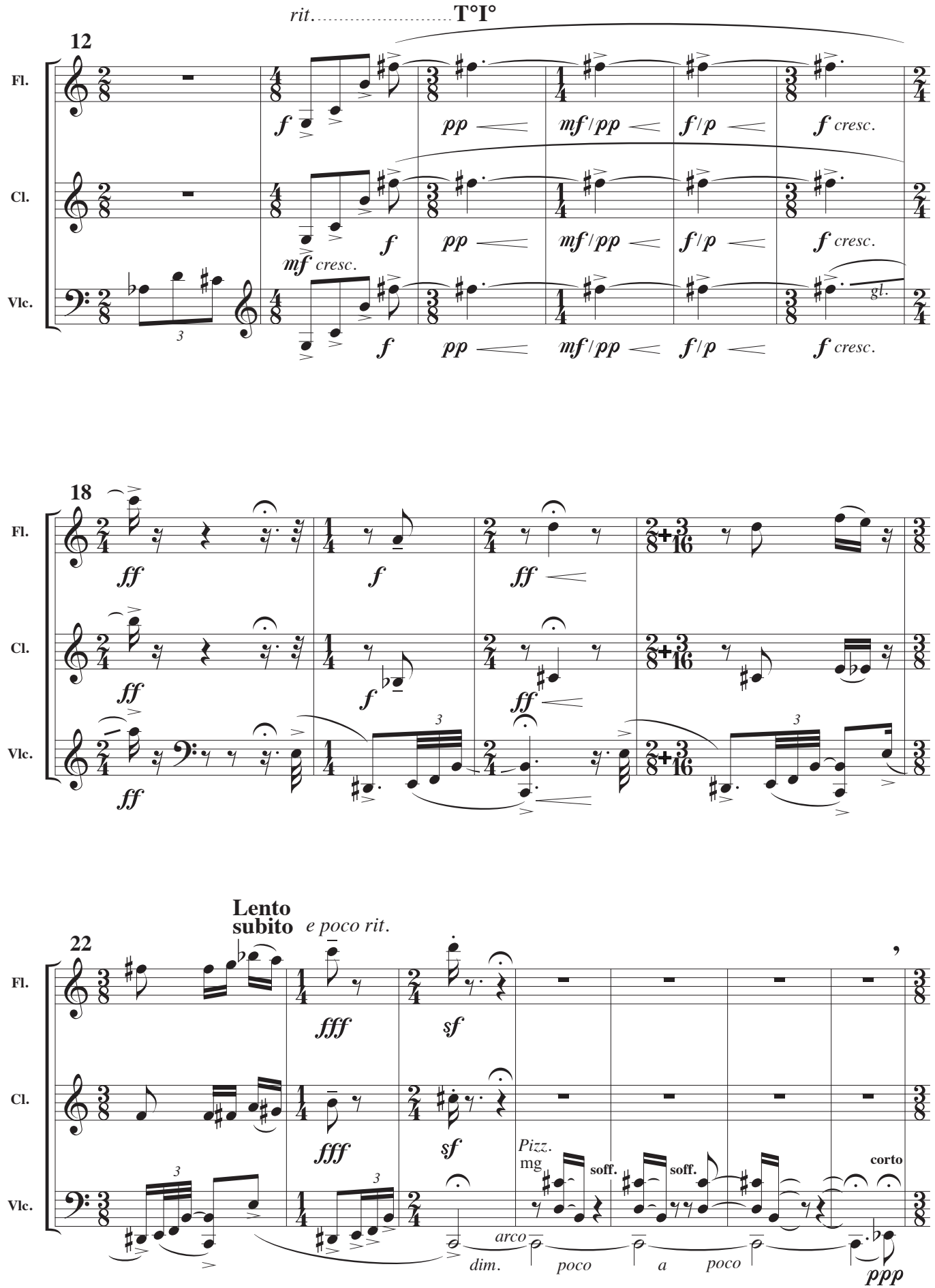
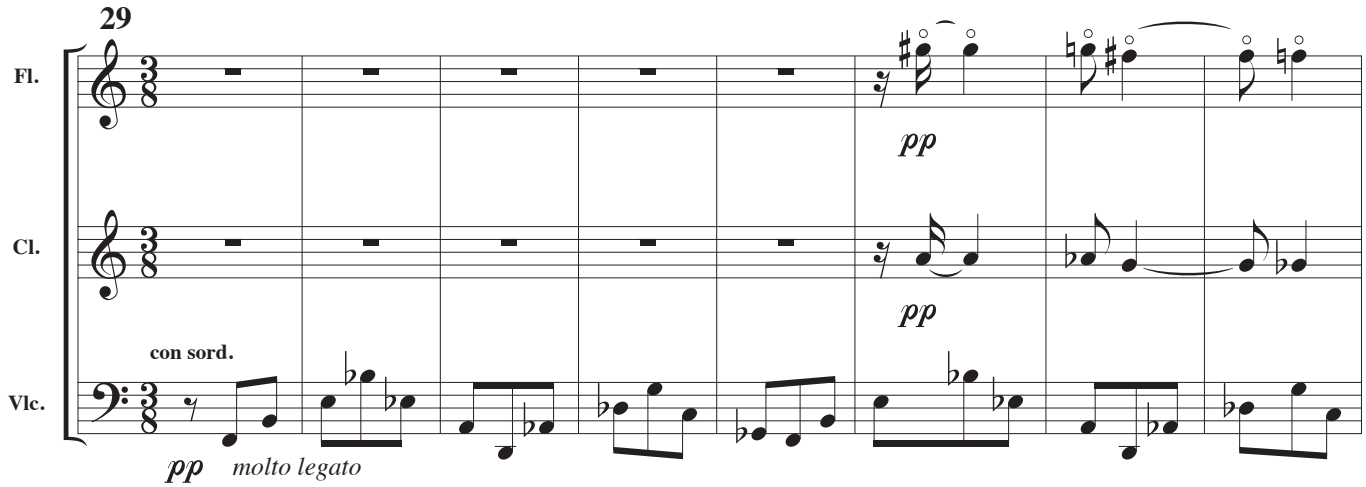
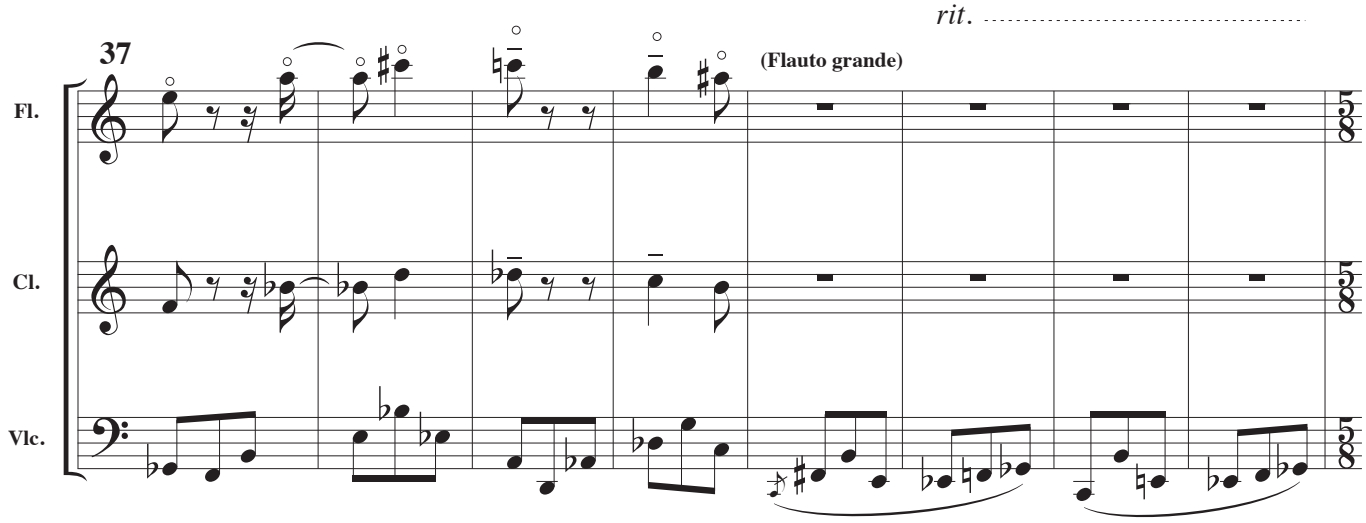
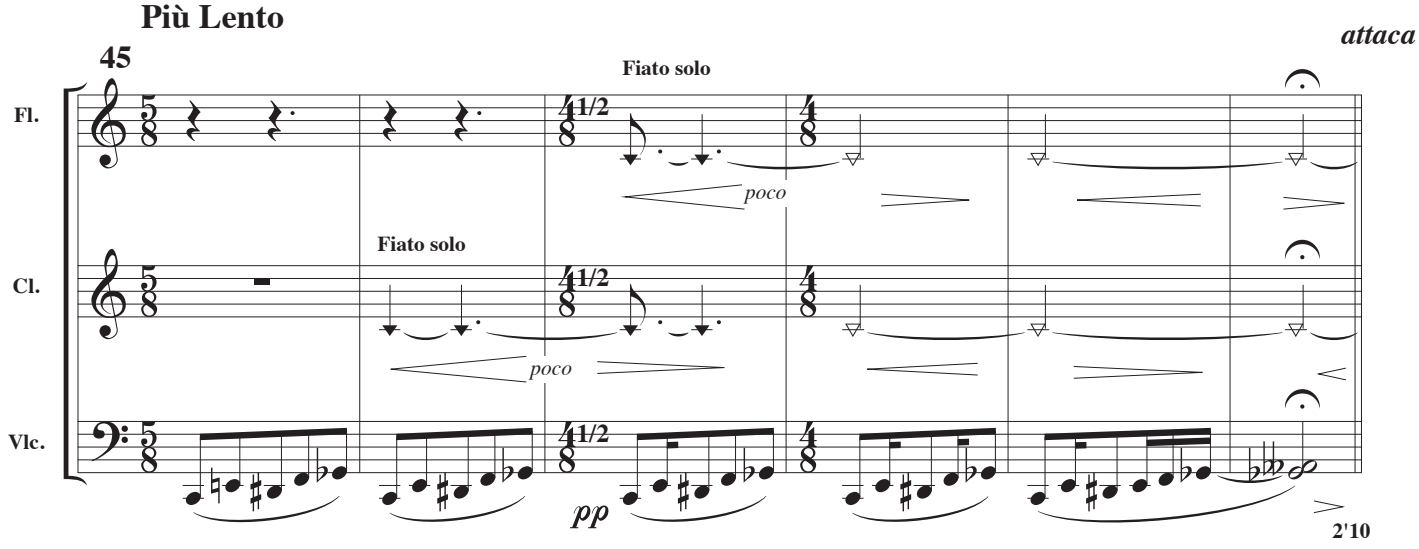
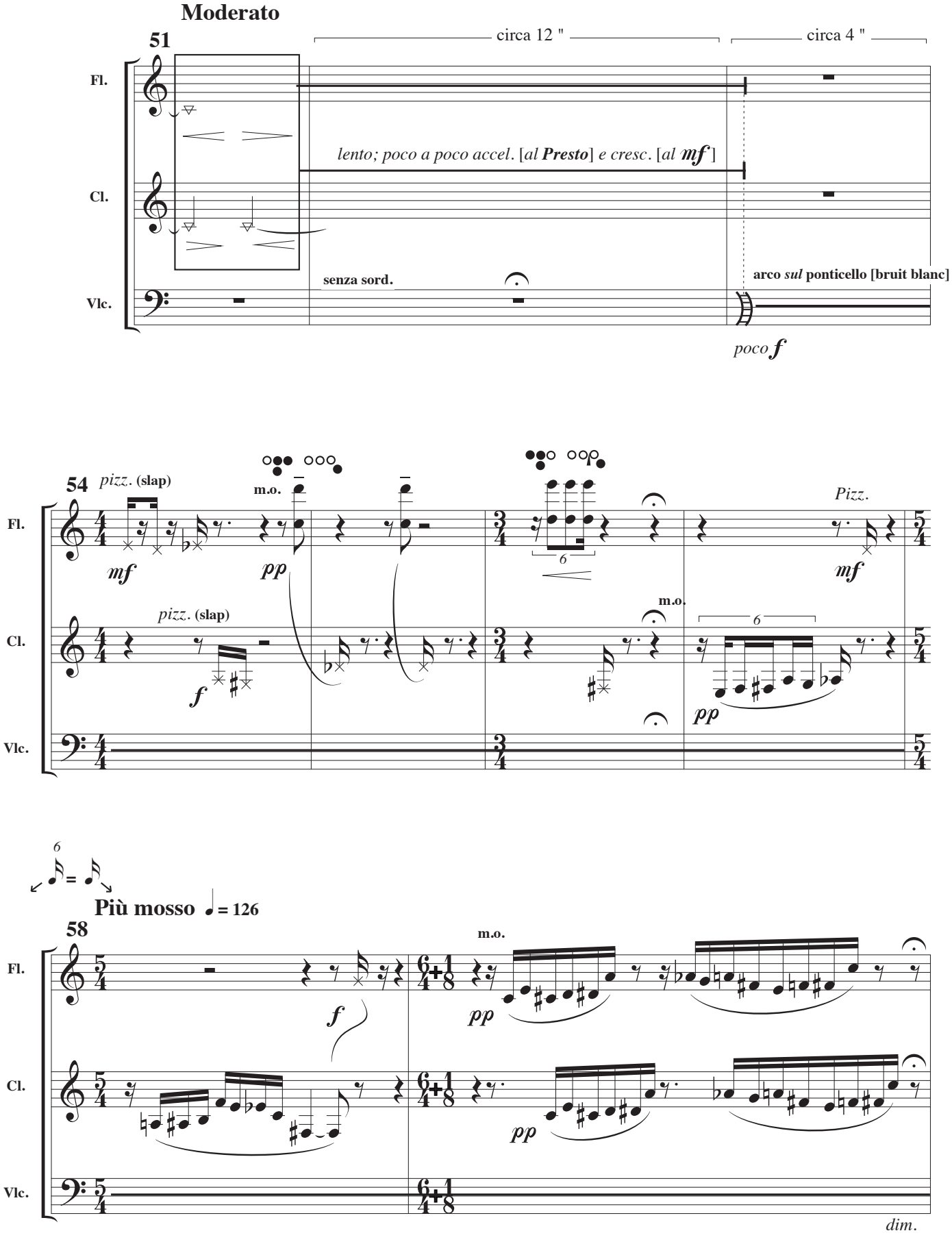

rit.
T°I°
12
Fl.
Cl.
Vlc.
f
pp
mf/pp
f/p
f cresc.
mf cresc.
gl.
18
ff
Lento
subito
e poco rit.
22
fff
sf
Pizz.
mg
soff.
corto
arco
dim.
poco
a
poco
ppp

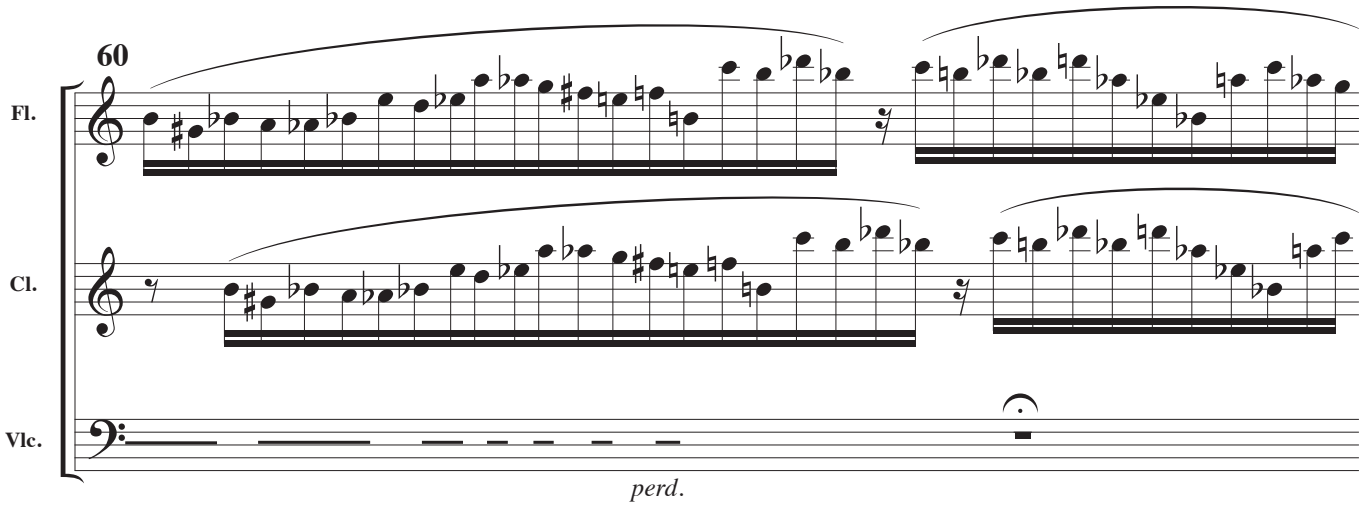

29
Fl.
Cl.
Vlc.
pp
pp
con sord.
pp molto legato

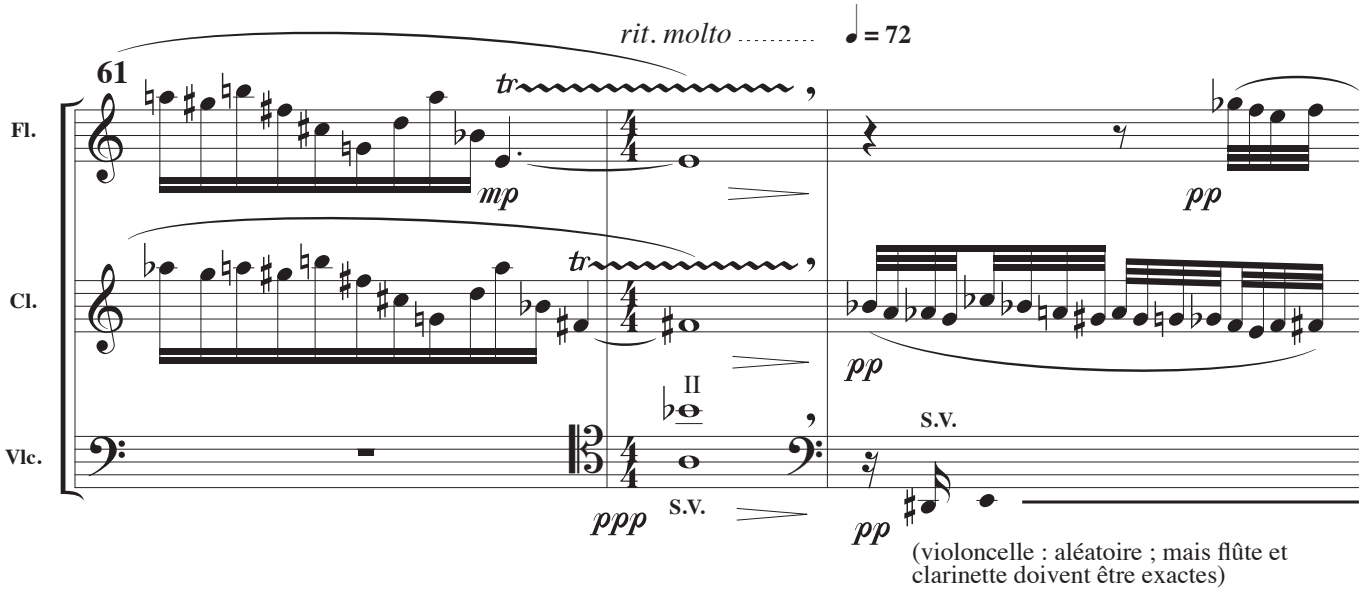

rit.
37
Fl.
Cl.
Vlc.
(Flauto grande)

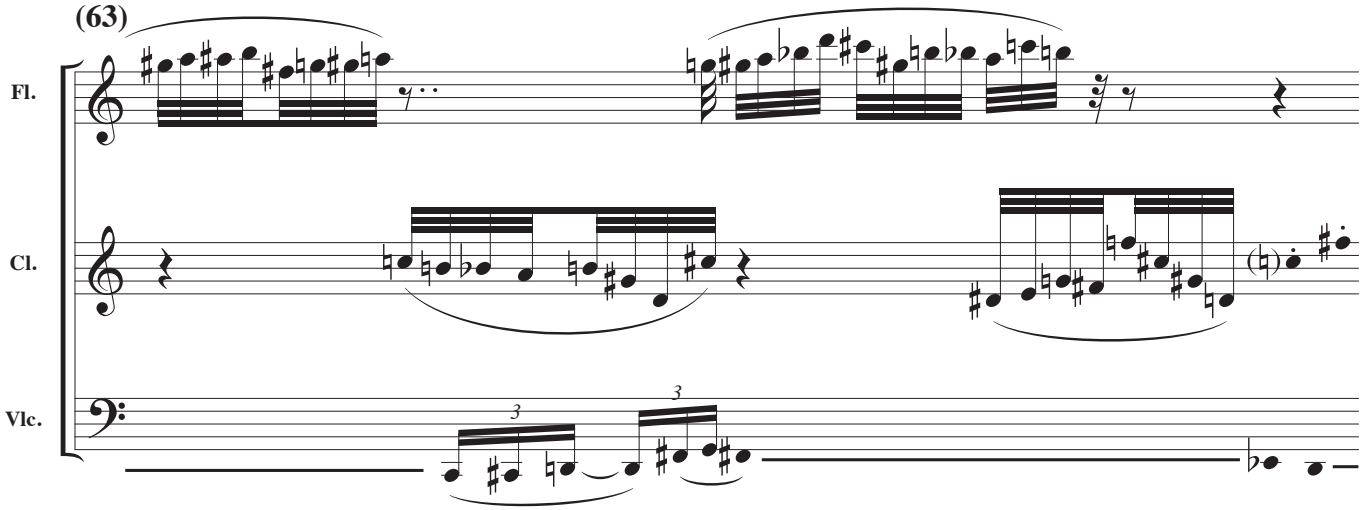

Più Lento
attaca
45
Fl.
Cl.
Vlc.
Fiato solo
Fiato solo
poco
poco
pp
2'10

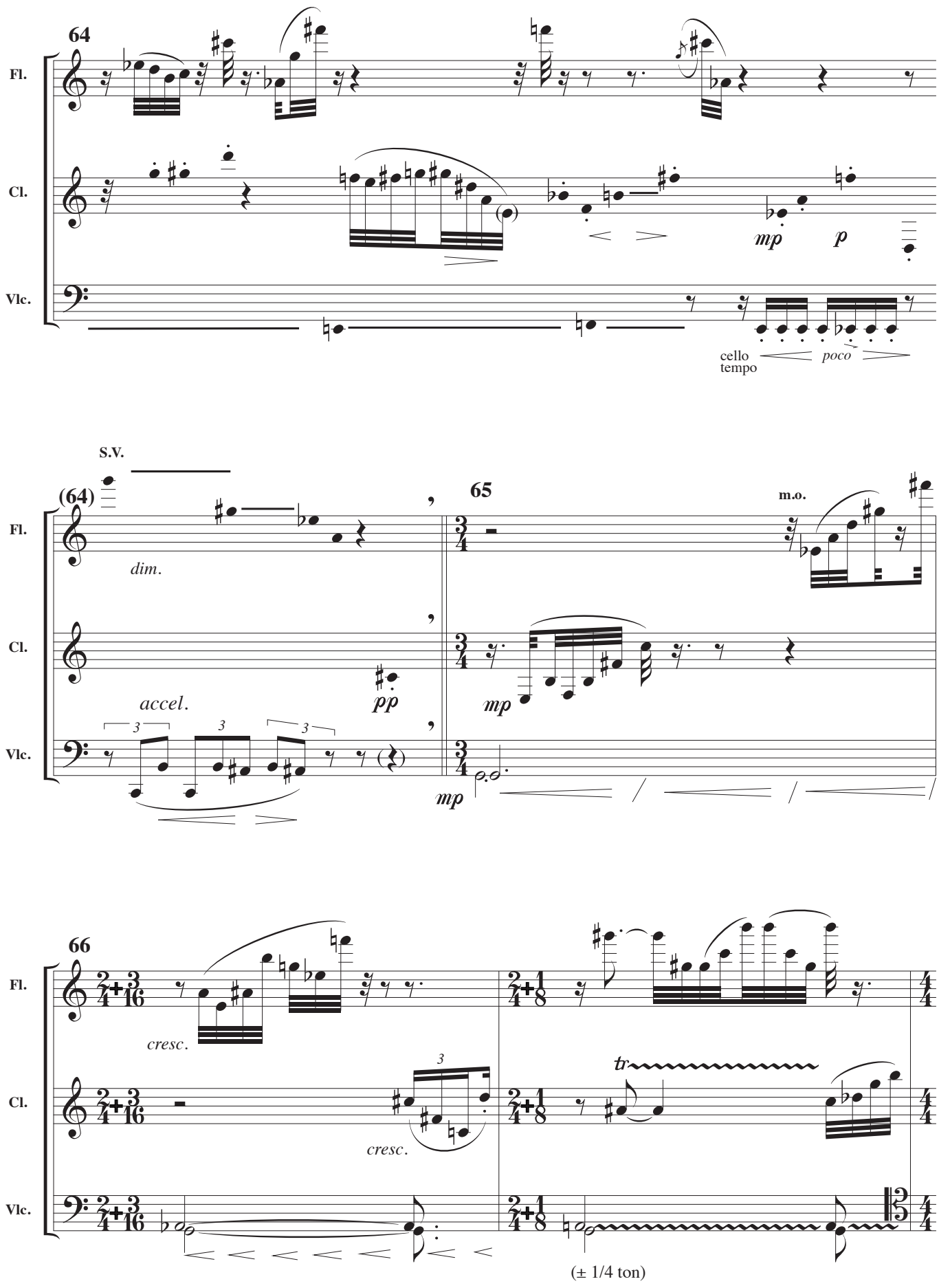
II

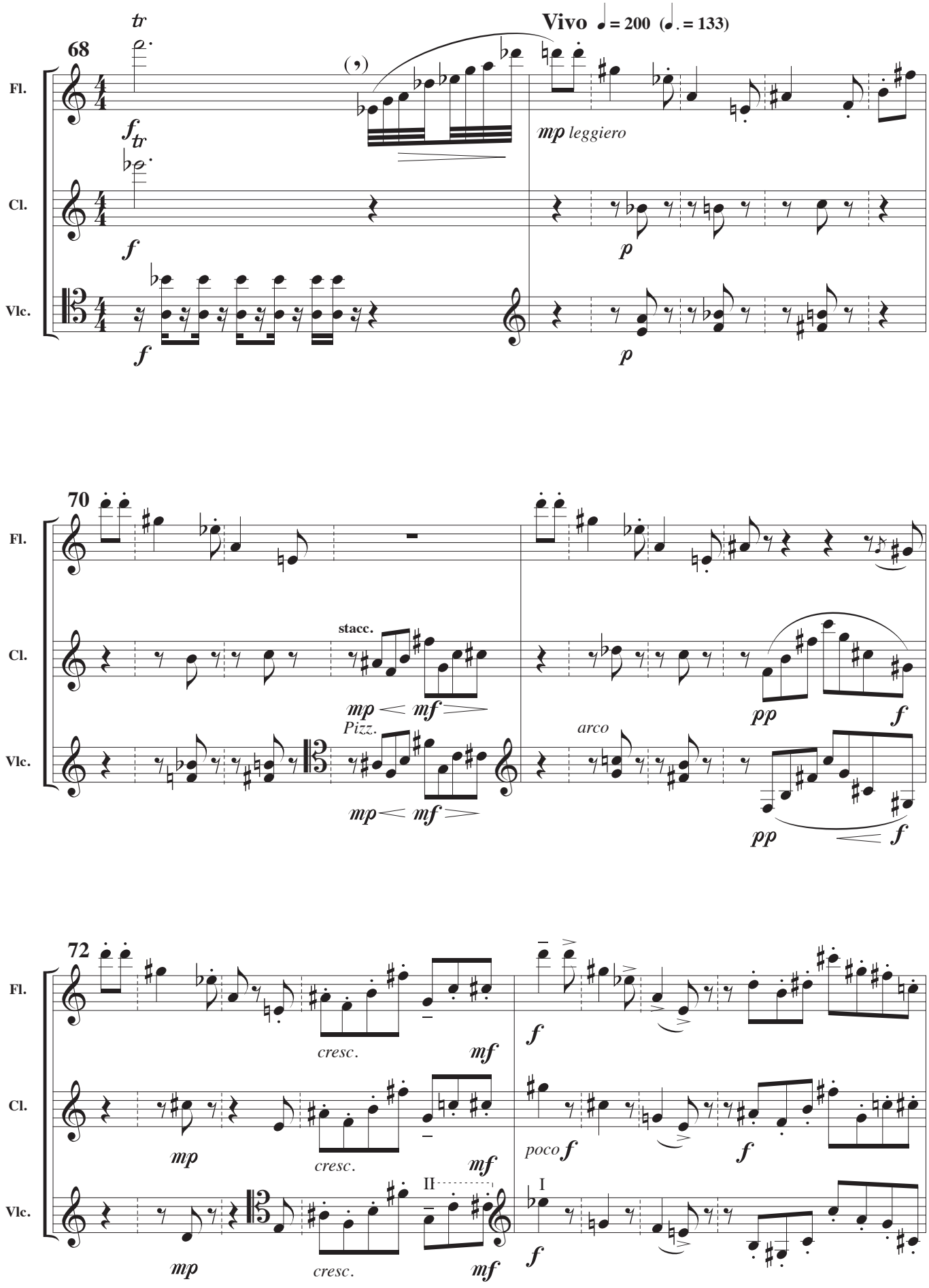

Moderato
51
circa 12 "
circa 4 "
Fl.
Cl.
Vlc.
lento; poco a poco accel. [al Presto] e cresc. [al mf]
senza sord.
arco sul ponticello [bruit blanc]
poco f
54
pizz. (slap)
m.o.
mf
pp
Pizz.
mf
pizz. (slap)
f
m.o.
pp
6
Più mosso ♩ = 126
58
m.o.
f
pp
pp
dim.

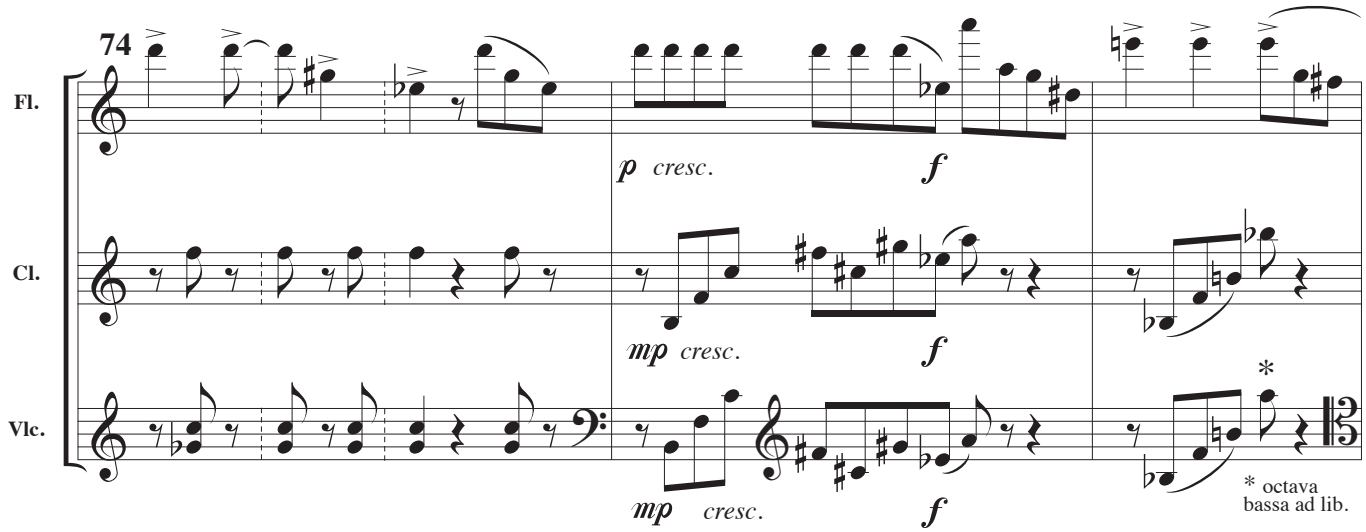

60
Fl.
Cl.
Vlc.
perd.

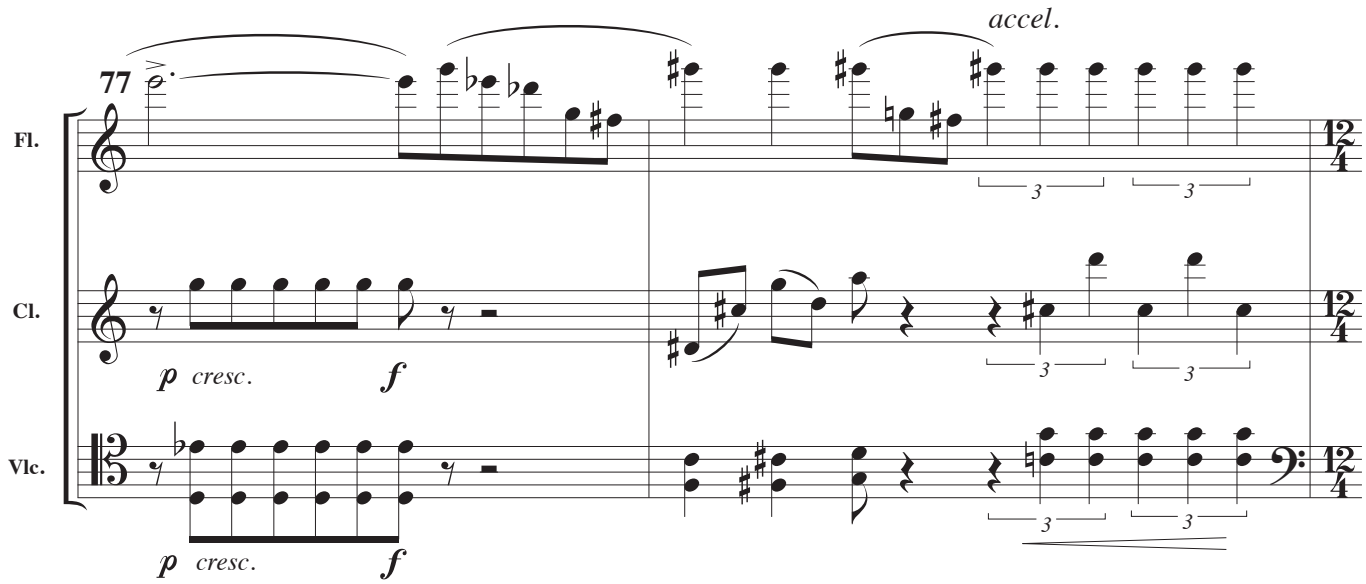

rit. molto
= 72
61
Fl.
Cl.
Vlc.
tr
mp
pp
II
S.V.
ppp
(violoncelle : aléatoire ; mais flûte et clarinette doivent être exactes)

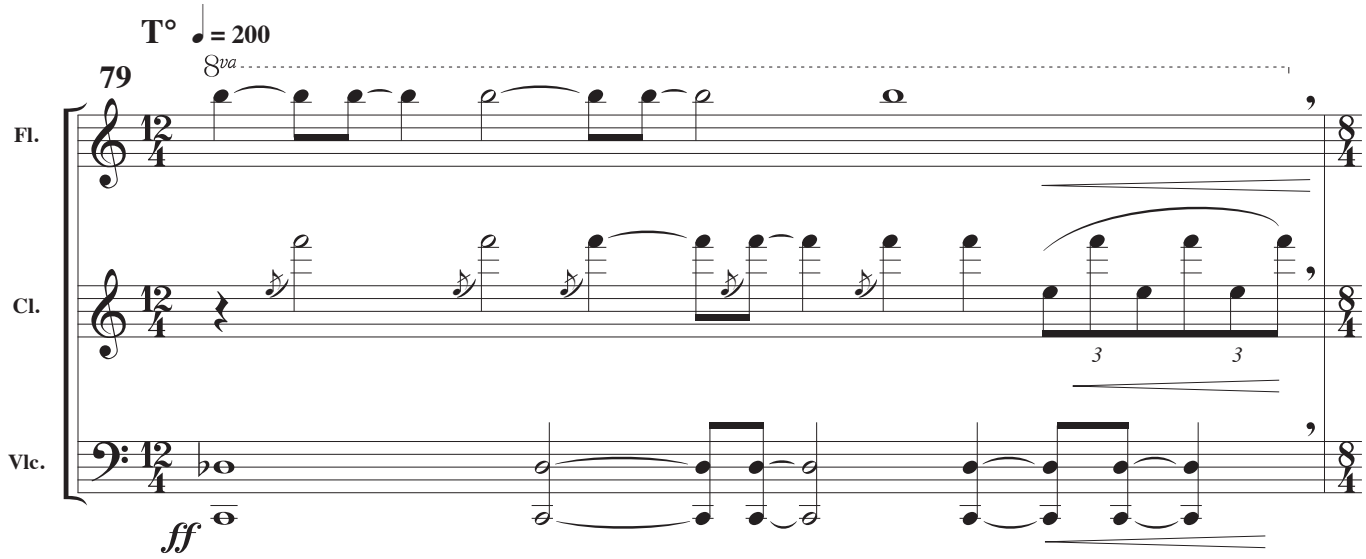

(63)
Fl.
Cl.
Vlc.
3
3

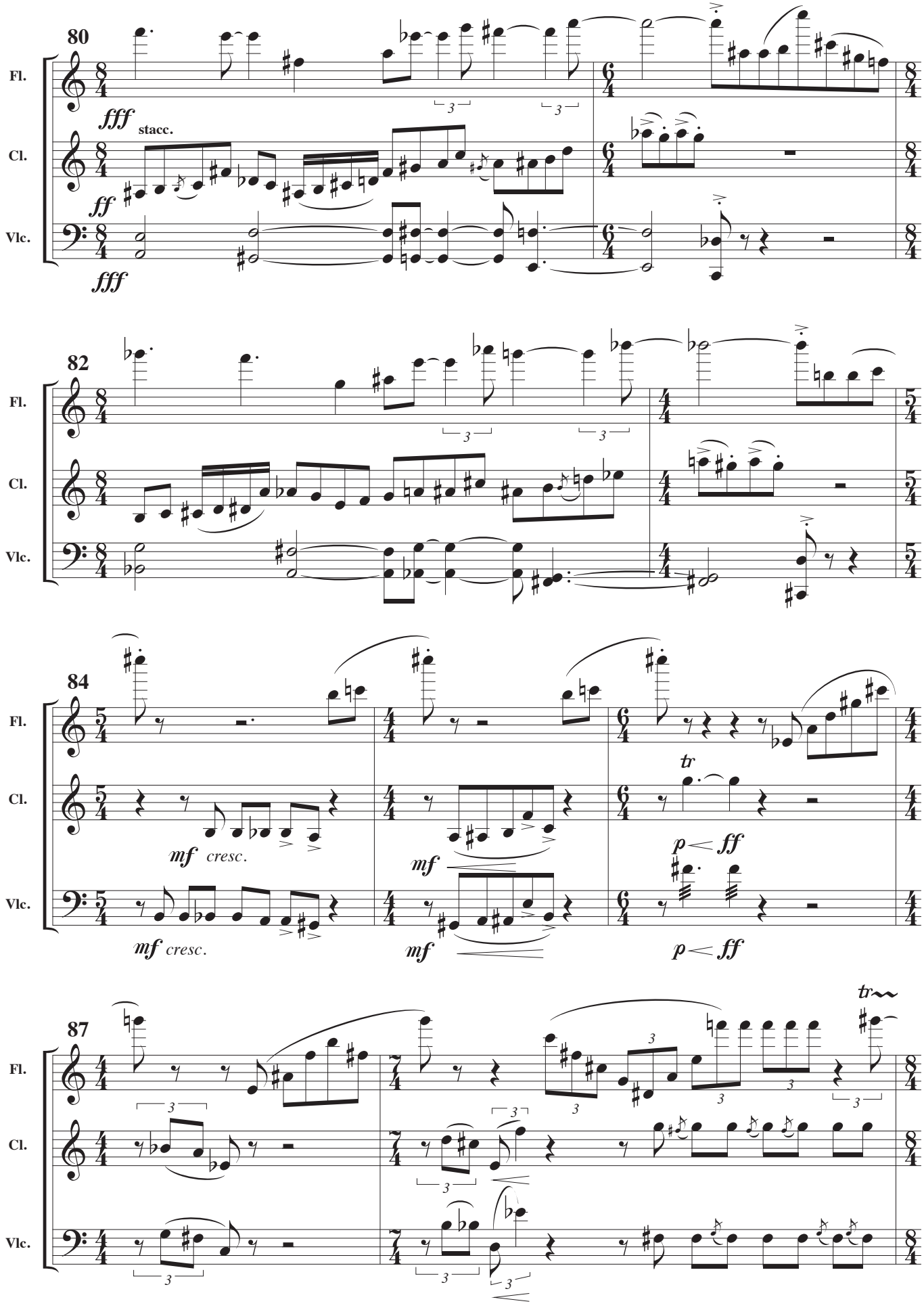

64
Fl.
Cl.
Vlc.
mp
p
cello
tempo
poco
S.V.
(64)
dim.
accel.
pp
65
m.o.
mp
mp
66
cresc.
cresc.
tr
(± 1/4 ton)

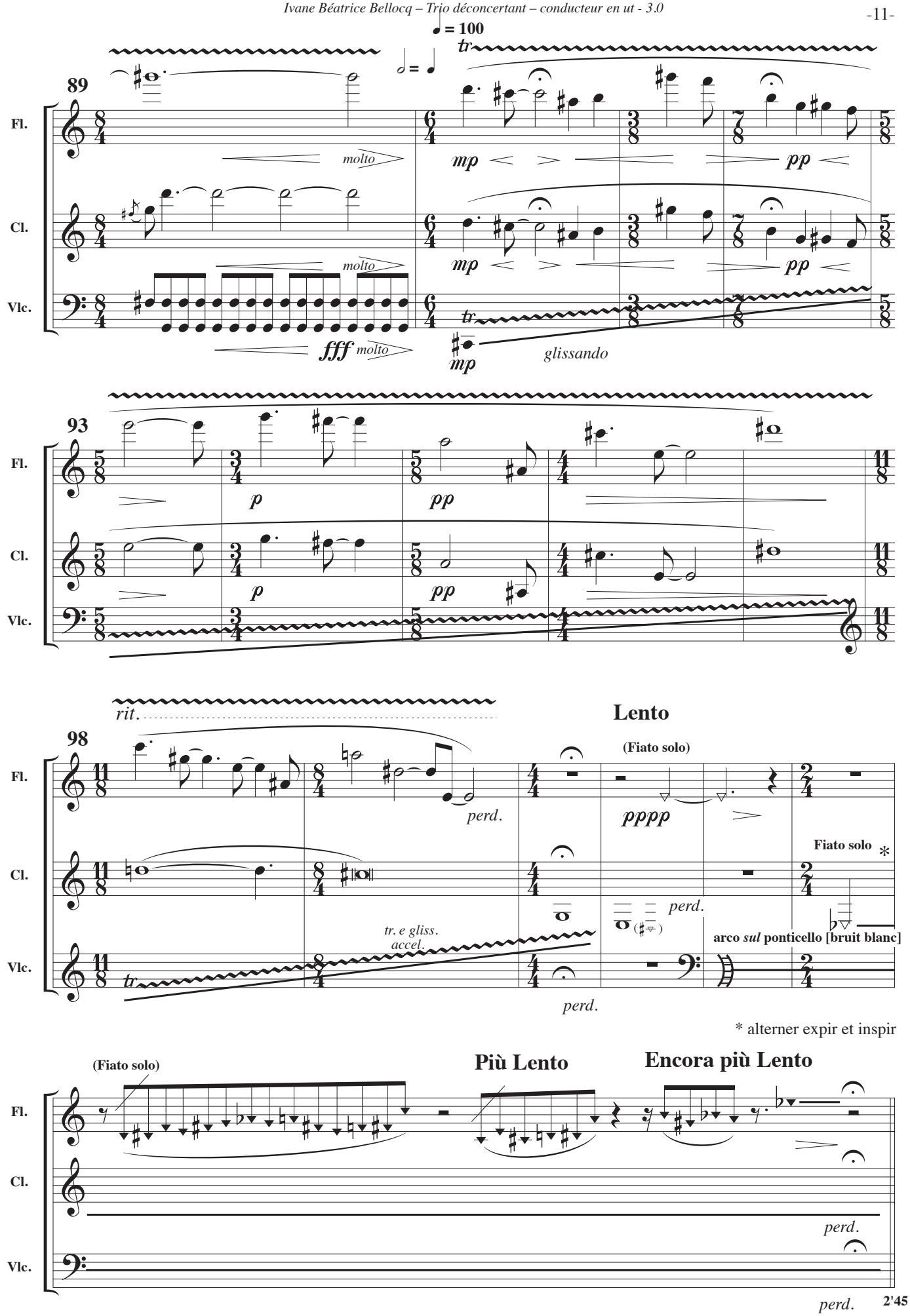

68
Vivo ♩ = 200 (♩. = 133)
Fl.
Cl.
Vlc.
tr
(,)
mp leggiero
70
stacc.
Pizz.
arco
72
cresc.
poco
I
II


74
Fl.
Cl.
Vlc.
p cresc.
f
mp cresc.
f
mp cresc.
f
*
* octava
bassa ad lib.


accel.
77
Fl.
Cl.
Vlc.
p cresc.
f
p cresc.
f
3
12/4

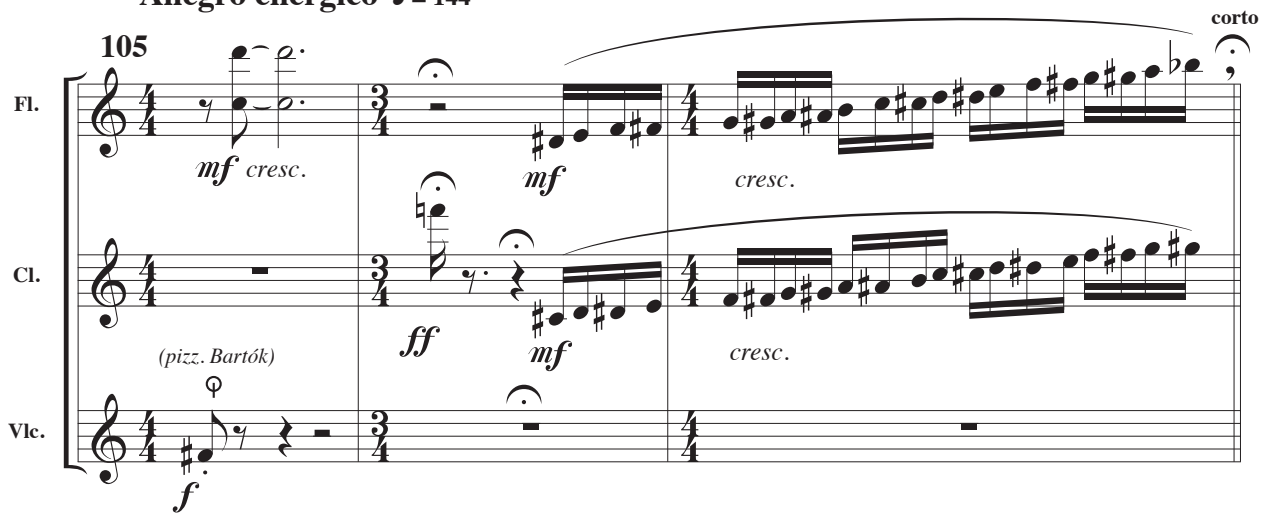

T° = 200
79
8va
Fl.
Cl.
Vlc.
ff
12/4
8/4
3

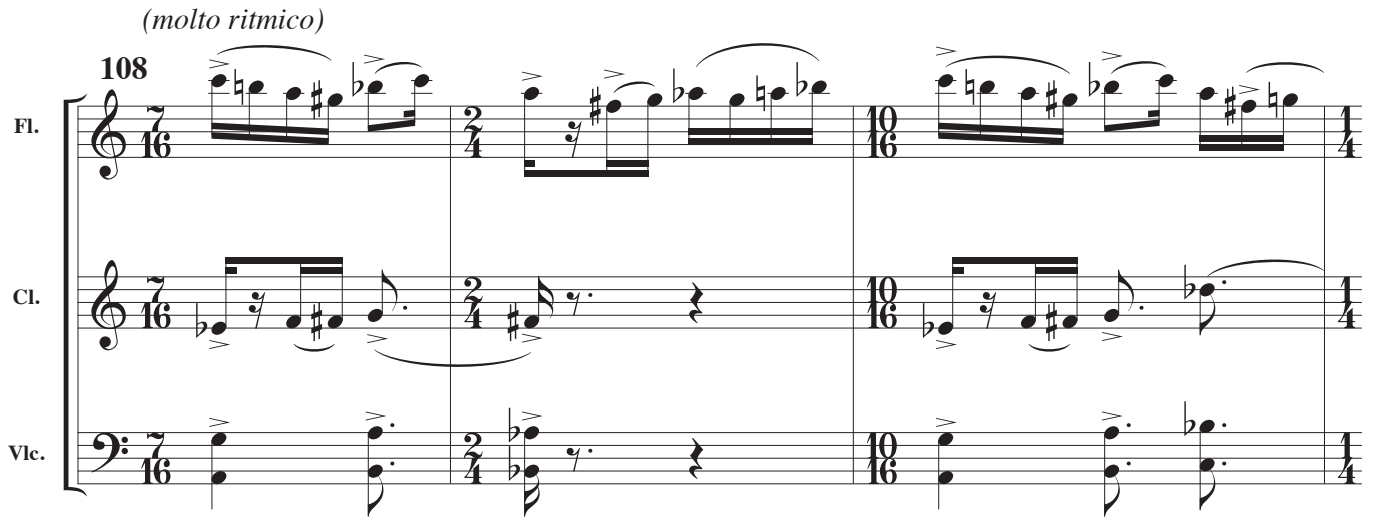

80
Fl.
Cl.
Vlc.
fff
stacc.
ff
fff
82
84
mf cresc.
mf
p < ff
tr
87

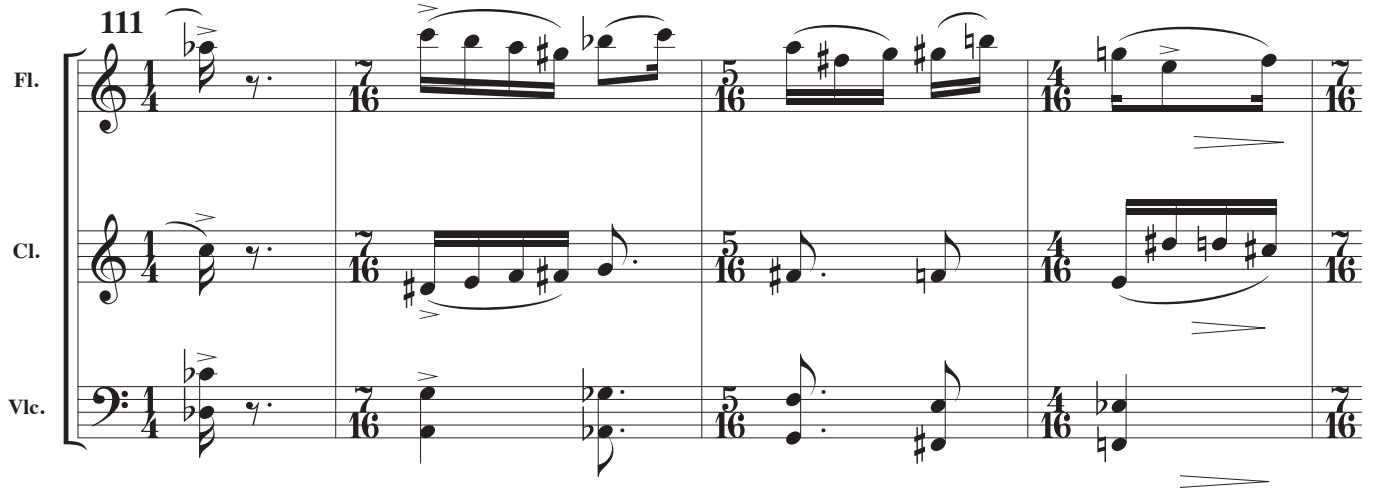

♩ = 100
89
Fl.
Cl.
Vlc.
molto
mp
pp
fff molto
tr
glissando
93
p
pp
rit.
98
perd.
Lento
(Fiato solo)
pppp
Fiato solo
*
tr. e gliss.
accel.
arco sul ponticello [bruit blanc]
* alterner expir et inspir
Più Lento
Encora più Lento
2'45

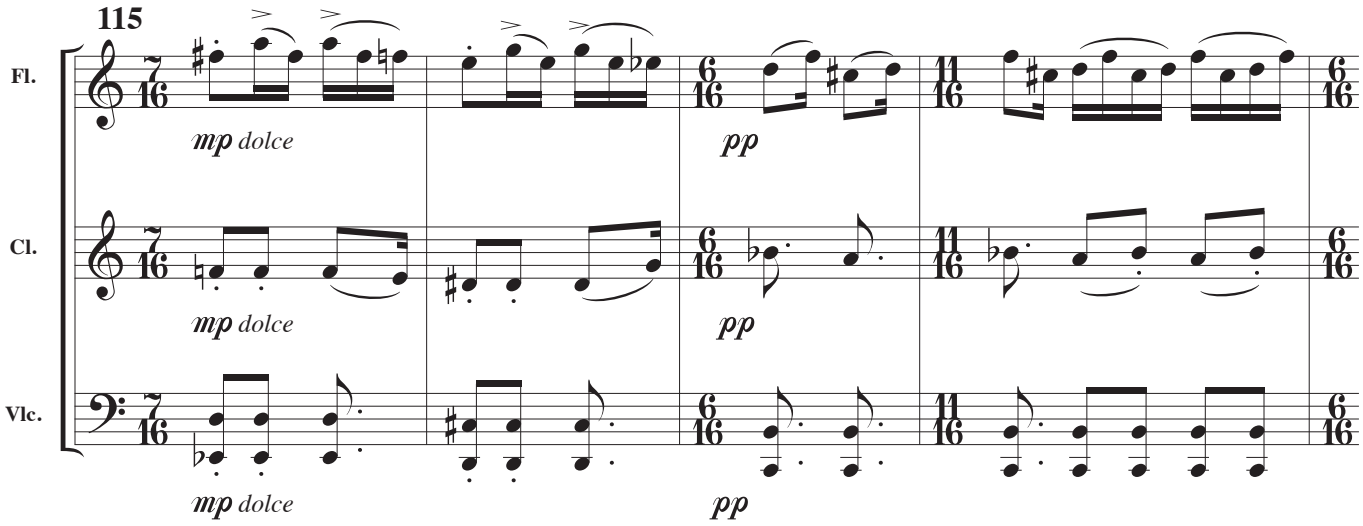
III

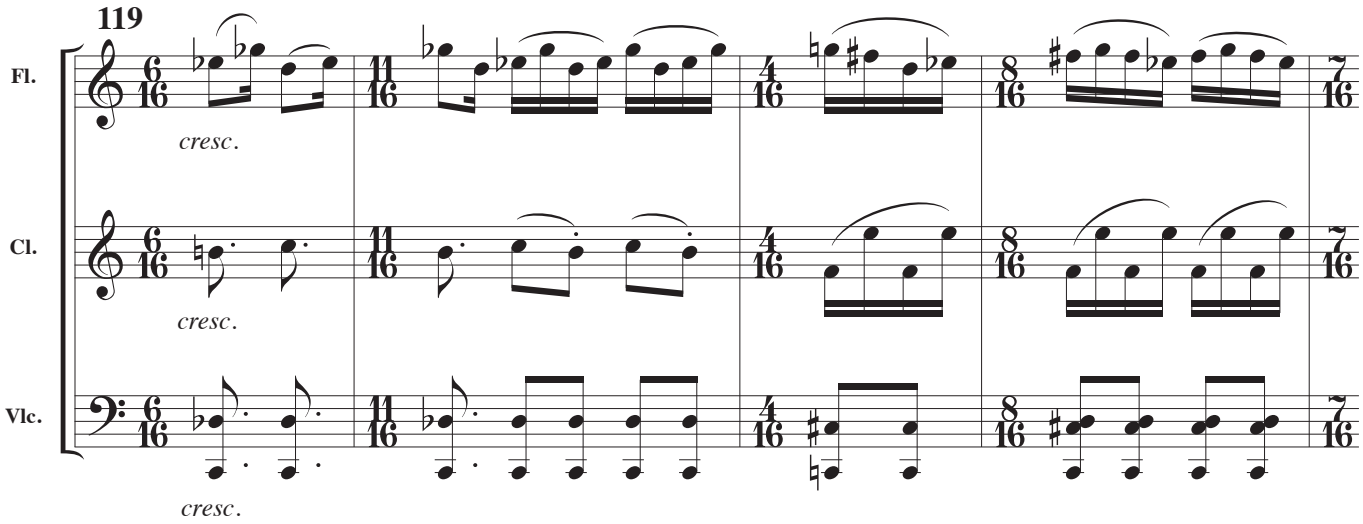
Allegro energico ♩ = 144

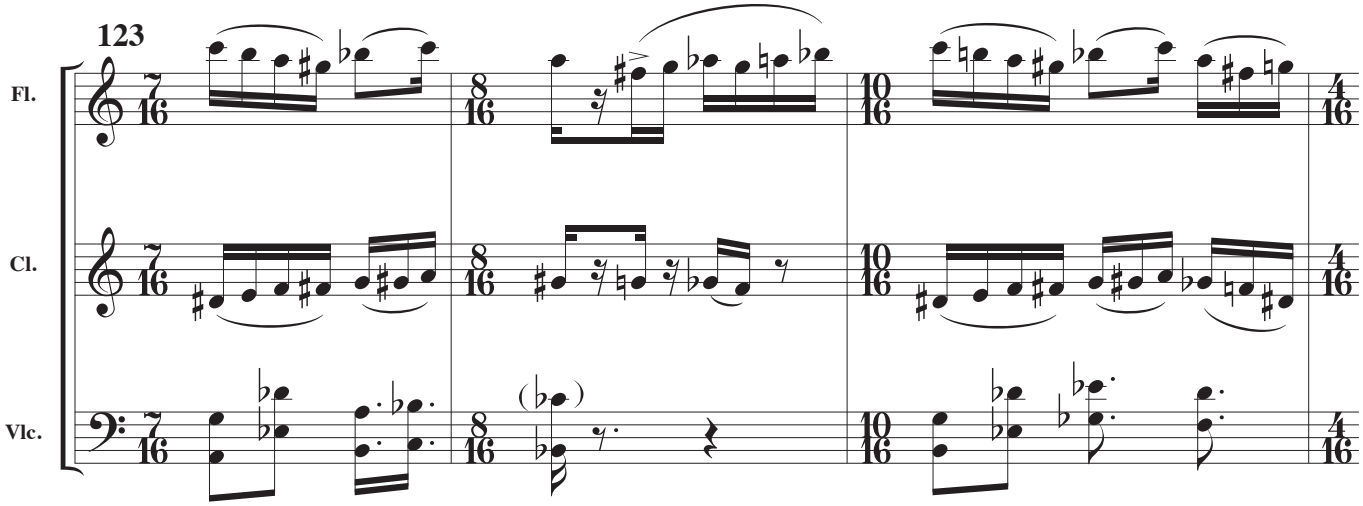


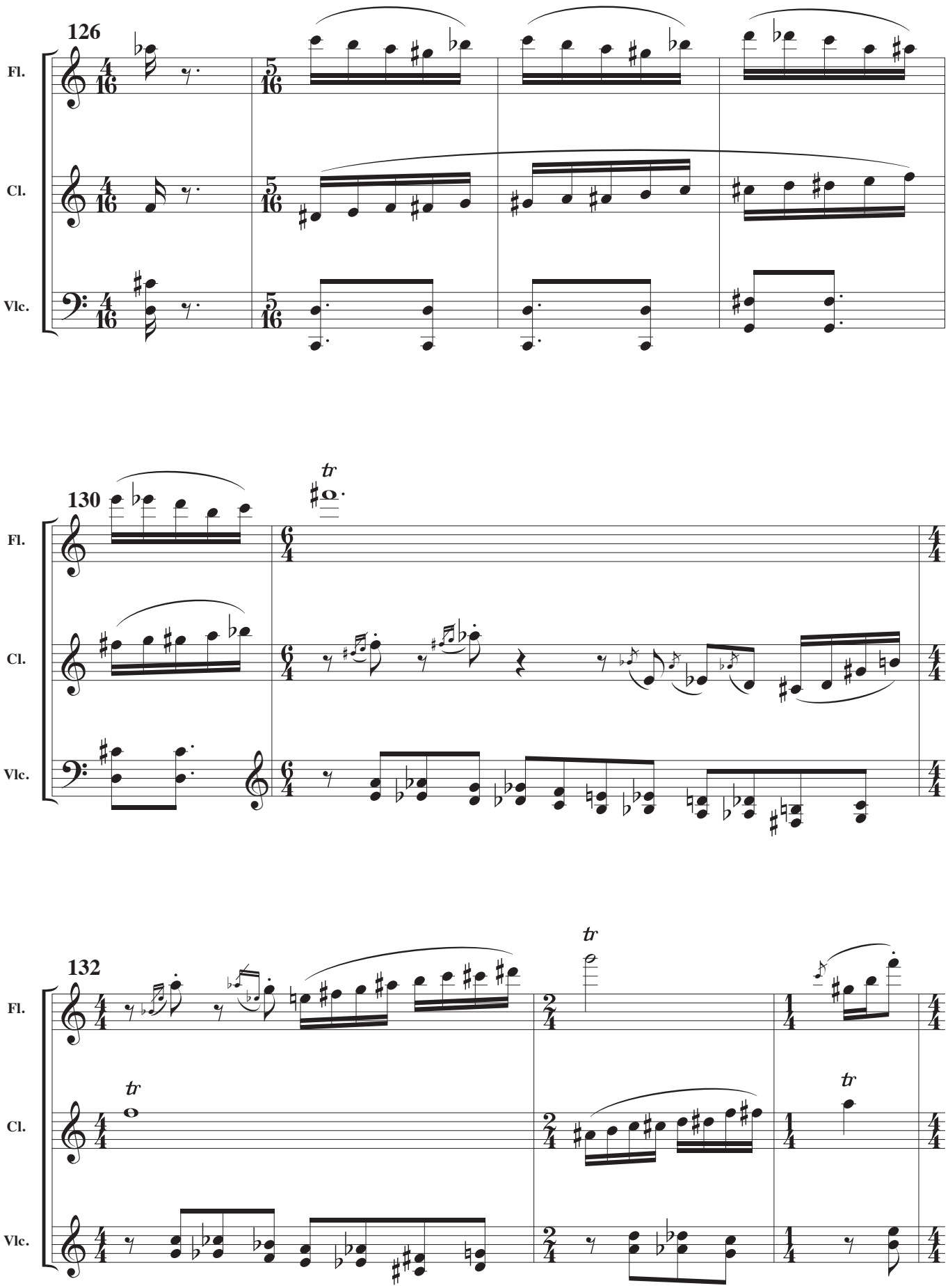


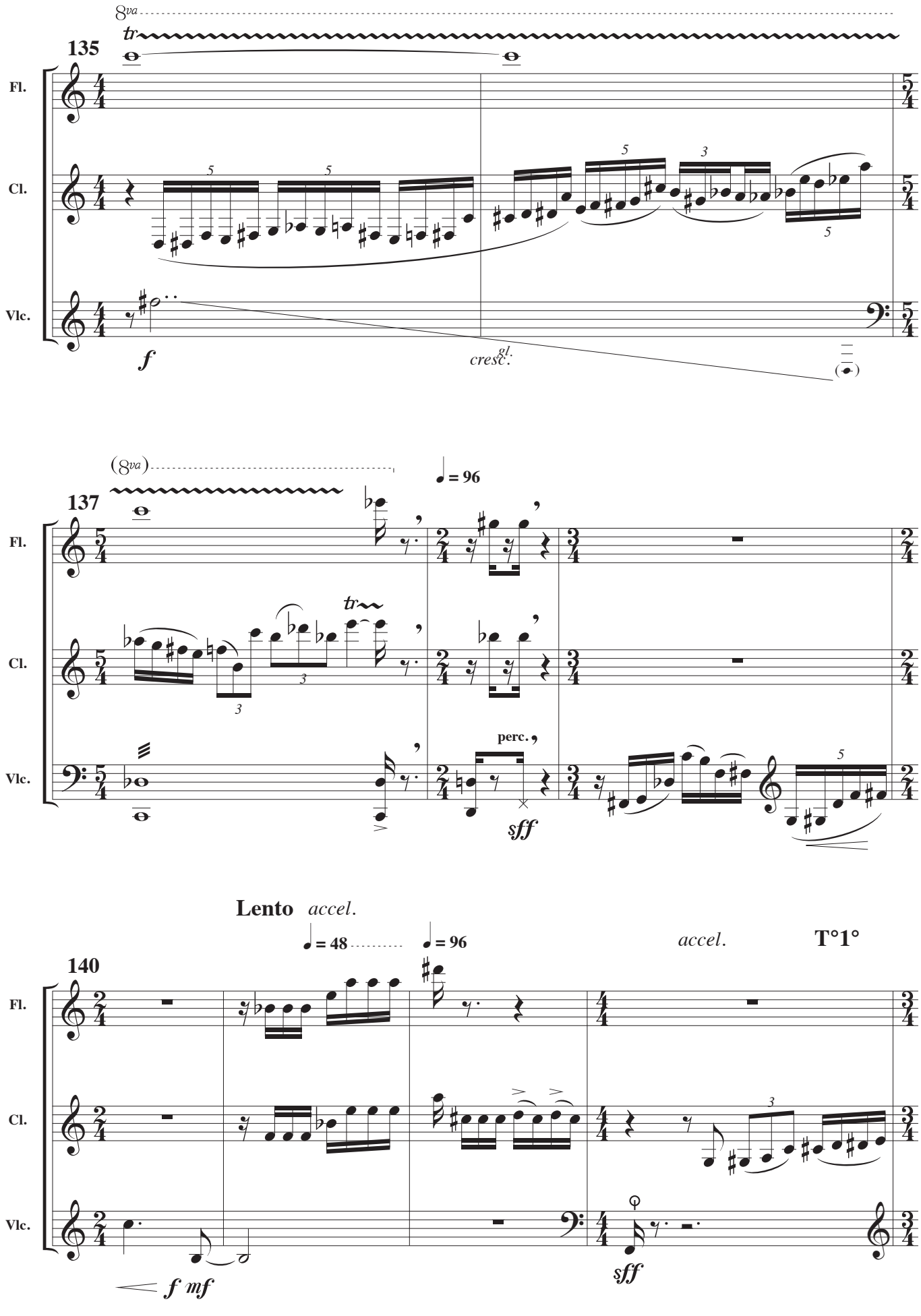


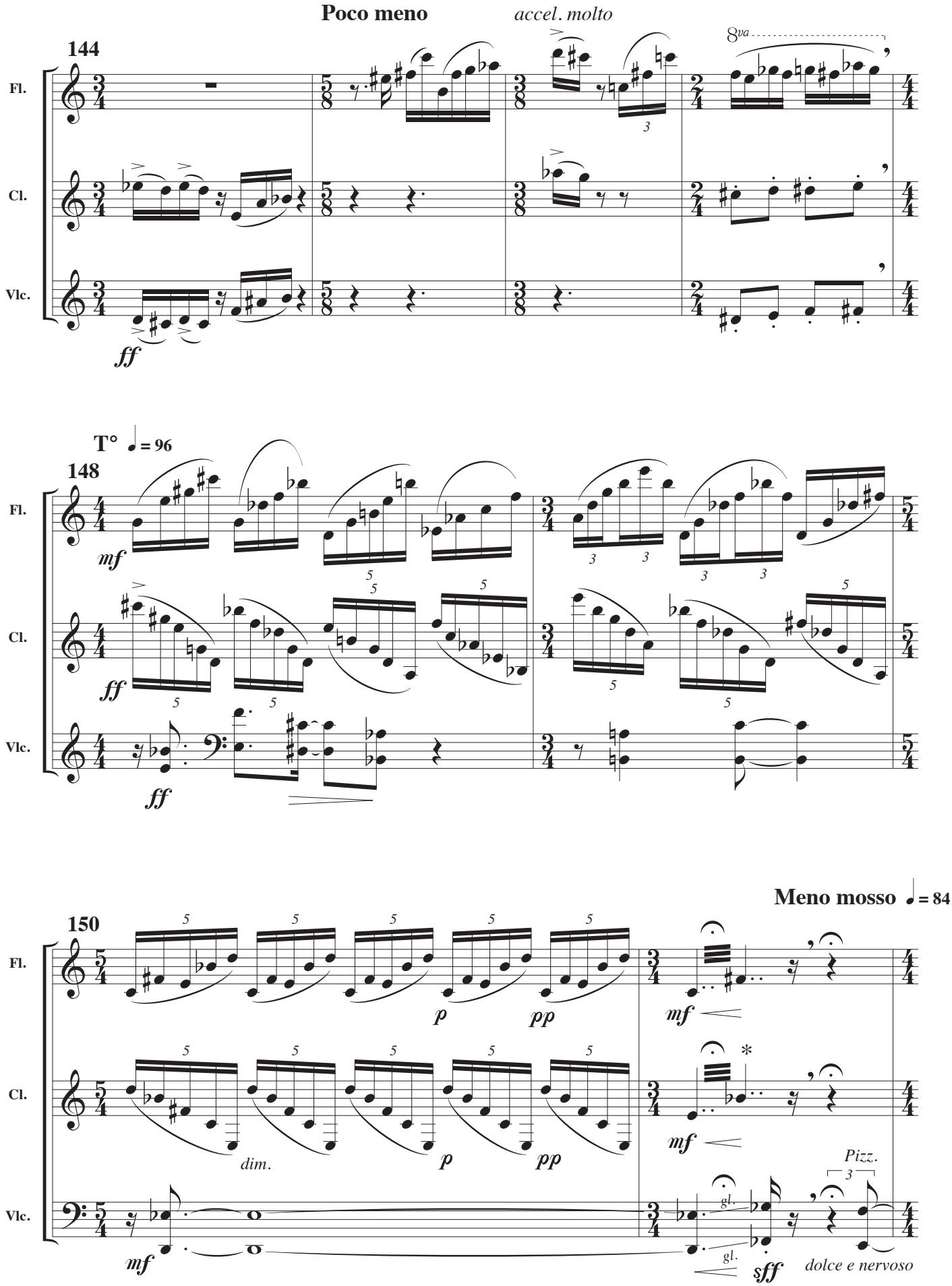

115
Fl.
Cl.
Vlc.
mp dolce
pp


119
Fl.
Cl.
Vlc.
cresc.

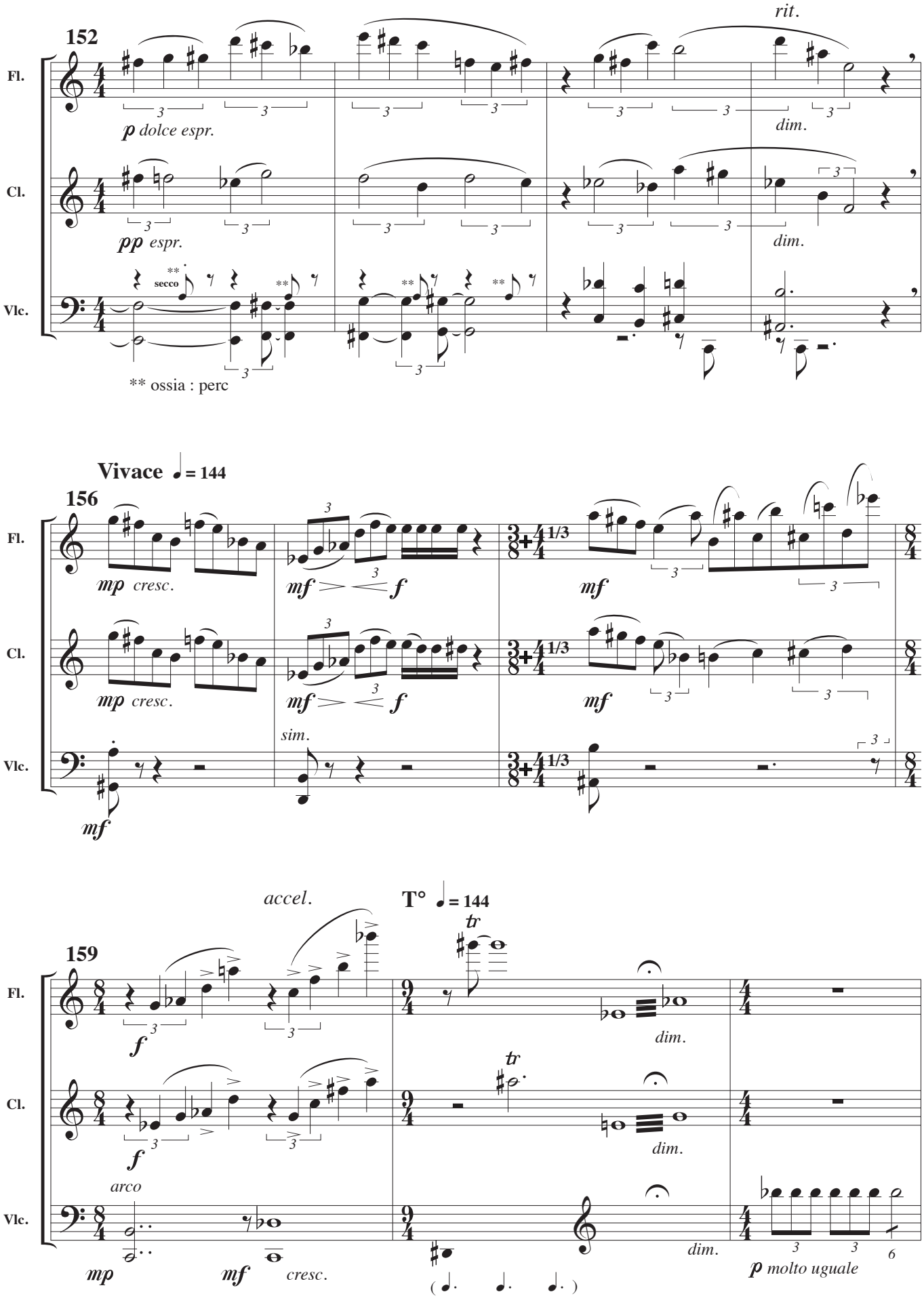

123
Fl.
Cl.
Vlc.

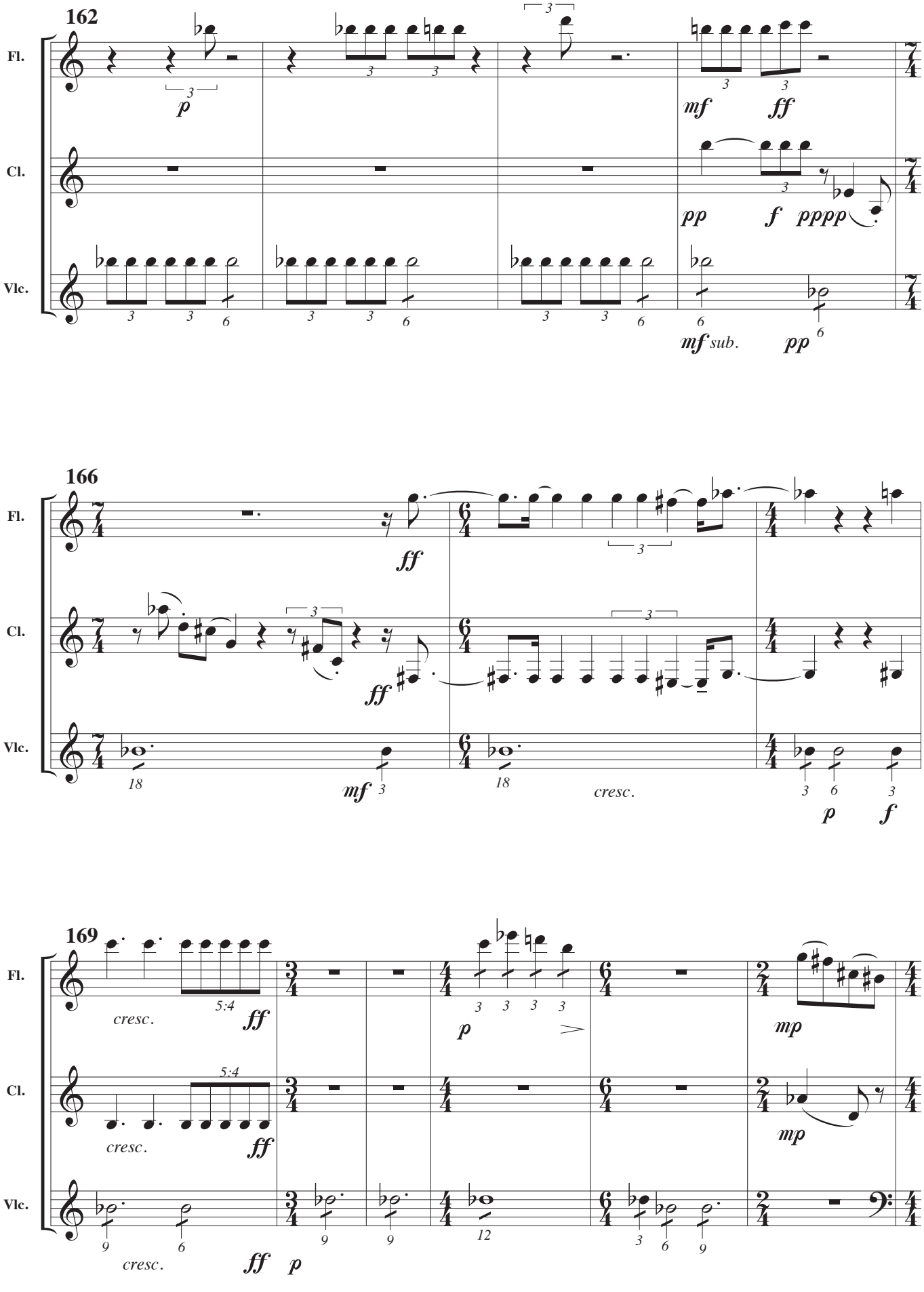

126
Fl.
Cl.
Vlc.
130
tr
132
tr

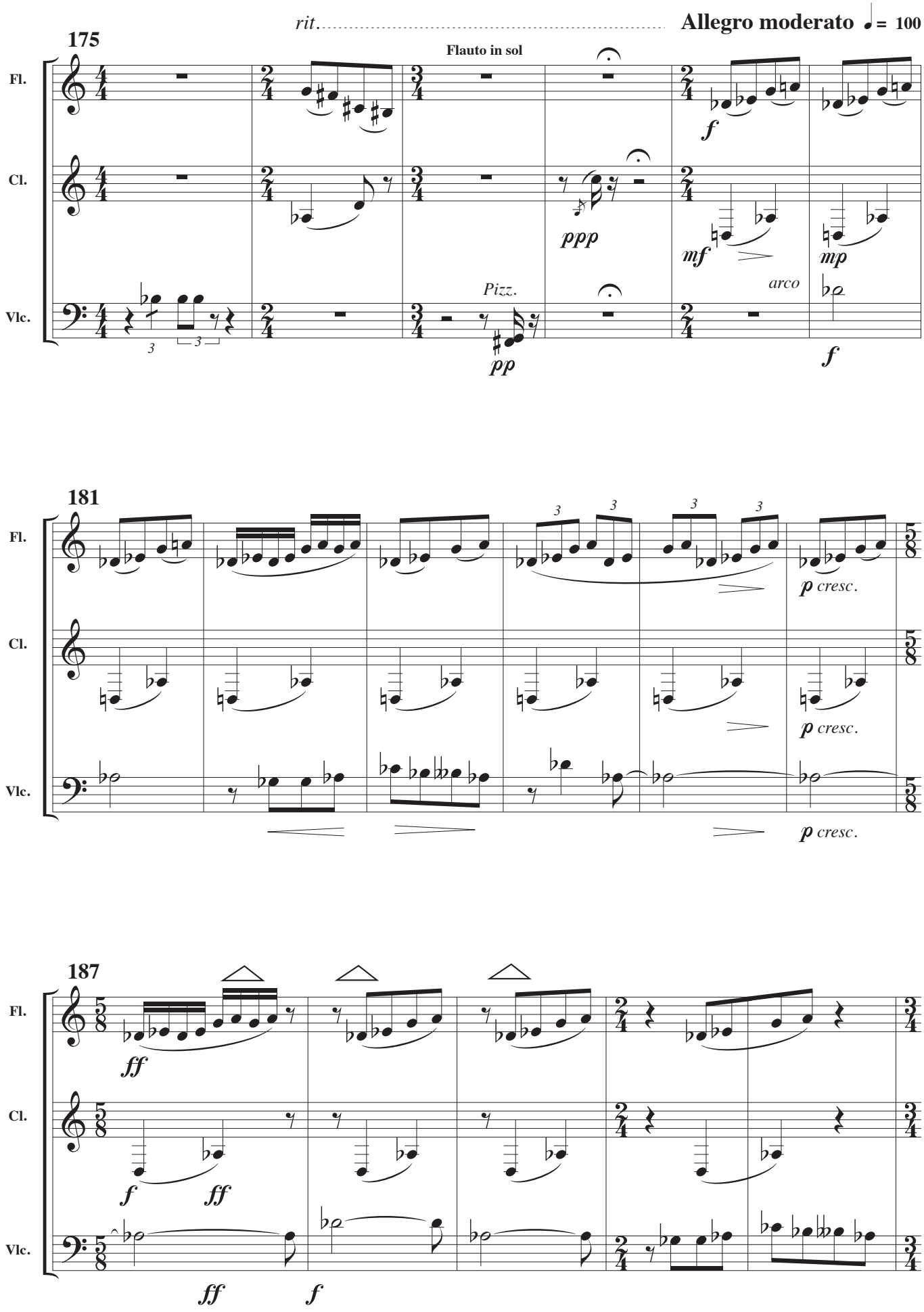

8va
tr
135
Fl.
Cl.
Vlc.
f
cresc. gl.
(8va)
137
= 96
tr
perc.
sff
Lento accel.
= 48
= 96
accel.
T°1°
140
f mf
sff

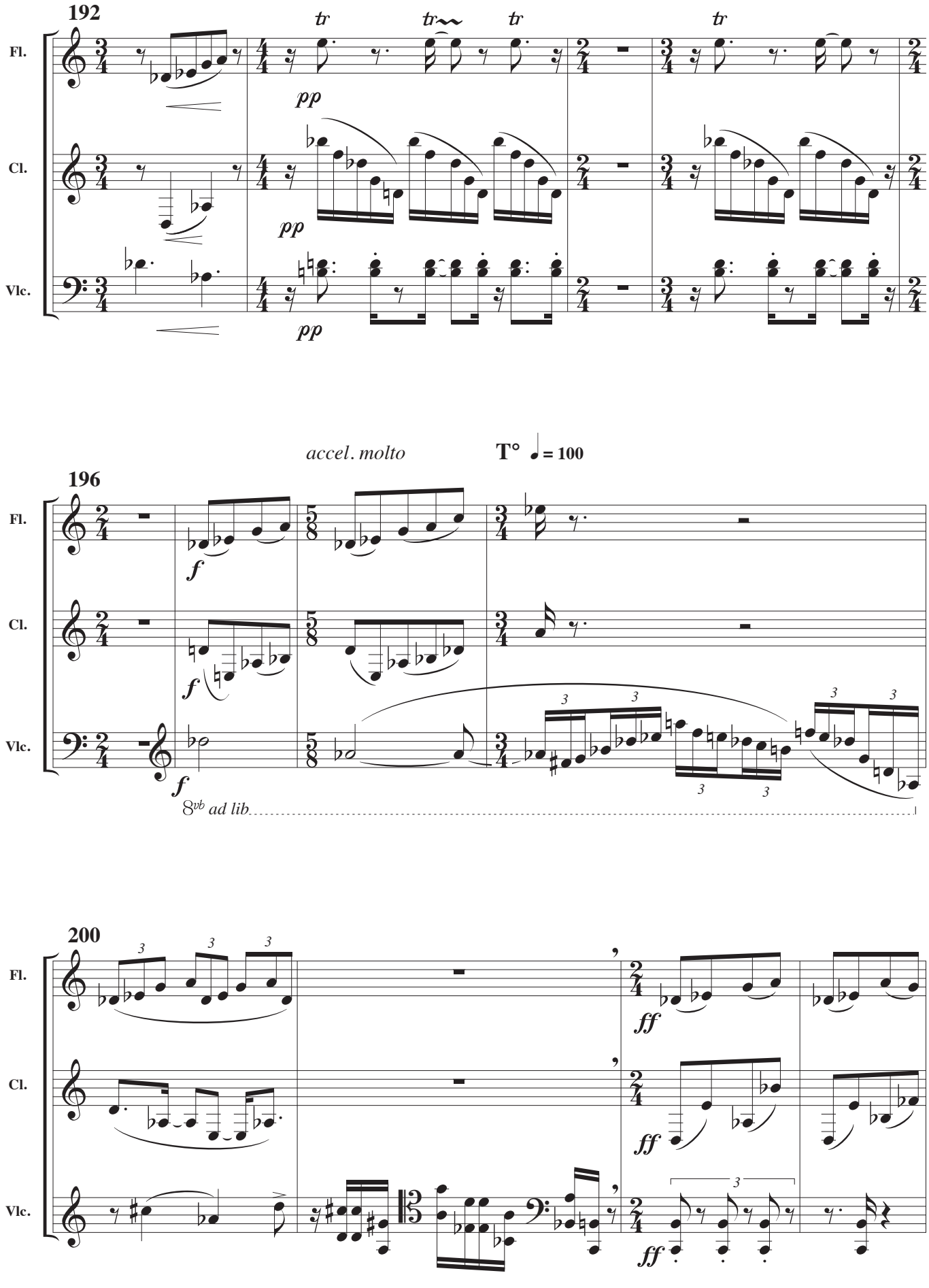


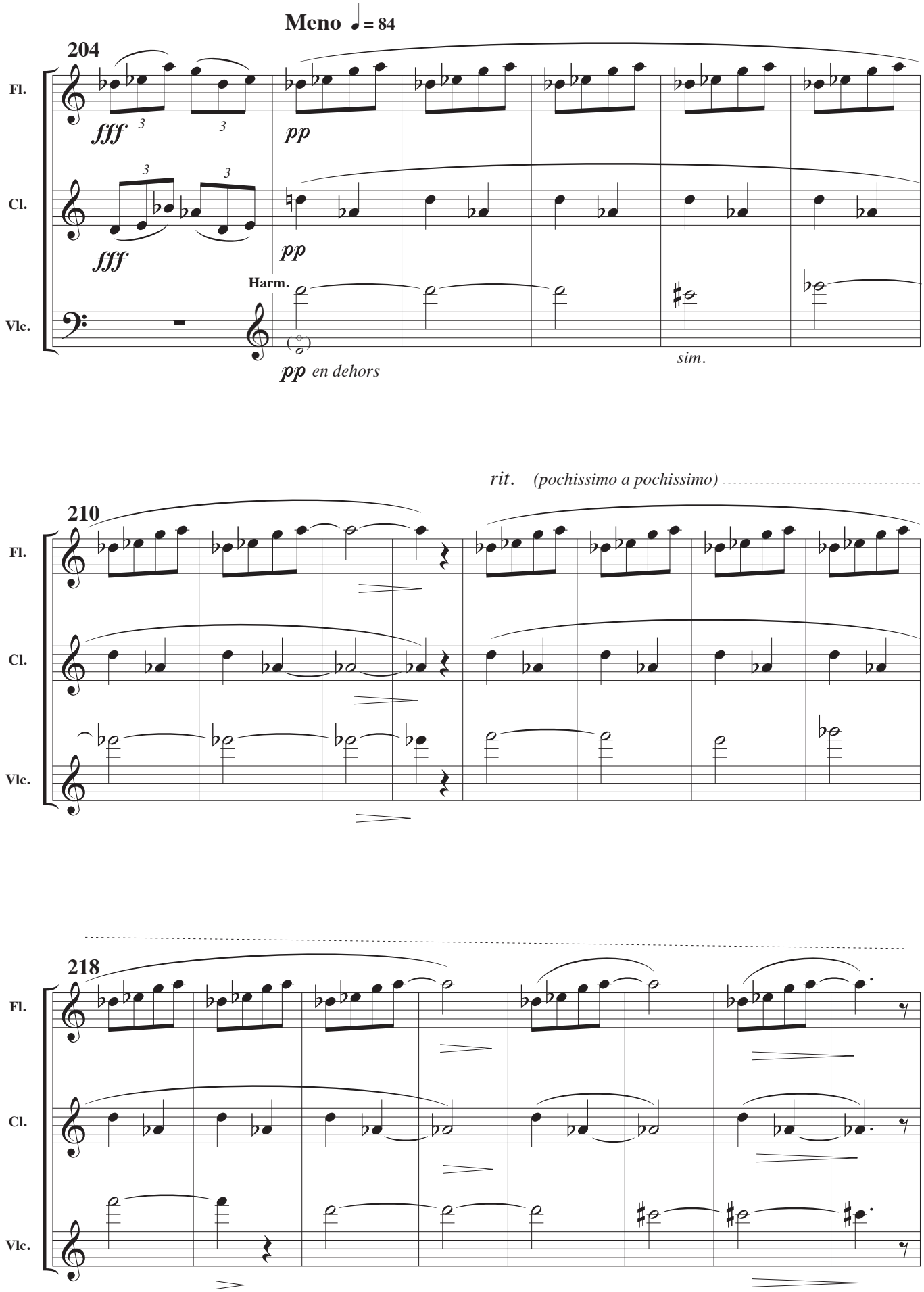
* octava bassa ad lib.

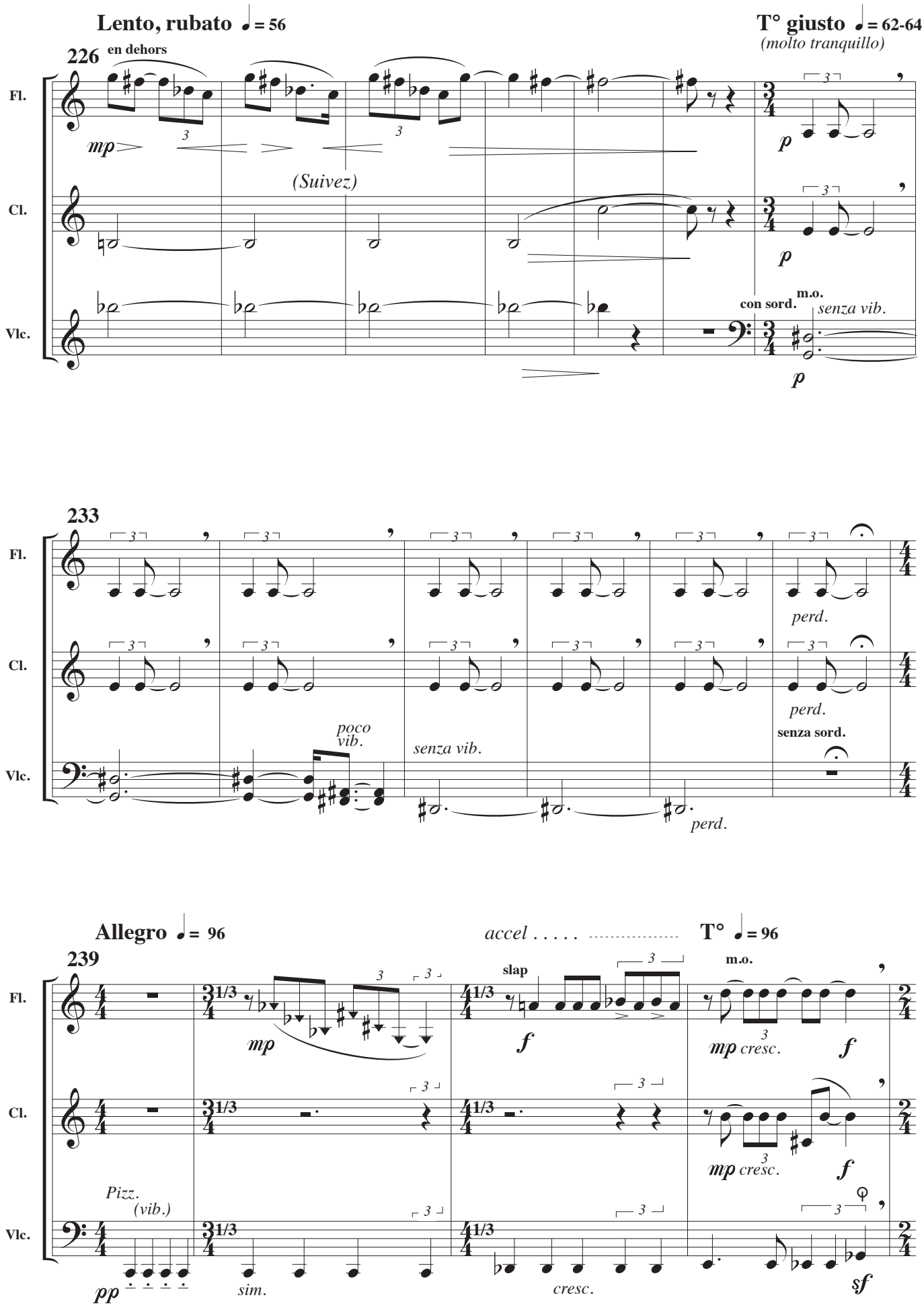

152
rit.
Fl.
Cl.
Vlc.
p dolce espr.
dim.
pp espr.
dim.
secco
** ossia : perc
Vivace ♩= 144
156
mp cresc.
mf
f
mf
sim.
accel.
T° ♩= 144
159
tr
dim.
arco
mp
mf cresc.
p molto uguale

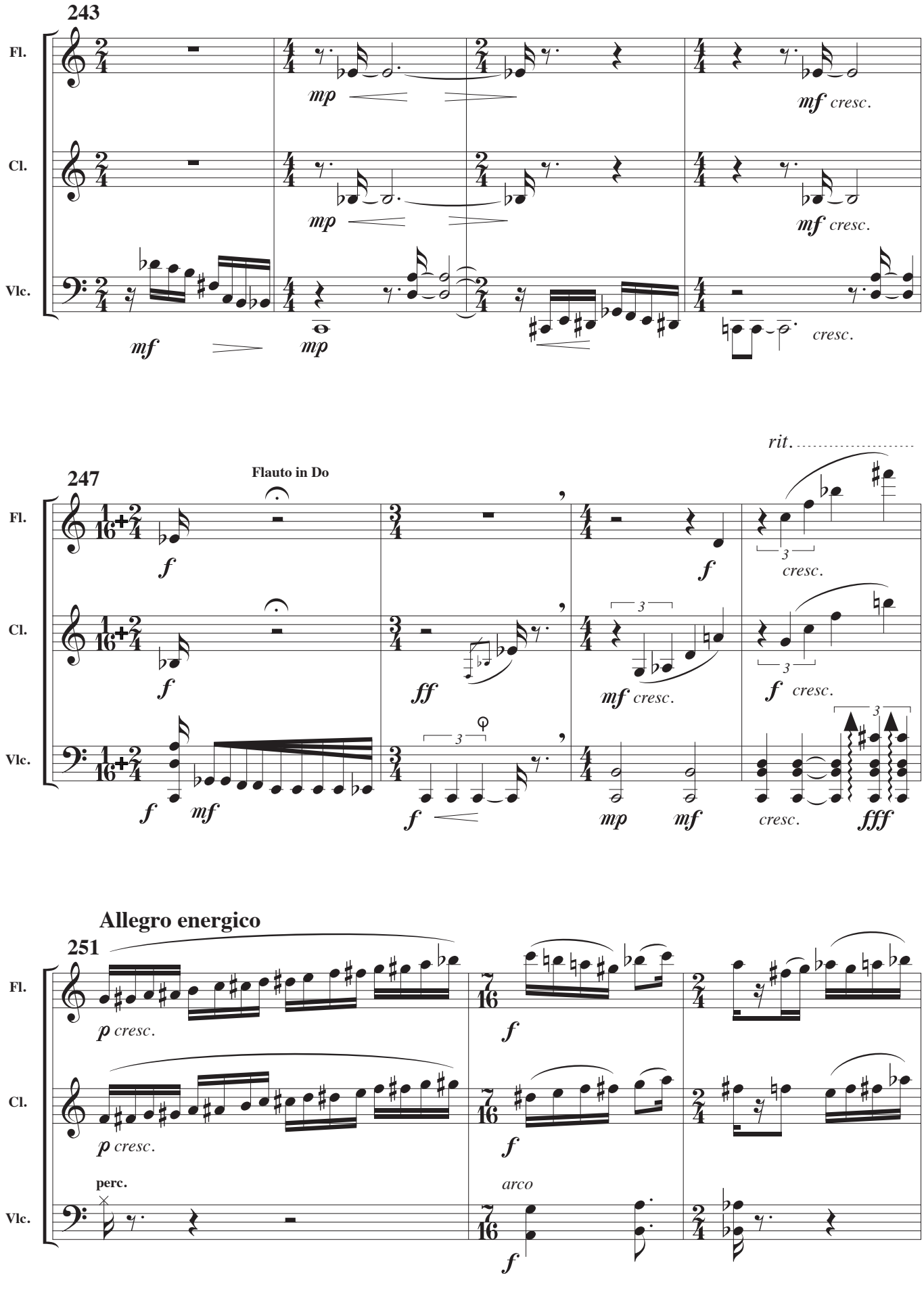

162
Fl.
Cl.
Vlc.
p
mf
ff
pp
f
pppp
mf sub.
pp
166
ff
mf
cresc.
p
f
169
cresc.
ff
p
mp
5:4

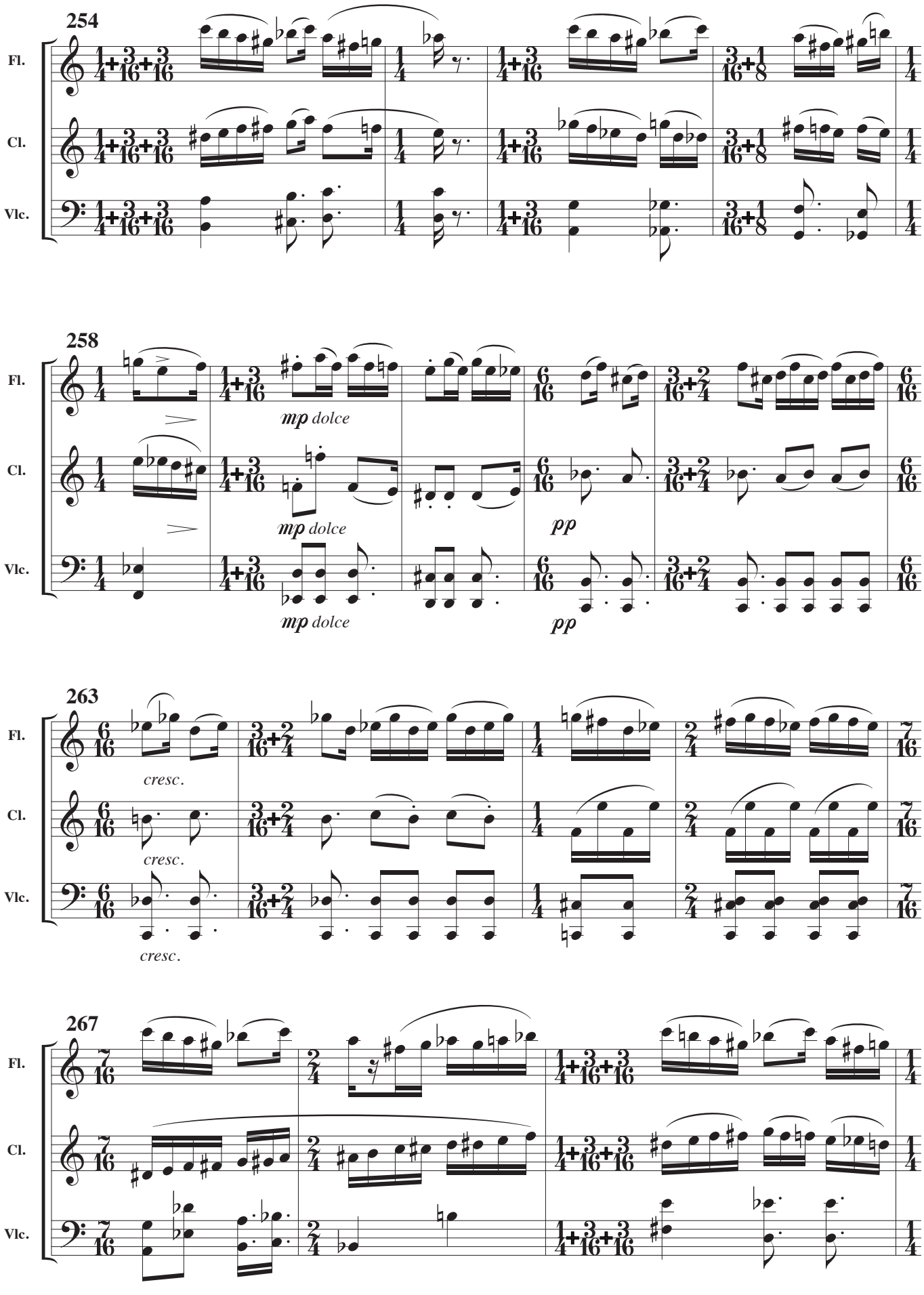

rit.
Allegro moderato ♩= 100
175
Flauto in sol
Fl.
Cl.
Vlc.
f
ppp
mf
mp
Pizz.
arco
pp
f
181
p cresc.
187
ff
f
ff

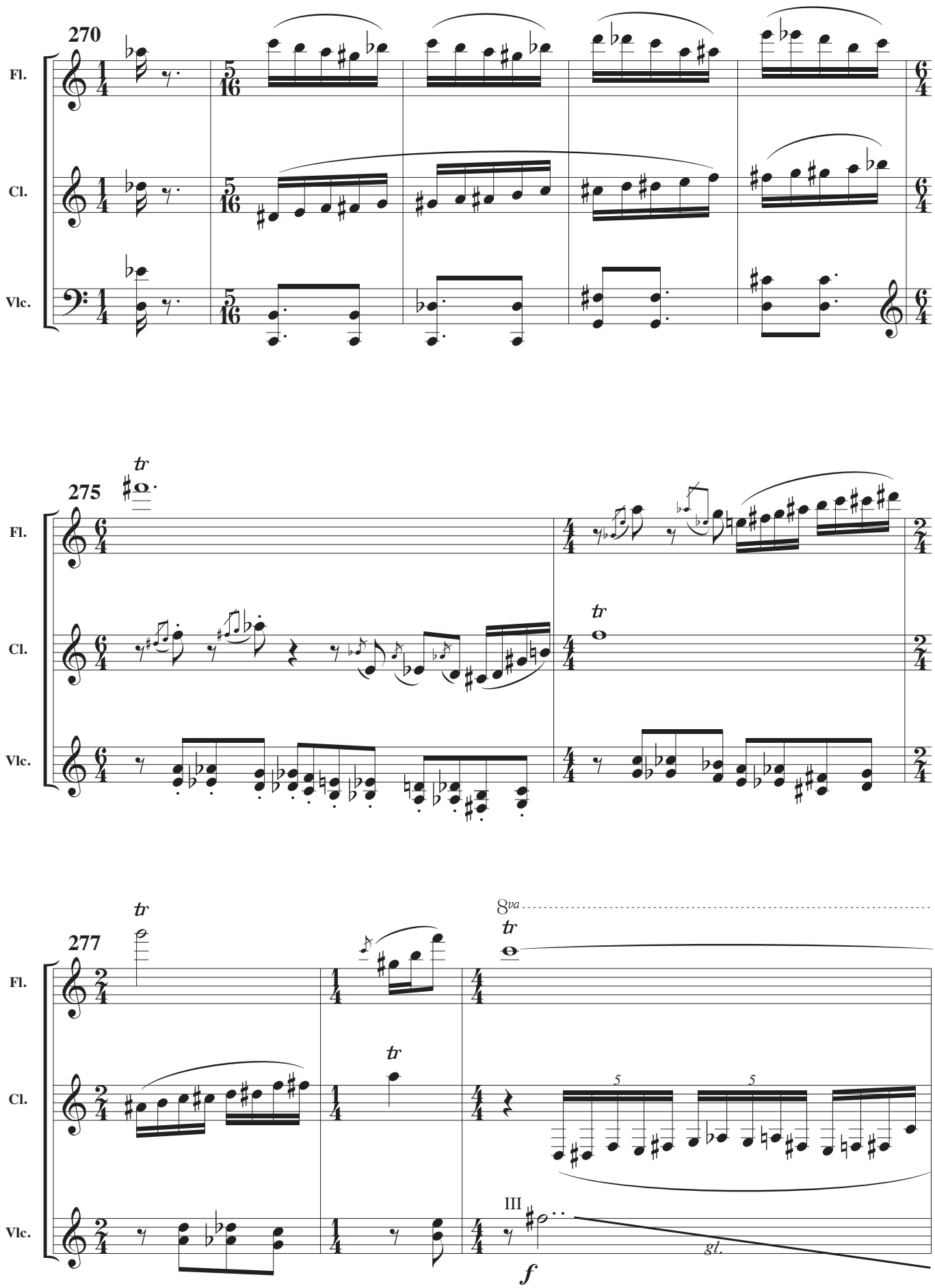

192
Fl.
Cl.
Vlc.
tr
tr
tr
tr
pp
pp
pp
accel. molto
T° = 100
196
f
f
f
8vb ad lib.
200
ff
ff
ff

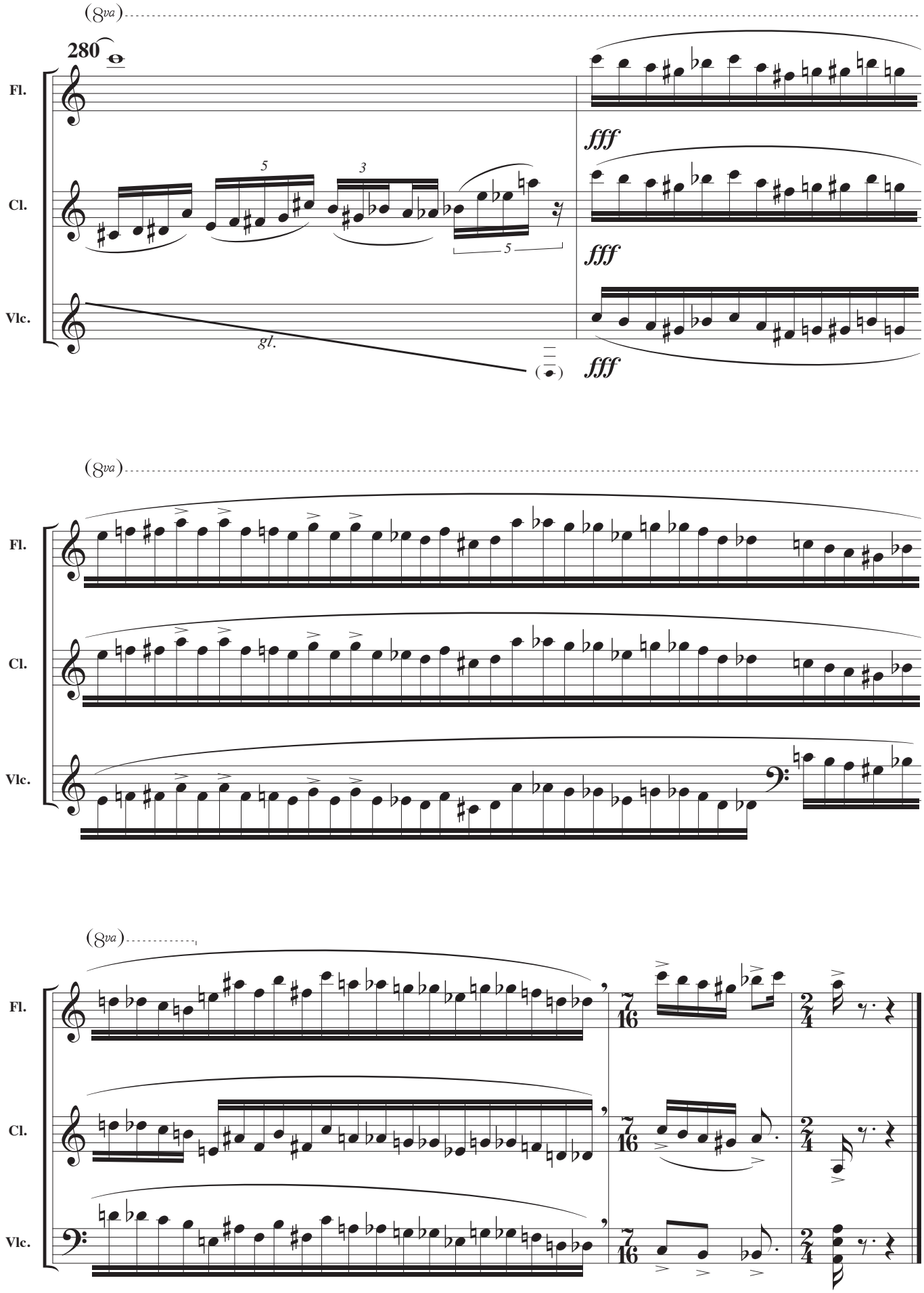

Meno ♩= 84
204
Fl.
Cl.
Vlc.
fff
pp
fff
pp
Harm.
pp en dehors
sim.
rit. (pochissimo a pochissimo)
210
Fl.
Cl.
Vlc.
218
Fl.
Cl.
Vlc.


Lento, rubato ♩= 56
T° giusto ♩= 62-64
(molto tranquillo)
226
en dehors
Fl.
Cl.
Vlc.
mp
(Suivez)
p
con sord.
m.o.
senza vib.
233
perd.
poco vib.
senza vib.
senza sord.
Allegro ♩= 96
accel . . . . .
T° ♩= 96
239
slap
mp
f
mp cresc.
Pizz. (vib.)
pp
sim.
cresc.
sf


243
Fl.
Cl.
Vlc.
mp
mf cresc.
mf
cresc.
247
Flauto in Do
rit.
ff
fff
Allegro energico
251
p cresc.
perc.
arco


254
Fl.
Cl.
Vlc.
258
mp dolce
mp dolce
mp dolce
pp
pp
263
cresc.
cresc.
cresc.
267


270
Fl.
Cl.
Vlc.
275
tr
277
8va
III
gl.
f


(8va)
280
Fl.
Cl.
Vlc.
5
3
5
fff
fff
fff
gl.
(8va)
Fl.
Cl.
Vlc.
(8va)
Fl.
Cl.
Vlc.
7/16
2/4
7/16
2/4
7/16
2/4

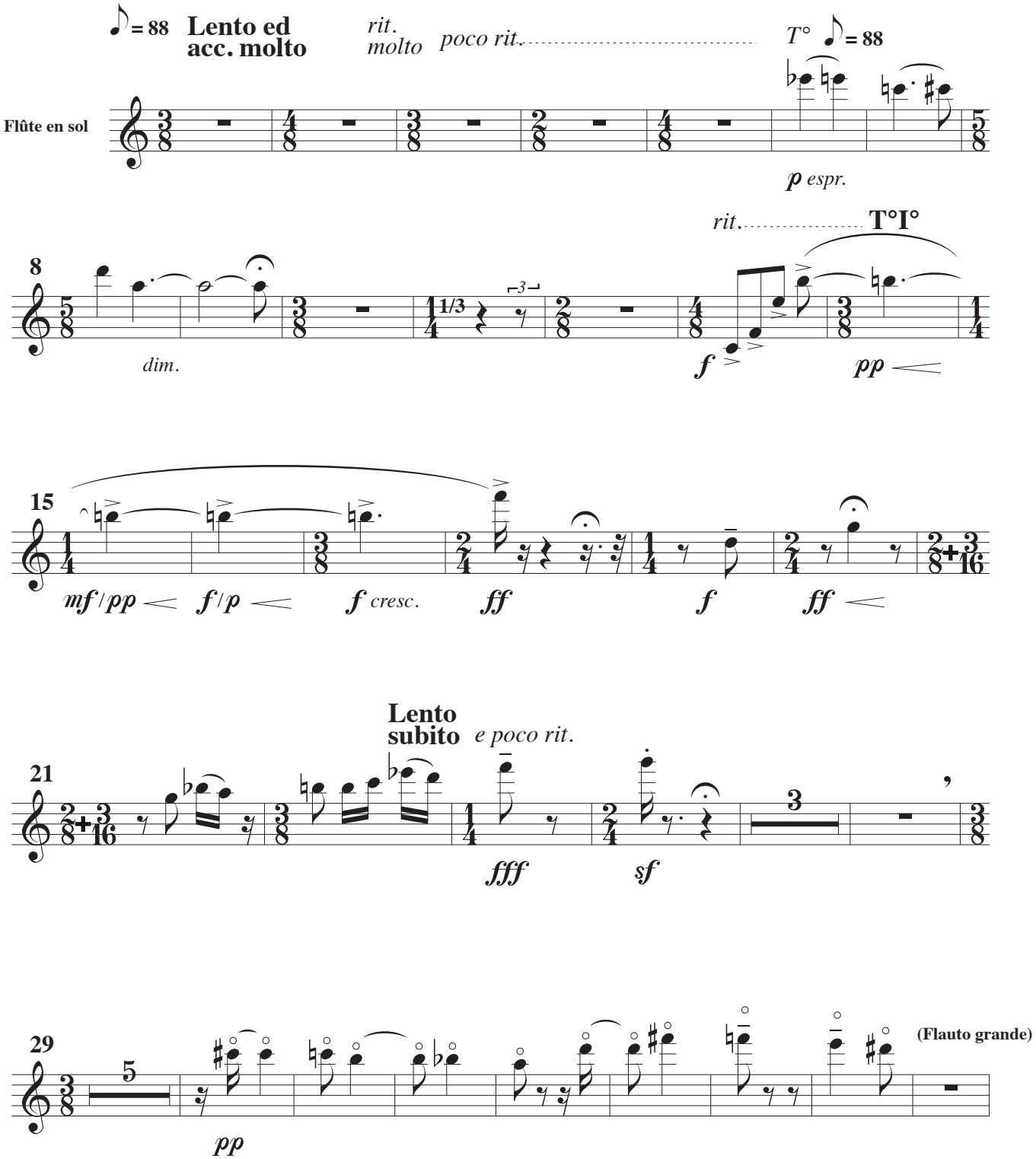
TRIO DÉCONCERTANT

pour flûte (prenant la flûte en sol), clarinette en si ♭ et violoncelle

Ivane Béatrice BELLOCQ
1996

I

Tous les trilles sont à faire avec le 1/2 ton supérieur



©1996 - Ivane Béatrice BELLOCQ - version 3.0 (2011)

rit. **Più Lento** ***attaca***

42

Fiato solo

poco

II

Moderato

51

circa 12 " circa 4 " *pizz.* **(slap)**

m.o.

mf *pp*

lento; poco a poco accel. [*al* ***Presto***] *e cresc.* [*al* ***mf***]

pizz. **(slap)**

f

Cl.

Vlc.

senza sord.

arco *sul* ponticello [bruit blanc]

poco ***f***

55

Pizz.

mf

m.o.

pp

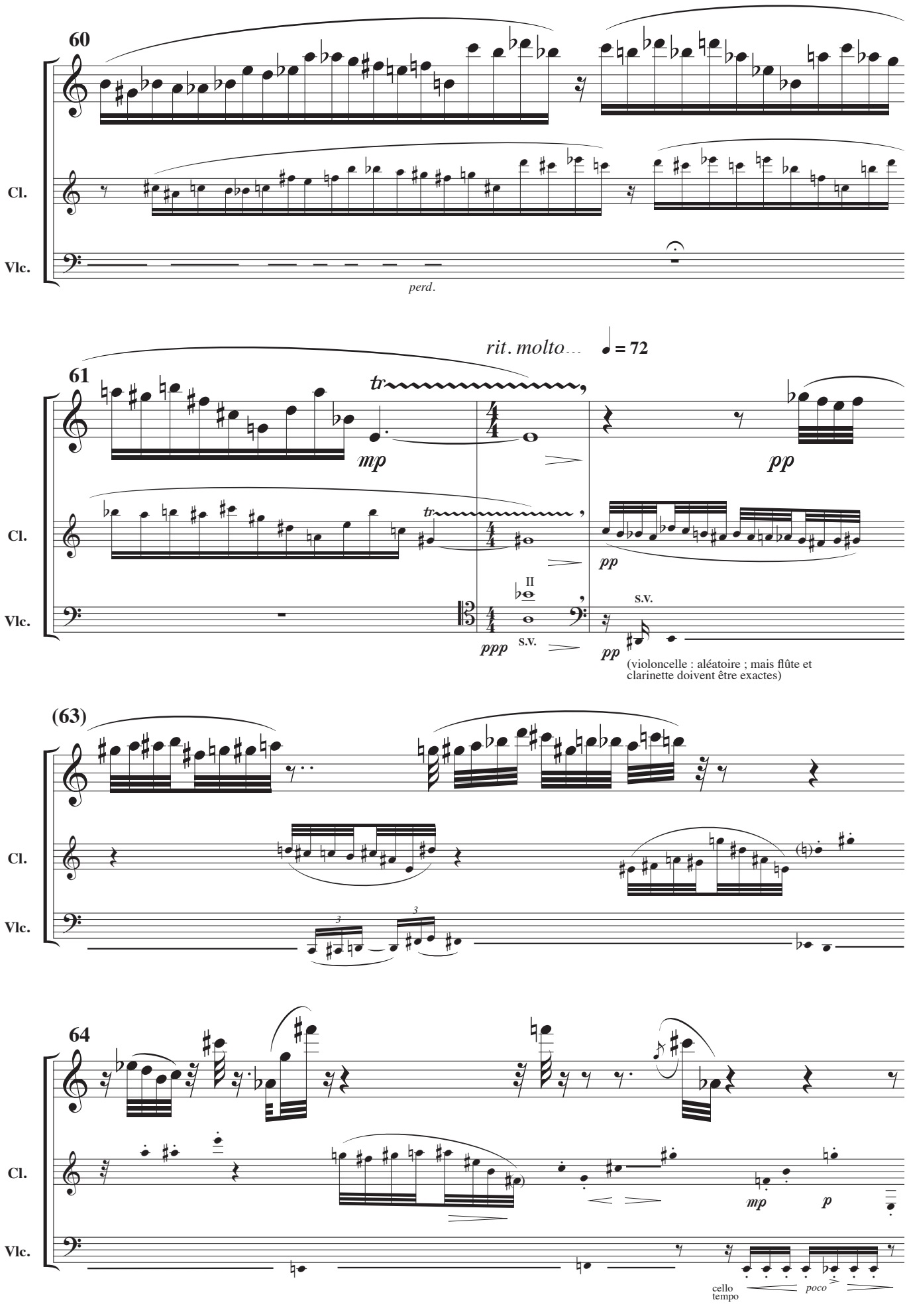
Più mosso ♩ **= 126**

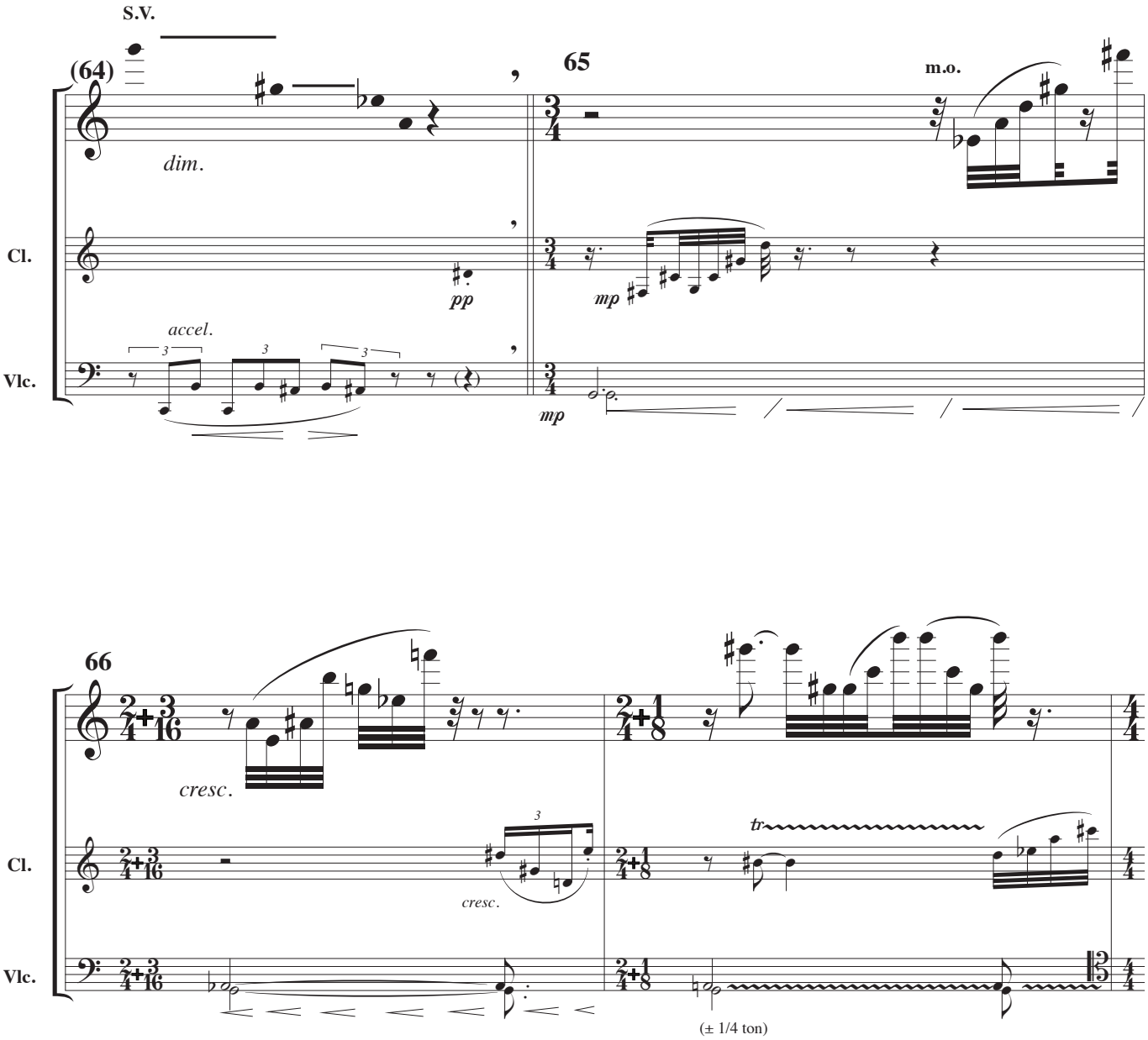
58

m.o.

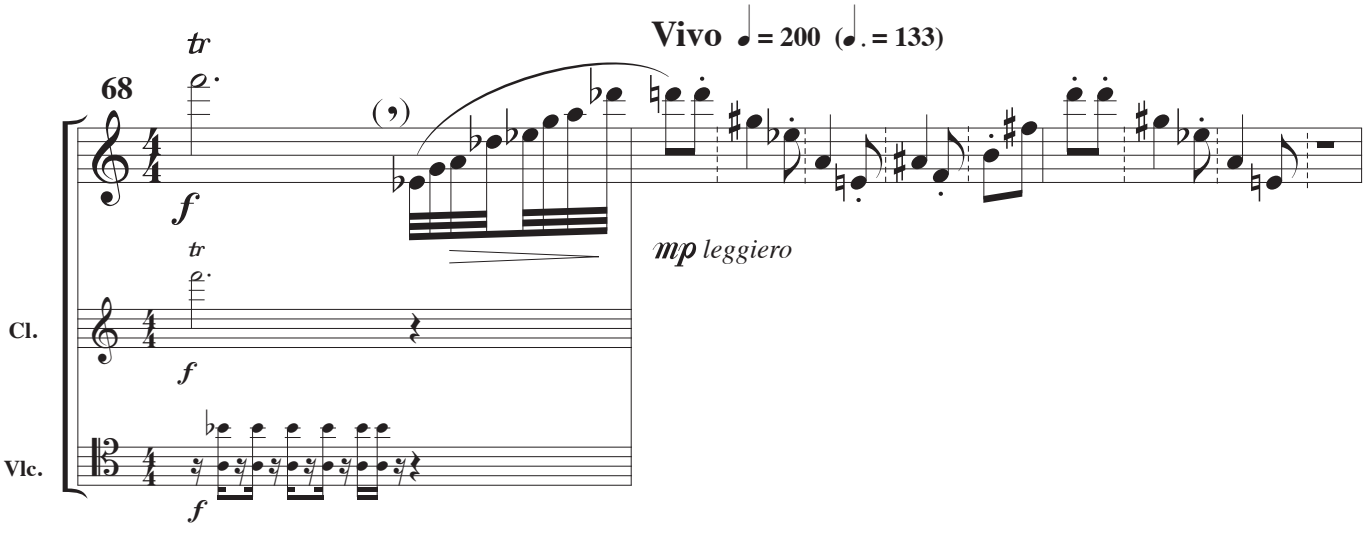
f *pp* *pp*

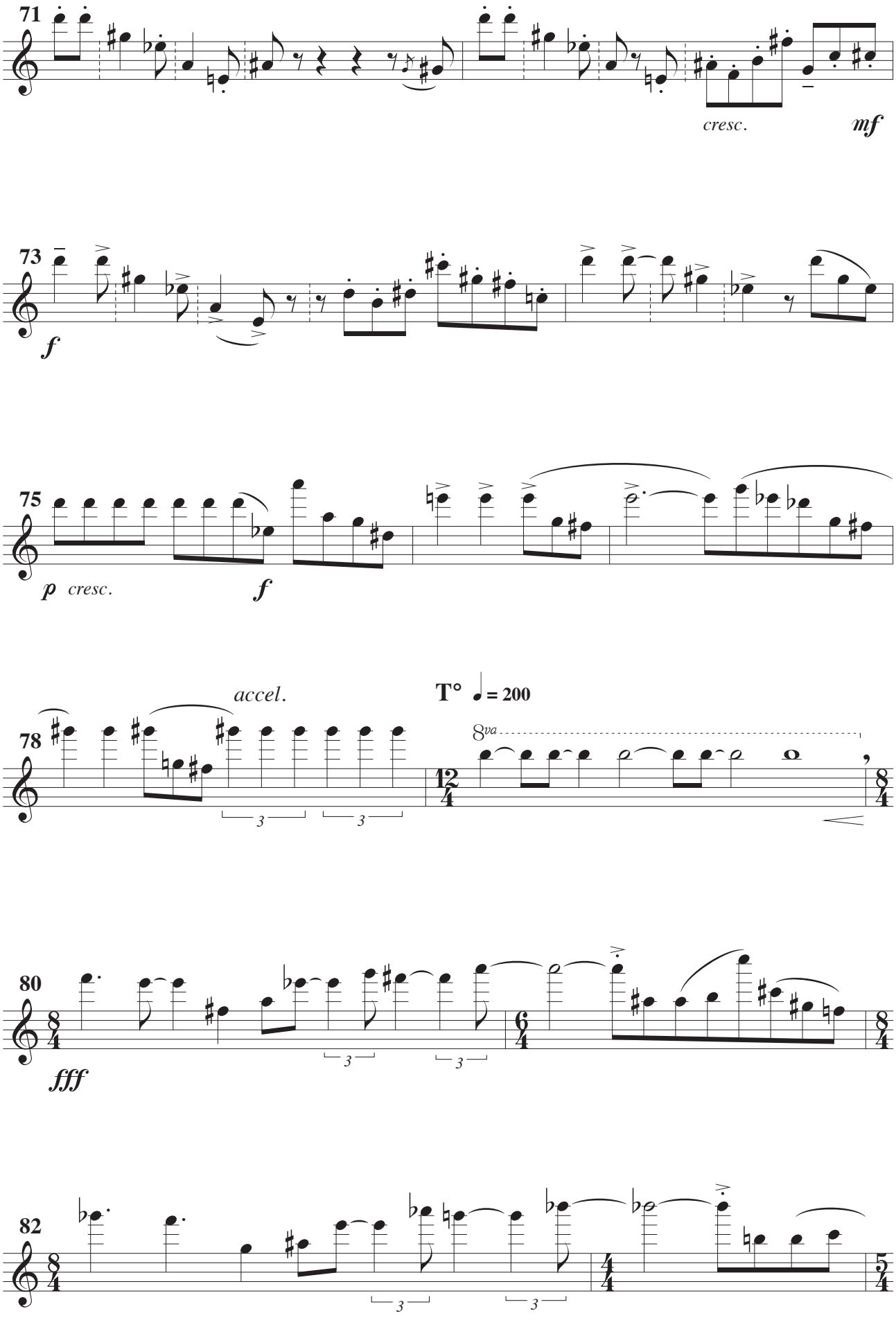
dim.

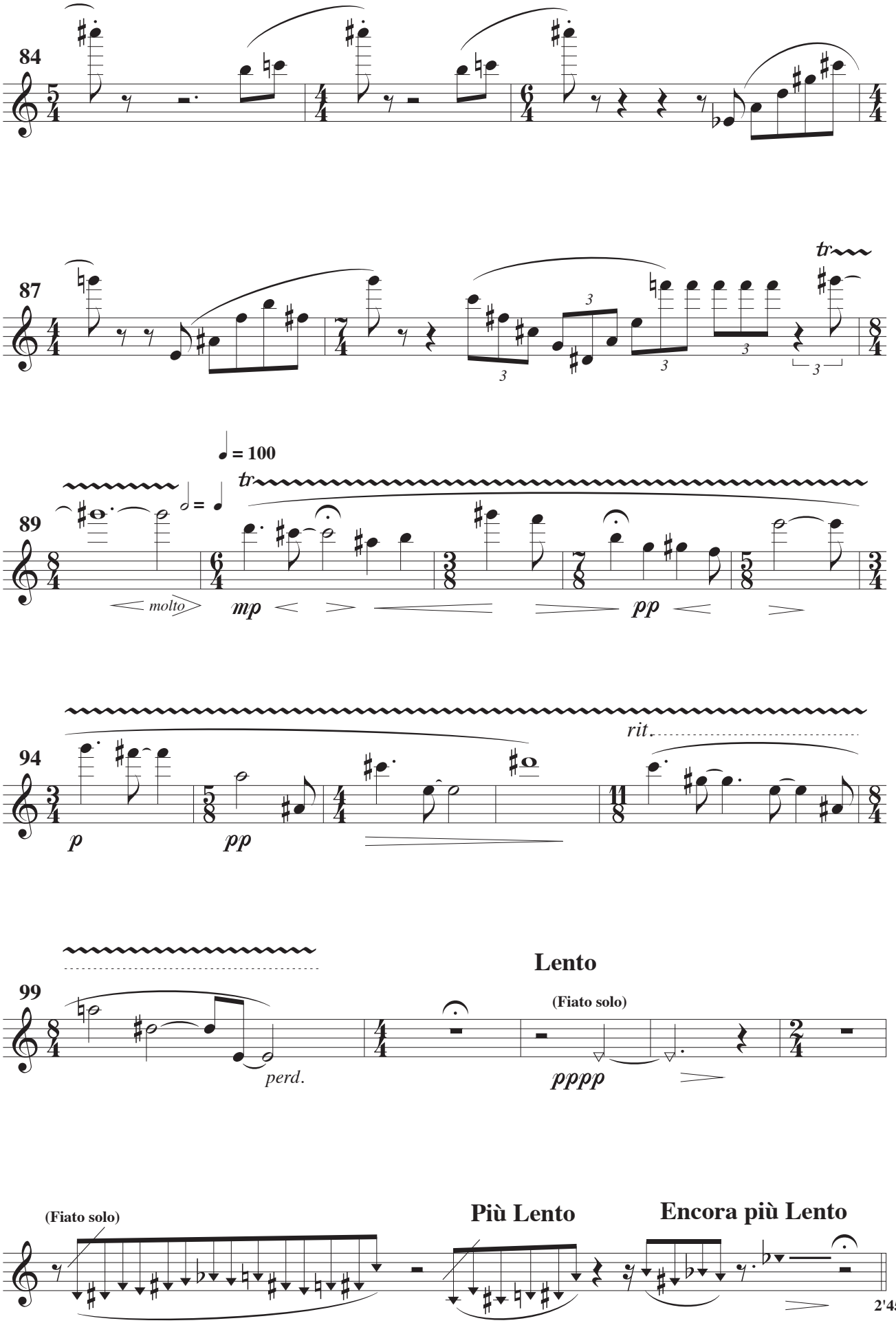

60
Cl.
Vlc.
perd.
rit. molto...
= 72
61
tr
mp
pp
II
S.V.
ppp
(violoncelle : aléatoire ; mais flûte et clarinette doivent être exactes)
(63)
64
mp
p
cello tempo
poco


S.V.
(64)
65
m.o.
dim.
Cl.
pp
mp
accel.
Vlc.
mp

66
cresc.
Cl.
cresc.
tr
Vlc.
(± 1/4 ton)


Vivo ♩ = 200 (♩. = 133)
68
tr
f
(,)
mp leggiero
Cl.
tr
f
Vlc.
f


71
cresc.
mf
73
f
75
p cresc.
f
78
accel.
T° ♩= 200
8va
80
fff
82


84
87
tr
89
♩ = 100
tr
molto
mp
pp
94
rit.
p
pp
99
perd.
Lento
(Fiato solo)
pppp
(Fiato solo)
Più Lento
Encora più Lento
2'45

III

Allegro energico ♩ = 144

105

mf *cresc.* *mf* *cresc.* **corto**

(molto ritmico)

108

112

mp *dolce*

117

pp *cresc.*

121

125

130

tr

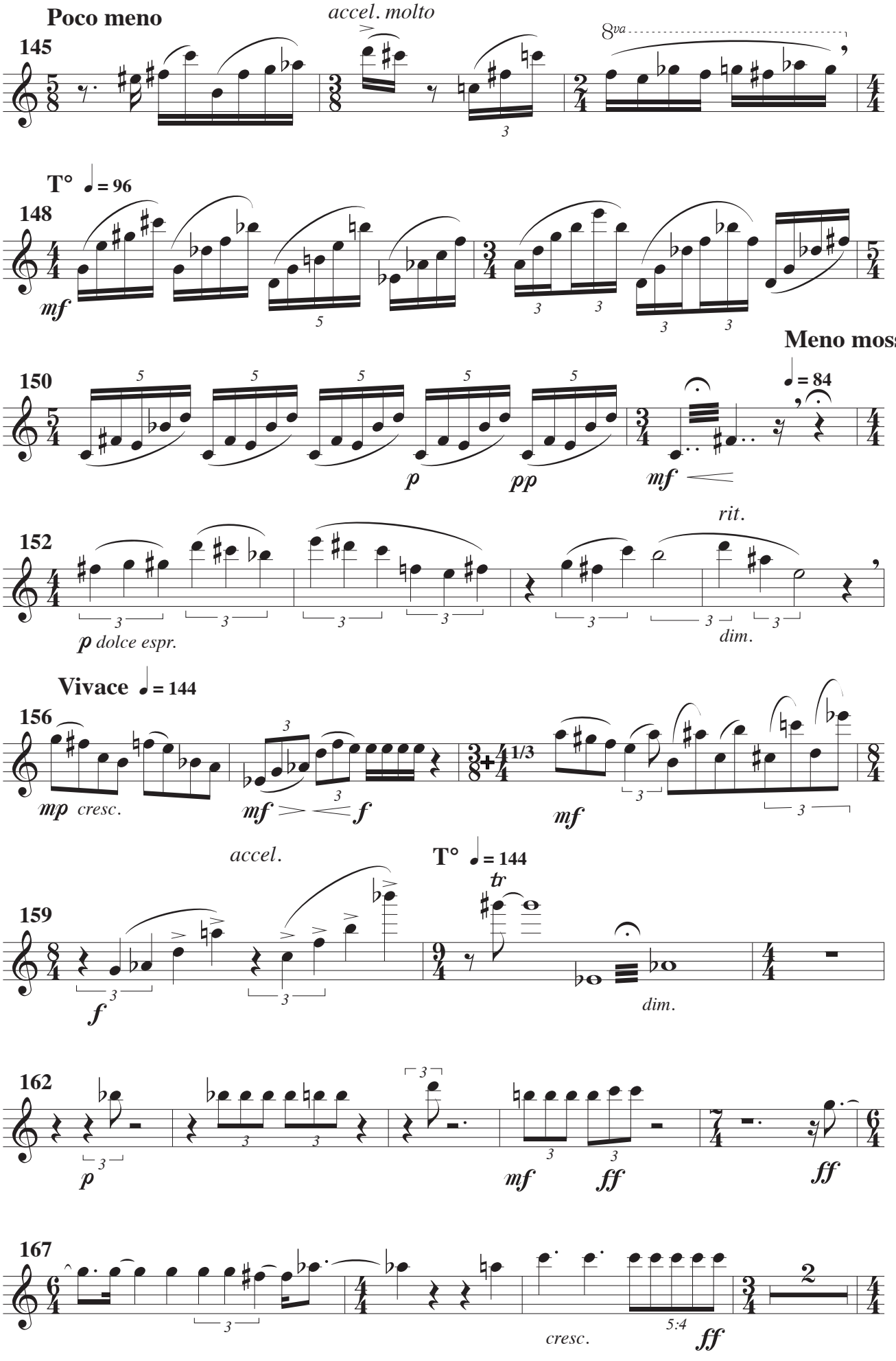
133

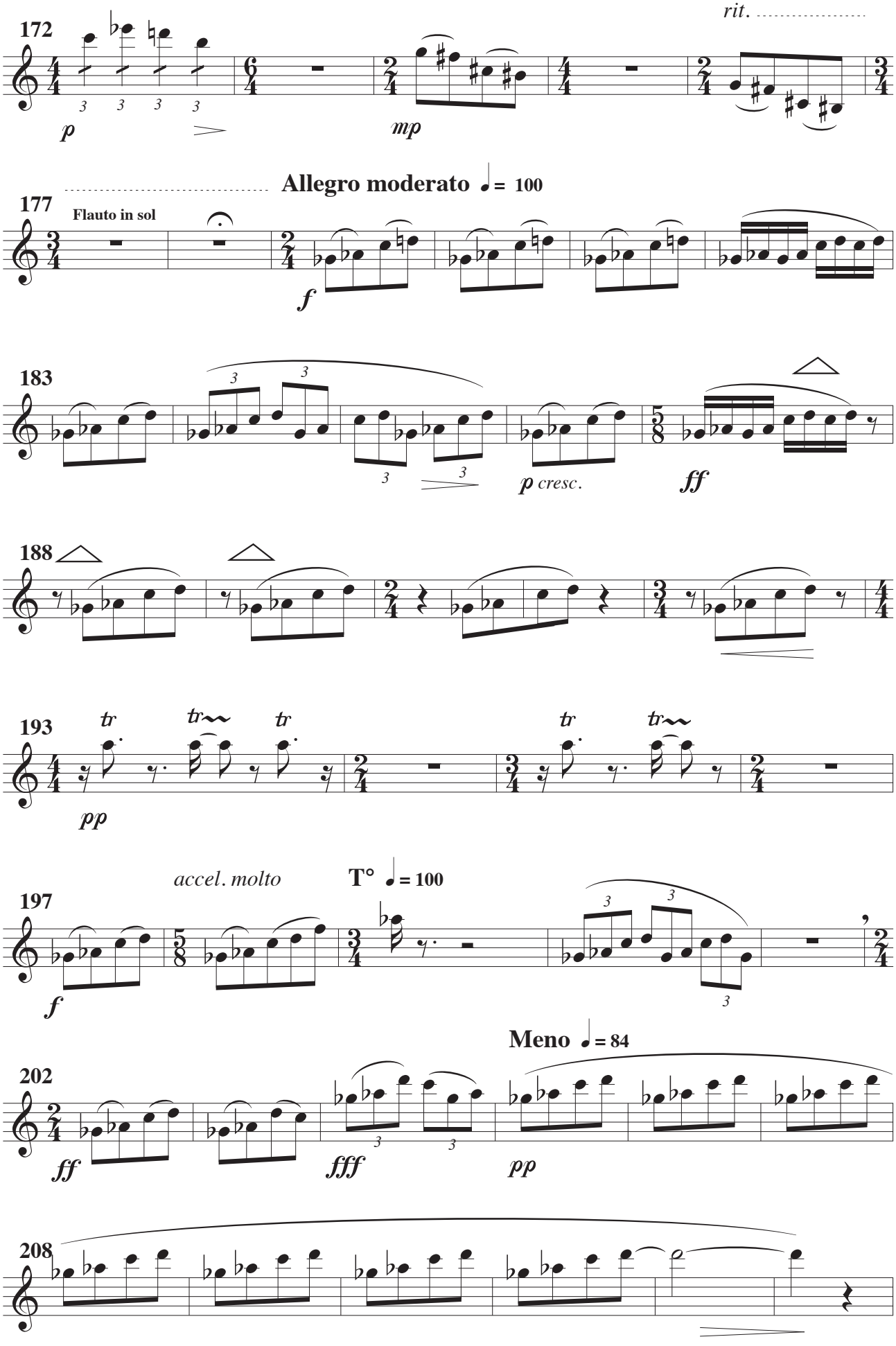
tr 8va *tr* ♩ = 96

Lento *accel.*

♩ = 48 ♩ = 96 *accel.* **T°1°**

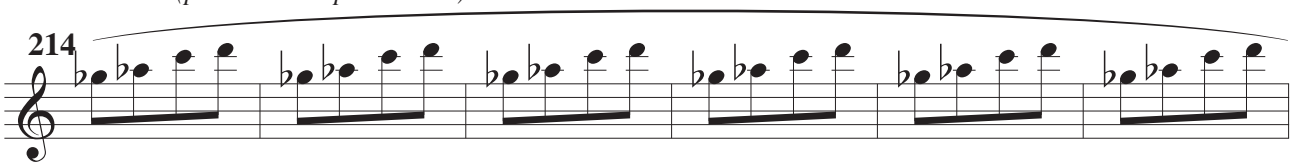
139


Poco meno
accel. molto
145
8va
T° ♩= 96
148
mf
Meno mosso
150
♩= 84
p
pp
mf
rit.
152
p dolce espr.
dim.
Vivace ♩= 144
156
mp cresc.
mf
f
mf
accel.
T° ♩= 144
tr
159
f
dim.
162
p
mf
ff
ff
167
cresc.
5:4
ff

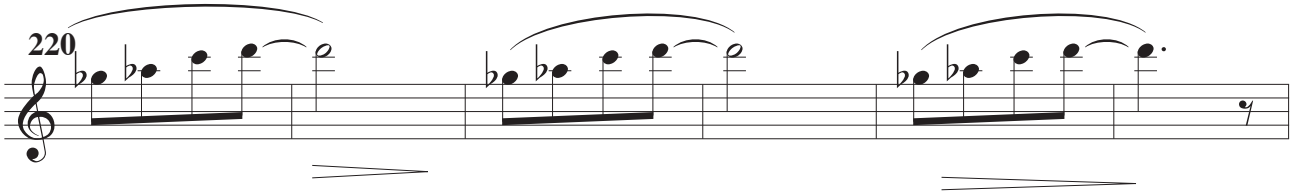

rit.
172
p
mp
Allegro moderato ♩= 100
177
Flauto in sol
f
183
p cresc.
ff
188
193
pp
accel. molto
T° ♩= 100
197
f
Meno ♩= 84
202
ff
fff
pp
208

rit. *(pochissimo a pochissimo)*

214



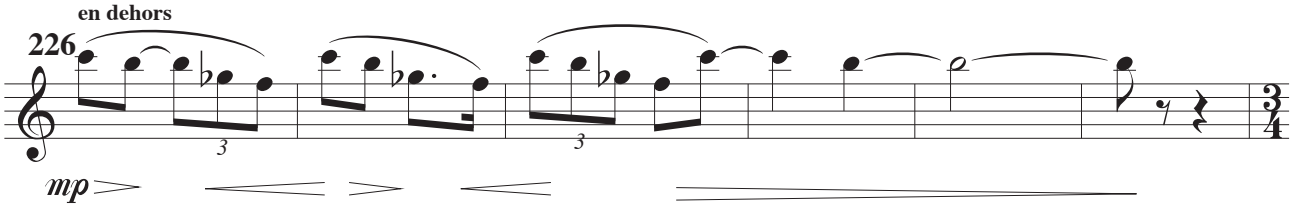
220



Lento, rubato ♩ = 56

en dehors

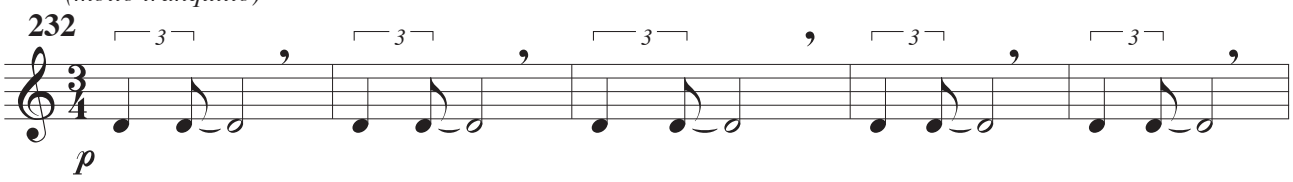
226



T° giusto ♩ = 62-64

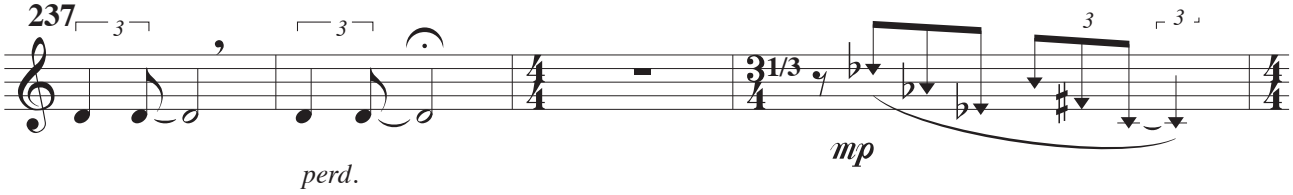
(molto tranquillo)

232



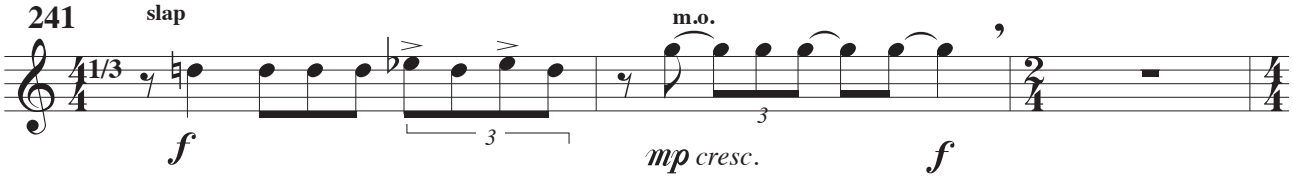
Allegro ♩ = 96

237



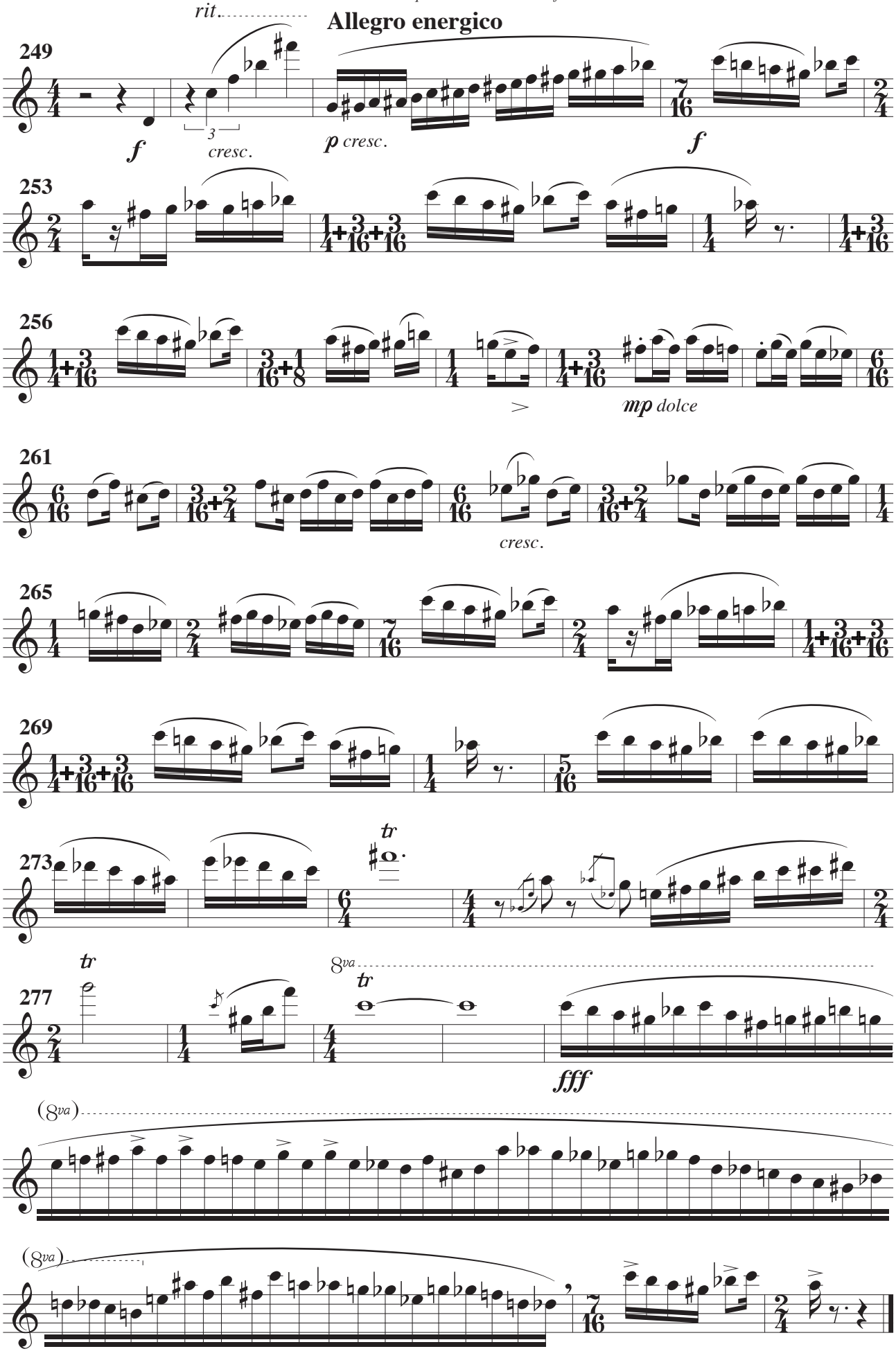
accel . . . . . **T°** ♩ = 96

241



244

Flauto in Do

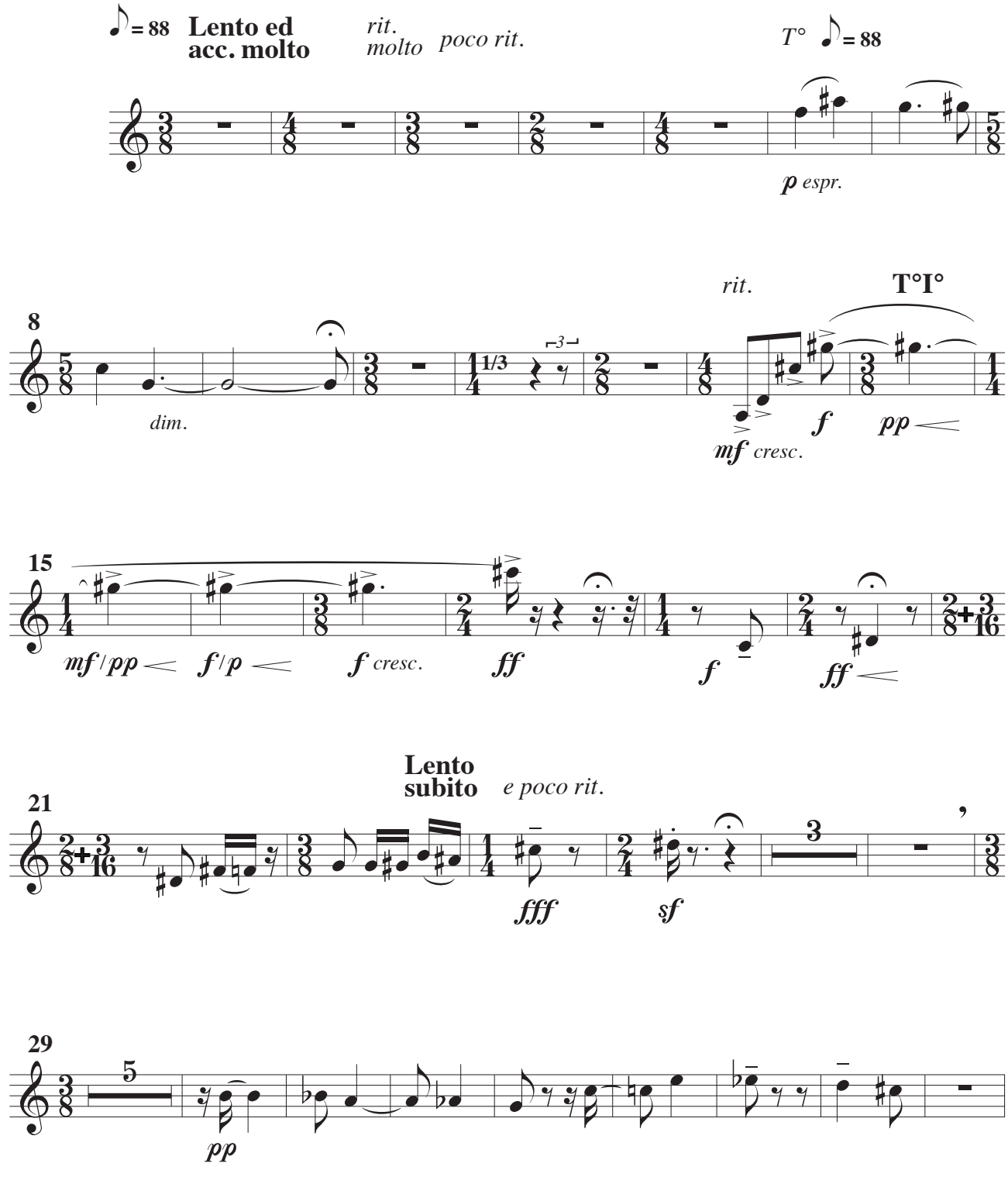

rit.
Allegro energico
249
f
3
cresc.
p cresc.
f
253
256
mp dolce
261
cresc.
265
269
273
tr
277
tr
8va
fff
(8va)
(8va)

TRIO DÉCONCERTANT

pour flûte (prenant la flûte en sol), clarinette en si ♭ et violoncelle

Ivane Béatrice BELLOCQ
1996

I



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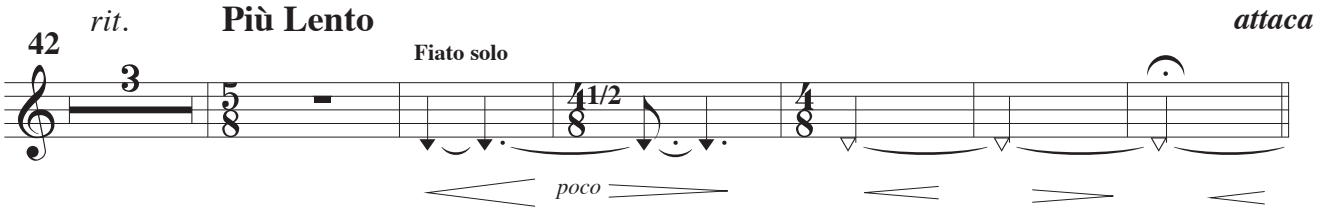
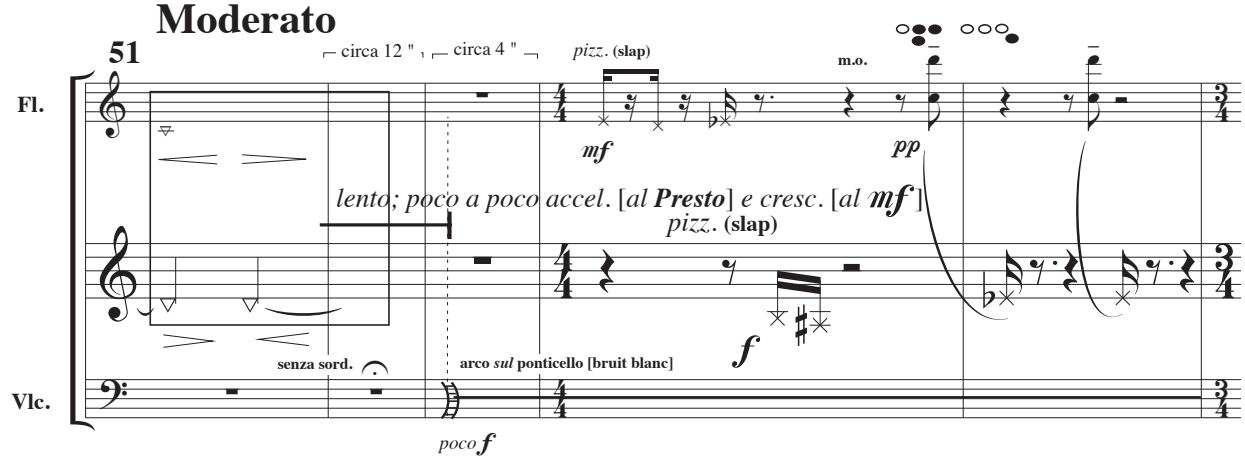
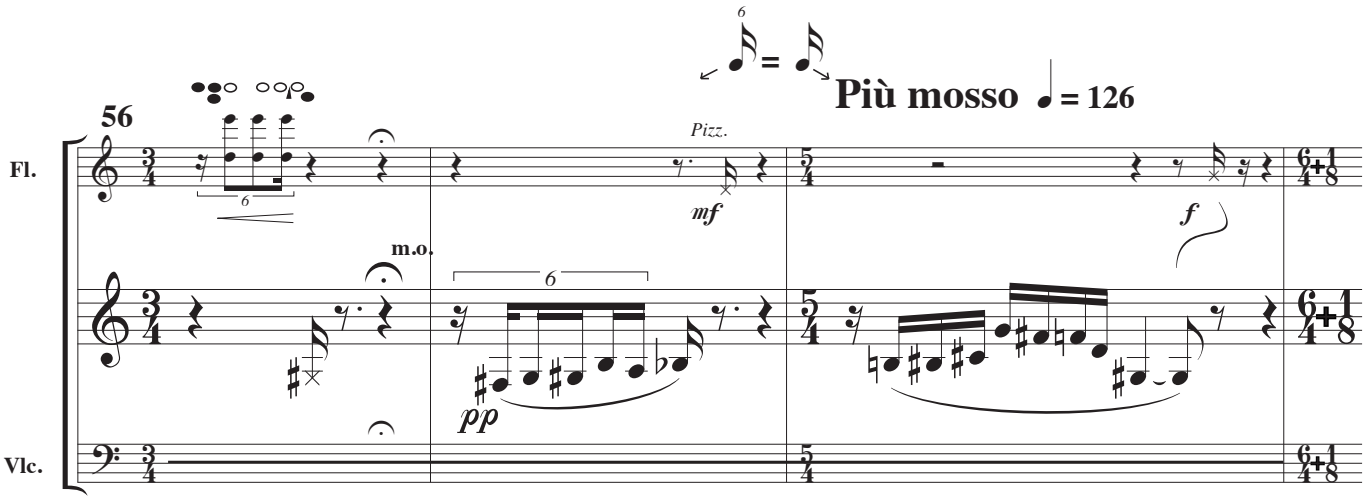
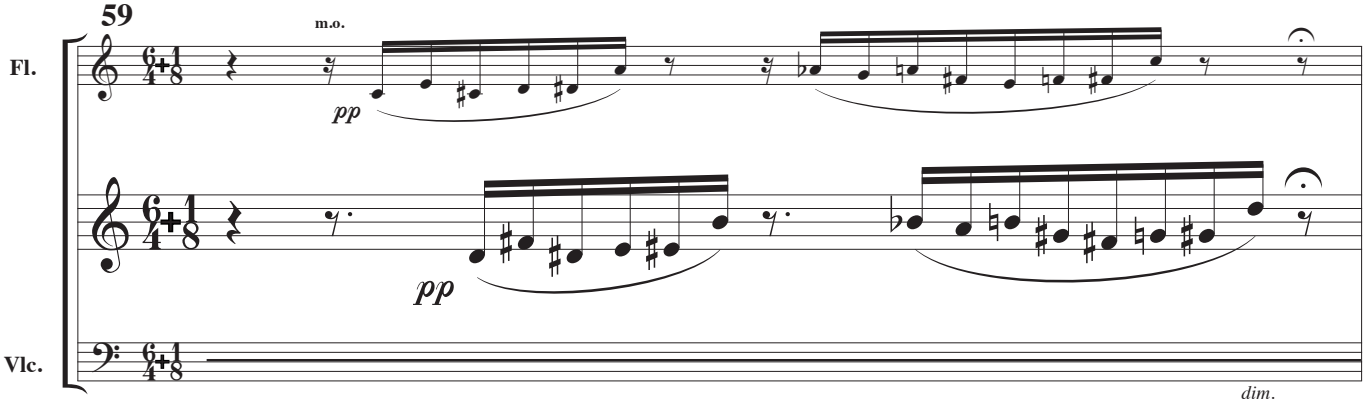
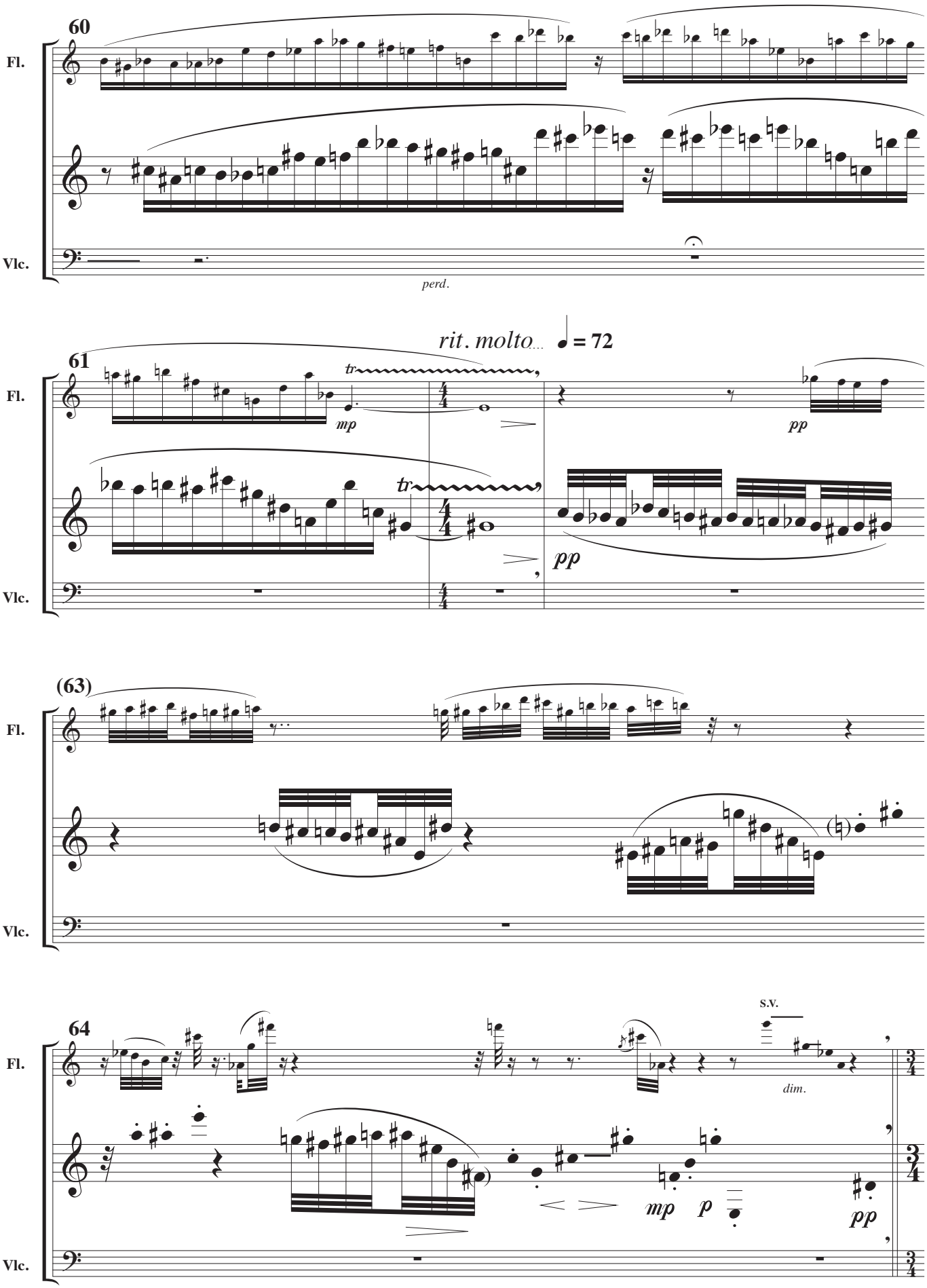

rit.
Più Lento
attaca
42
3
Fiato solo
poco

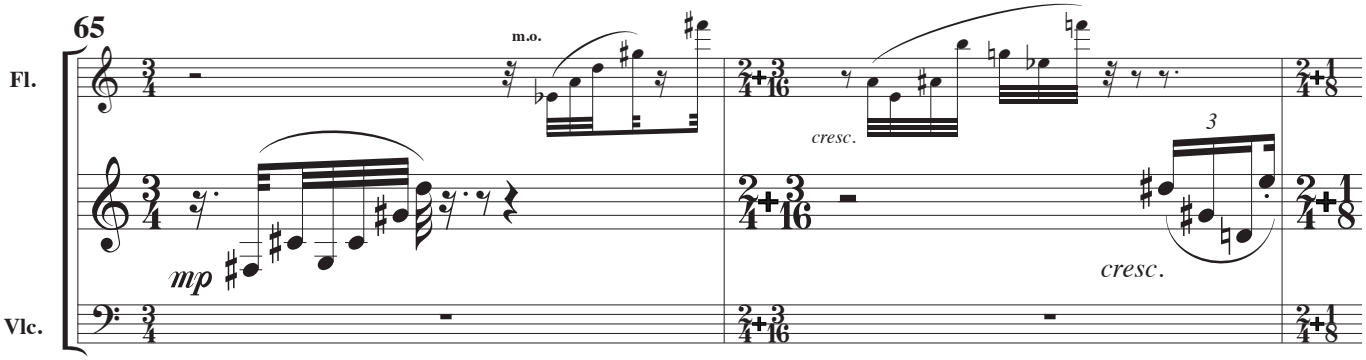
II

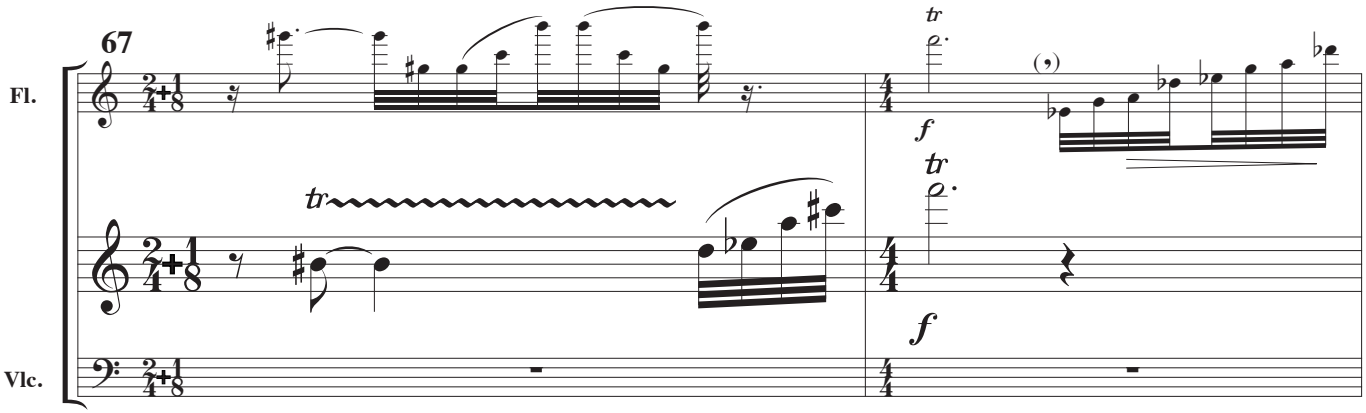

Moderato
51
Fl.
Vlc.
circa 12 "
circa 4 "
pizz. (slap)
m.o.
mf
pp
lento; poco a poco accel. [al Presto] e cresc. [al mf]
pizz. (slap)
f
senza sord.
arco sul ponticello [bruit blanc]
poco f

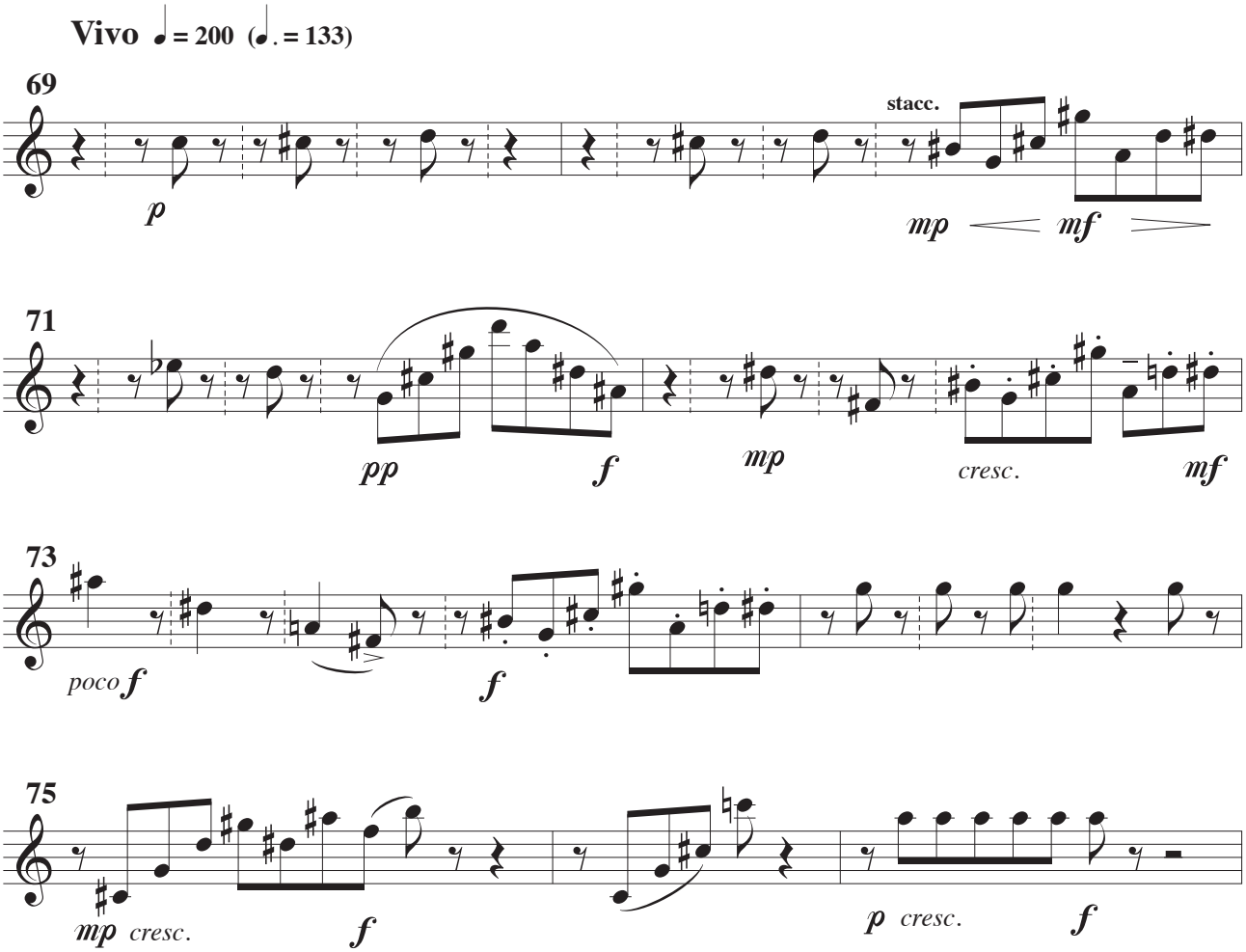

56
Più mosso ♩ = 126
Fl.
Vlc.
Pizz.
mf
f
m.o.
pp

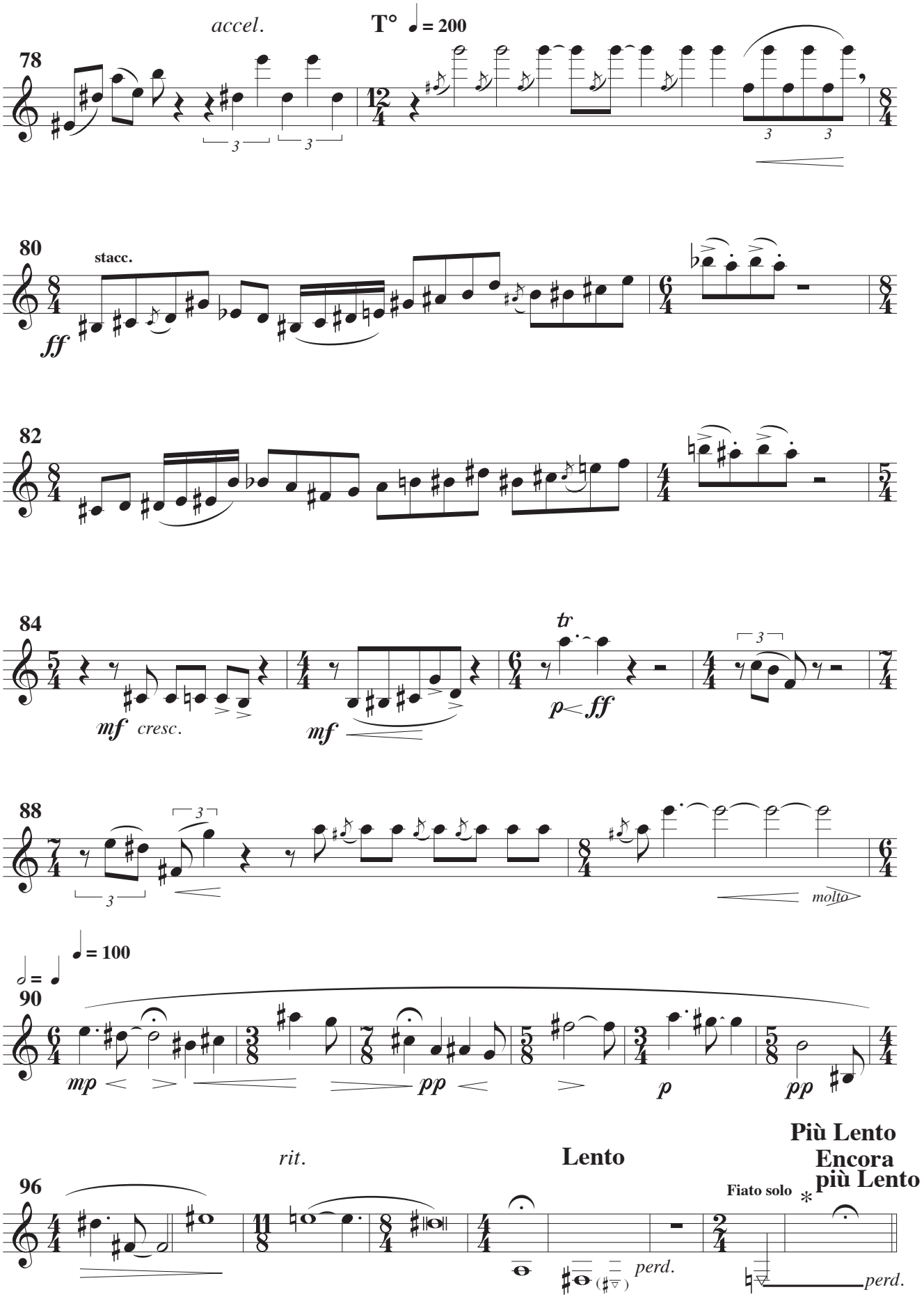

59
Fl.
Vlc.
m.o.
pp
pp
dim.


60
Fl.
Vlc.
perd.
rit. molto...
♩ = 72
61
tr
mp
pp
(63)
64
S.V.
dim.
p


65
Fl.
Vlc.
m.o.
mp
cresc.
3
cresc.


67
Fl.
Vlc.
tr
f
tr
f
tr
f


Vivo ♩ = 200 (♩. = 133)
69
stacc.
p
mp
mf
71
pp
f
mp
cresc.
mf
73
poco f
f
75
mp cresc.
f
p cresc.
f



* alterner expir et inspir

III

Allegro energico ♩ = 144

105

ff *mf* *cresc.* **corto**

(molto ritmico)

108

113

mp dolce *pp*

119

cresc.

124

129

tr

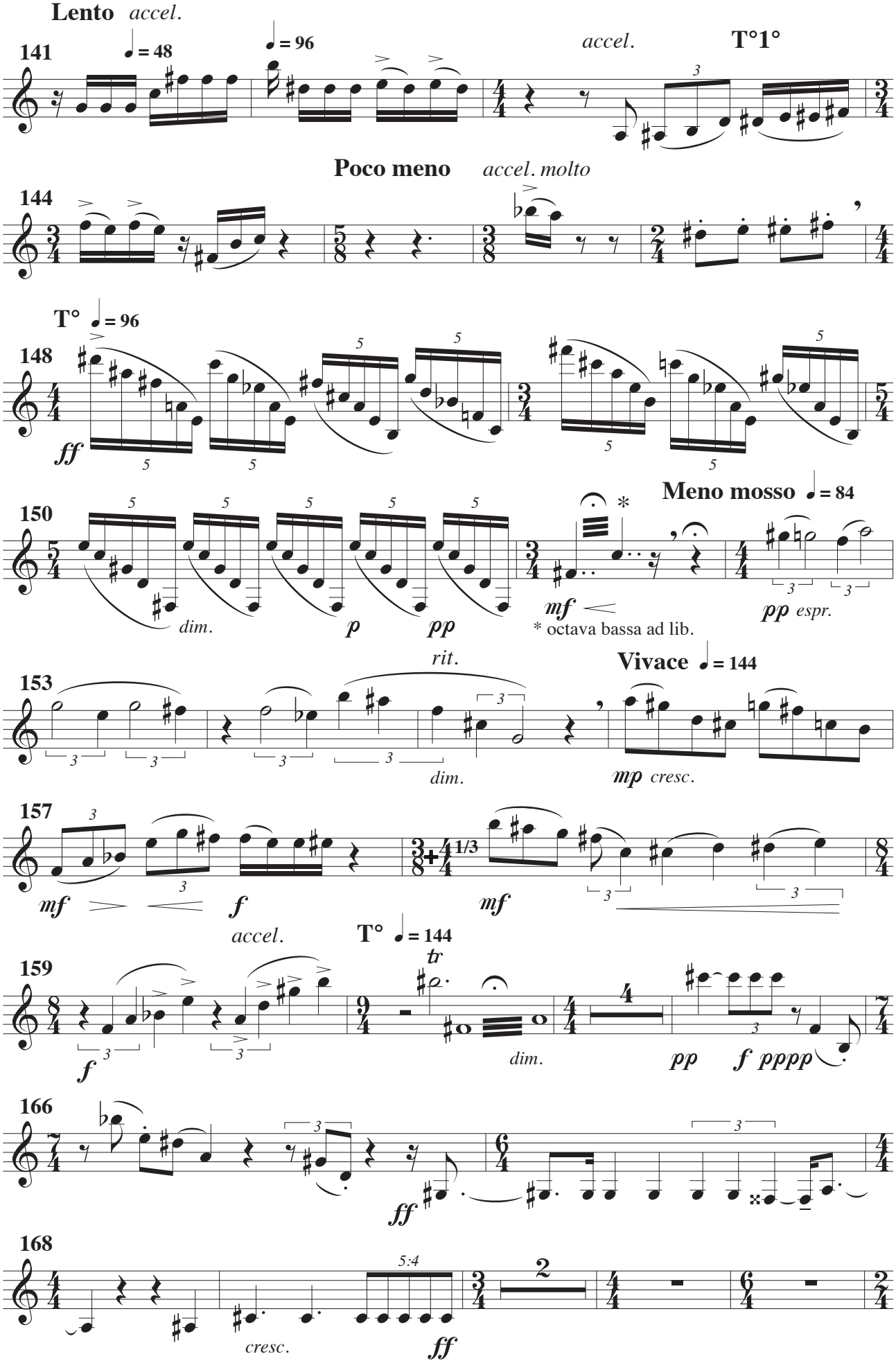
133

tr

136

137

tr ♩ = 96


Lento accel.
141
♩= 48
♩= 96
accel.
T°1°
Poco meno accel. molto
144
T° ♩= 96
148
ff
150
dim.
p
pp
Meno mosso ♩= 84
mf
* octava bassa ad lib.
pp espr.
153
rit.
dim.
Vivace ♩= 144
mp cresc.
157
mf
f
accel.
mf
T° ♩= 144
159
tr
f
dim.
pp
f pppp
166
ff
168
5:4
cresc.
ff

rit.

Allegro moderato ♩ = 100

174

mp *ppp* *mf* *mp*

181

p cresc. *f* *ff*

190

pp

195

accel. molto **T°** ♩ = 100

f

200

ff *fff*

Meno ♩ = 84

205

pp

rit. *(pochissimo a pochissimo)*

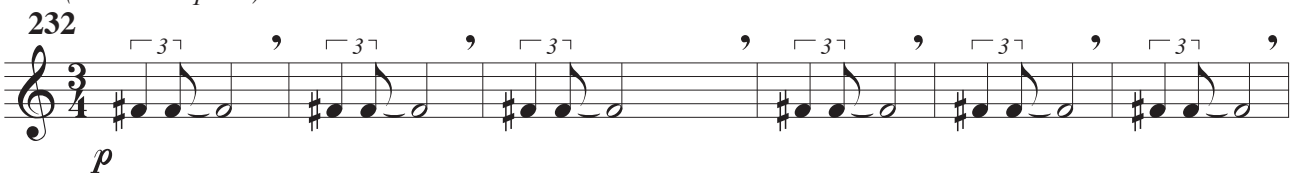
214

Lento, rubato ♩ = 56

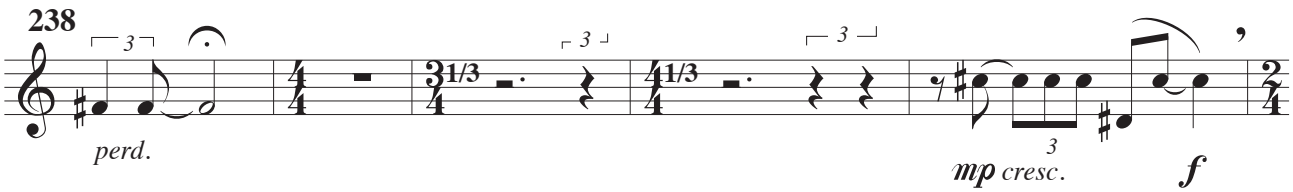
223

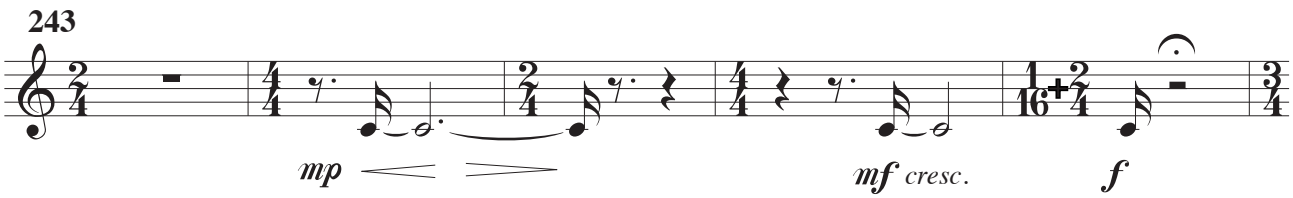
(Suivez)

T° giusto ♩ = 62-64
(molto tranquillo)

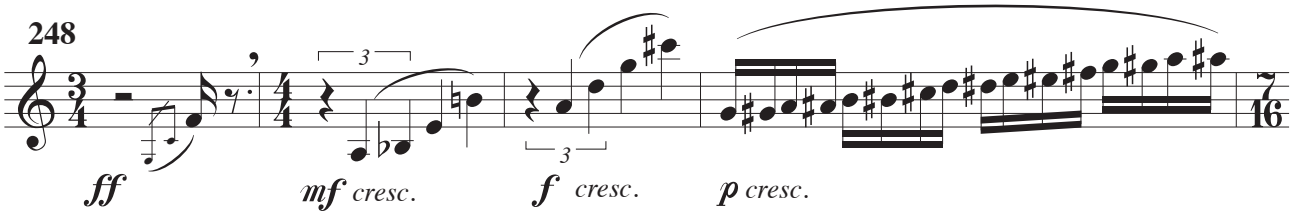


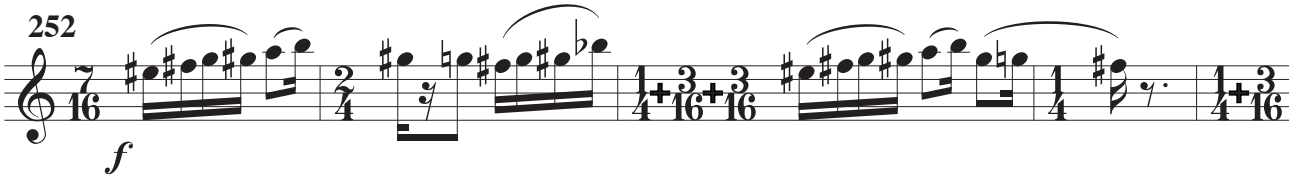
Allegro ♩ = 96 *accel . . . . .* **T°** ♩ = 96

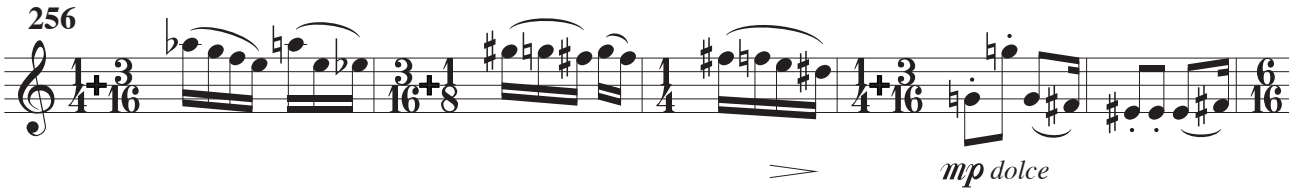


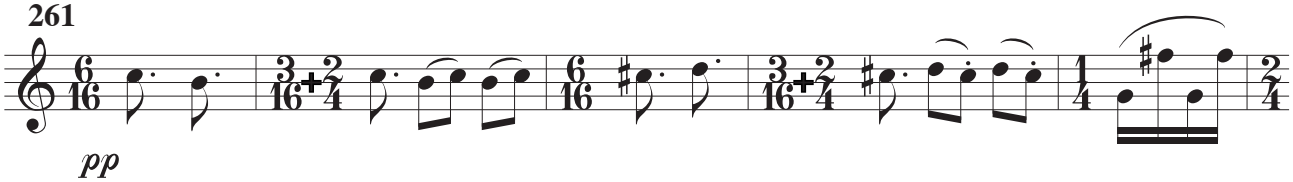


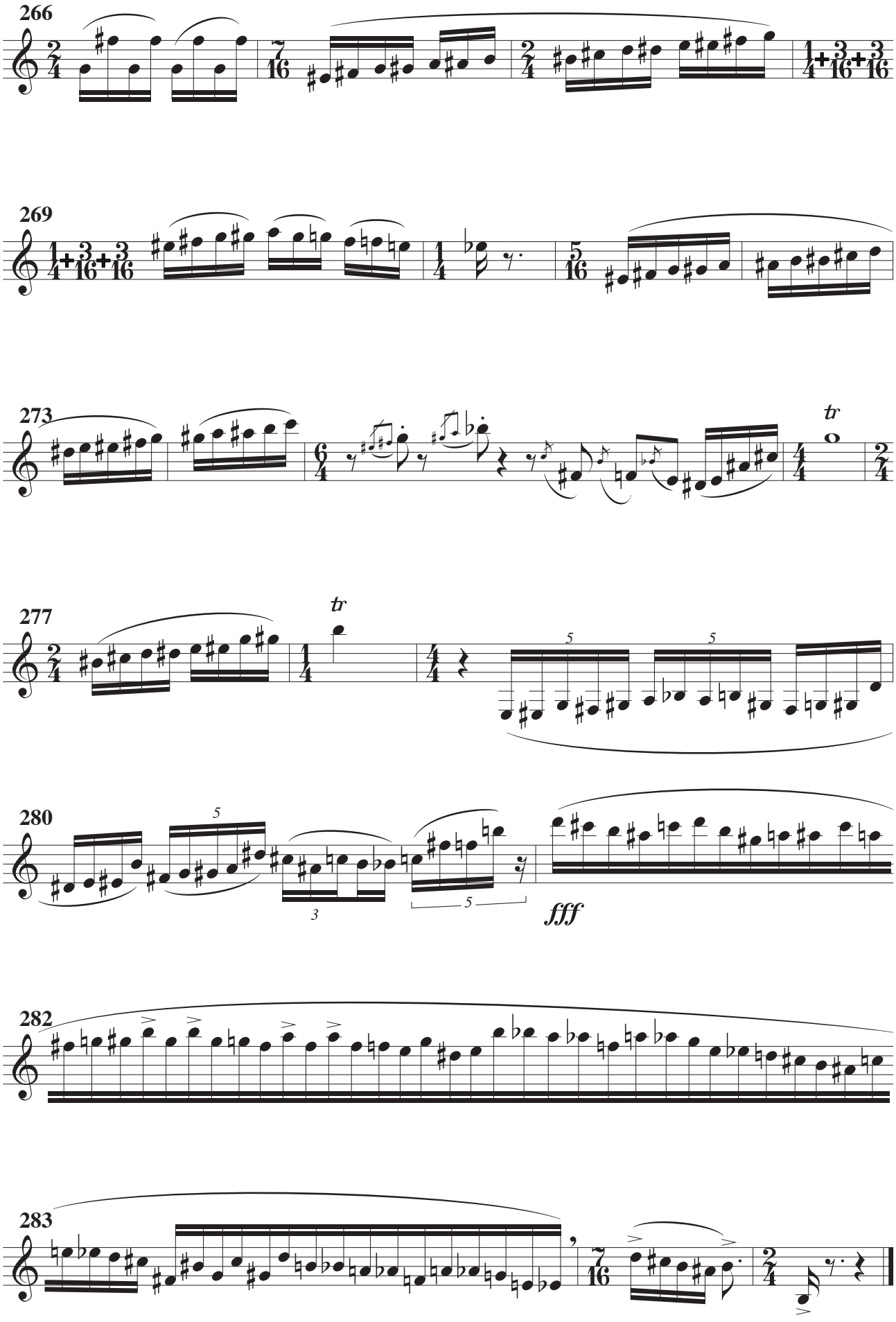
rit. **Allegro energico**










266
269
273
277
280
282
283
tr
fff

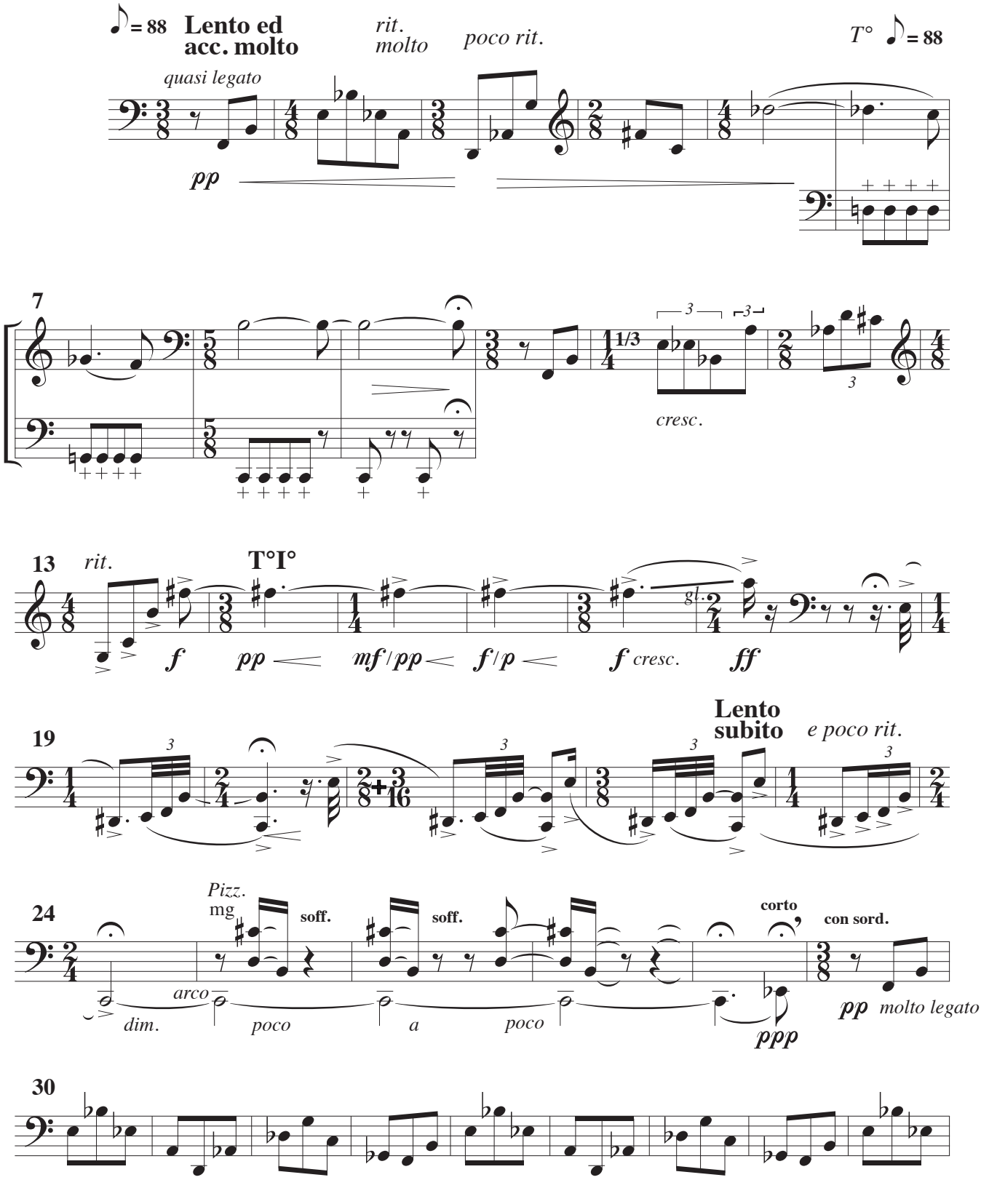
Violoncelle

TRIO DÉCONCERTANT

pour flûte (prenant la flûte en sol), clarinette en si ♭ et violoncelle

Ivane Béatrice BELLOCQ
1996

I



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39 *rit.* **Più Lento**

attaca

46

pp

2'10

II

Moderato

51

Fl.

Cl.

⌐ circa 12 " ¬ ⌐ circa 4 " ¬

pizz. **(slap)**

mf

pp

m.o.

lento; poco a poco accel. [*al* ***Presto***] *e cresc.* [*al* ***mf***]

pizz. **(slap)**

f

senza sord.

arco *sul* ponticello [bruit blanc]

poco ***f***

57 **Più mosso** ♩ = 126

Pizz.

mf

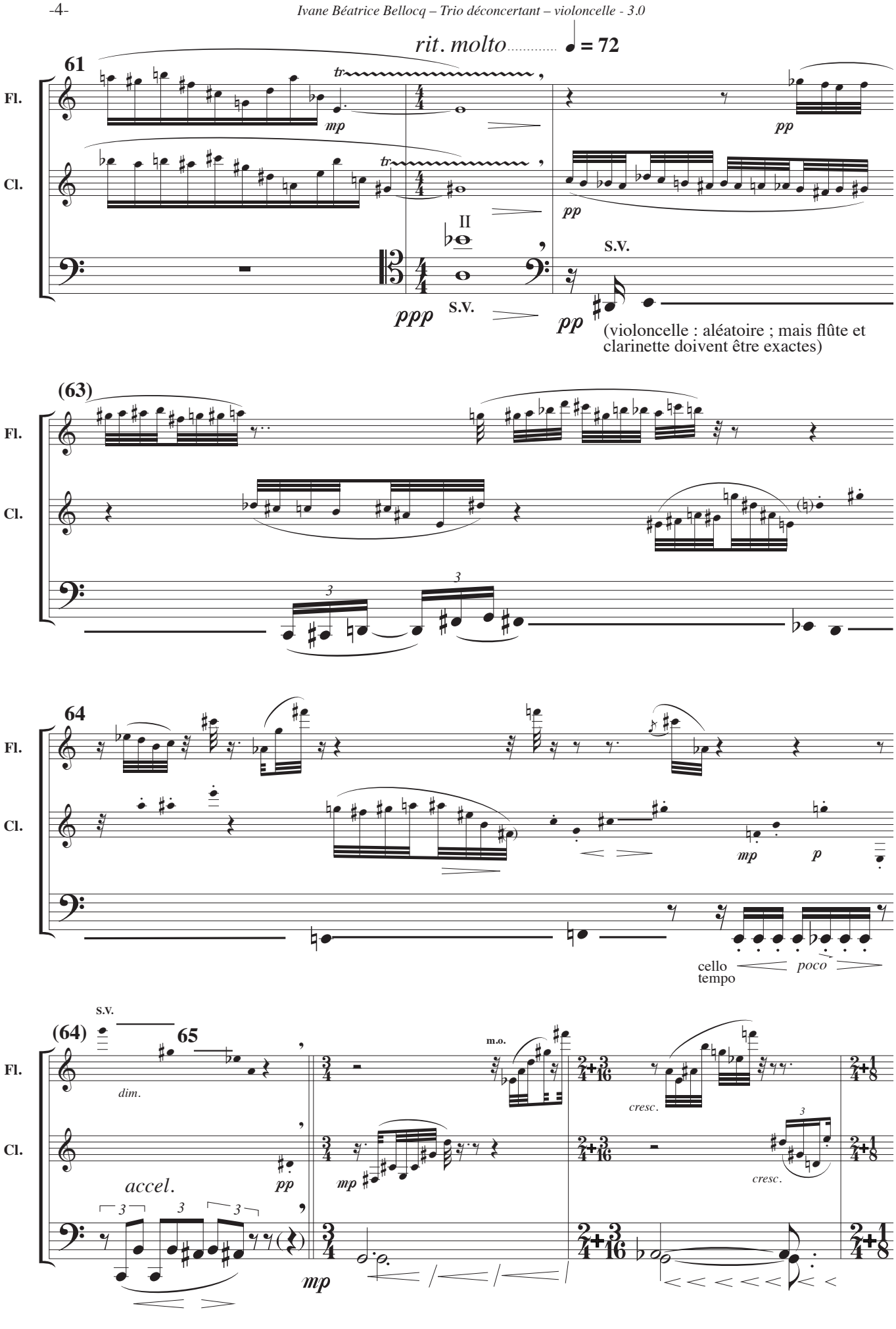
f

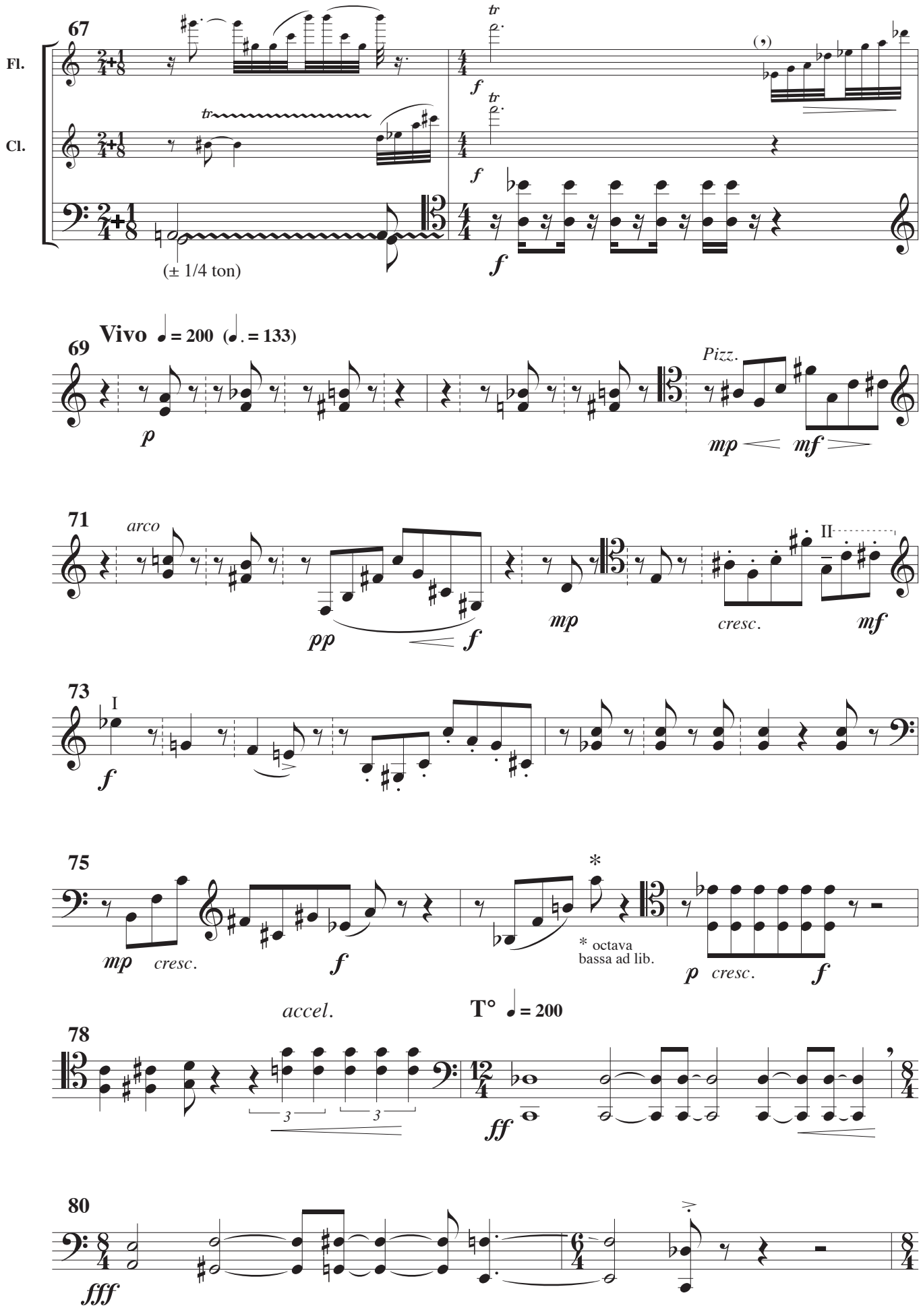
pp

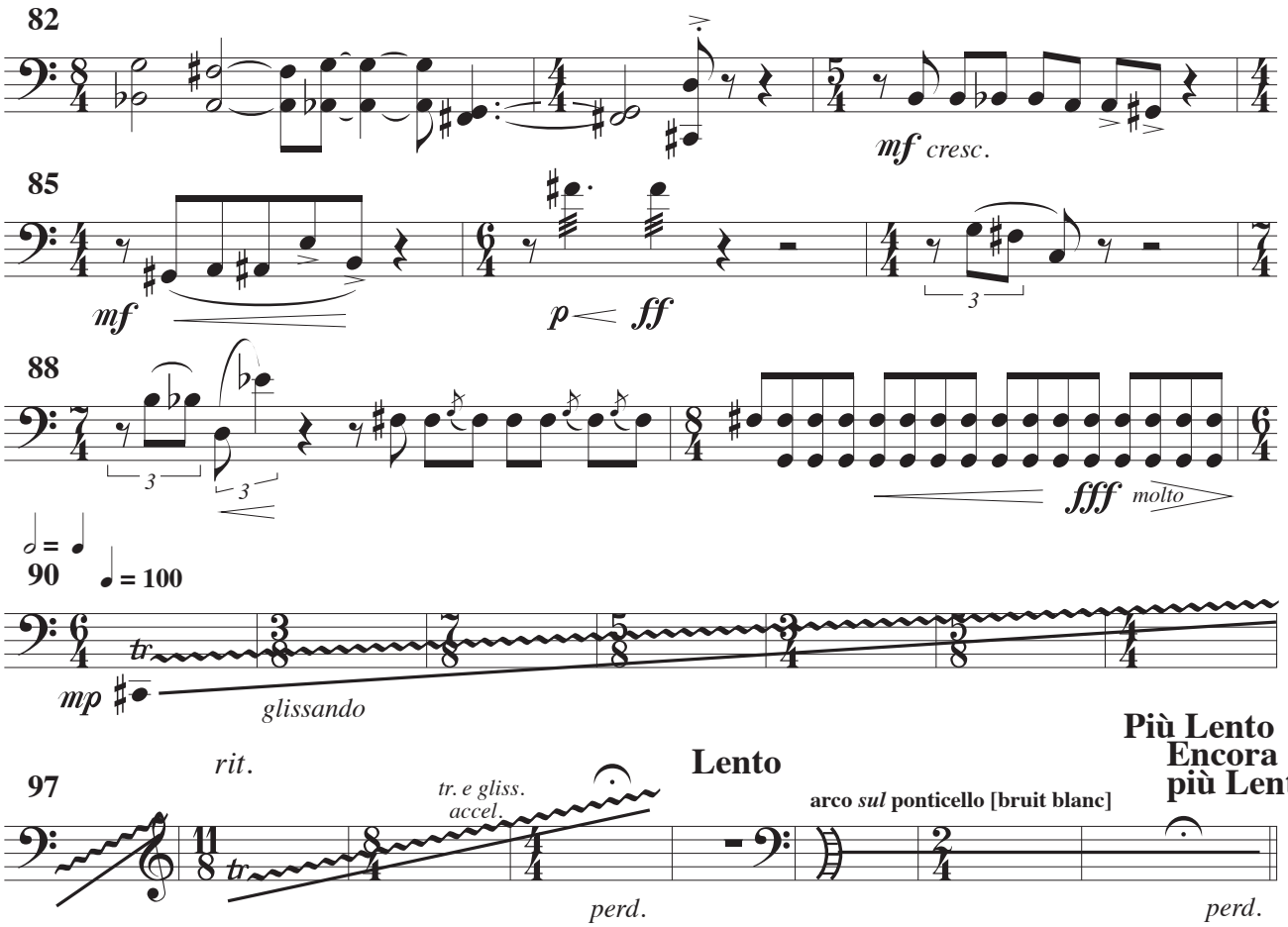
dim.

60

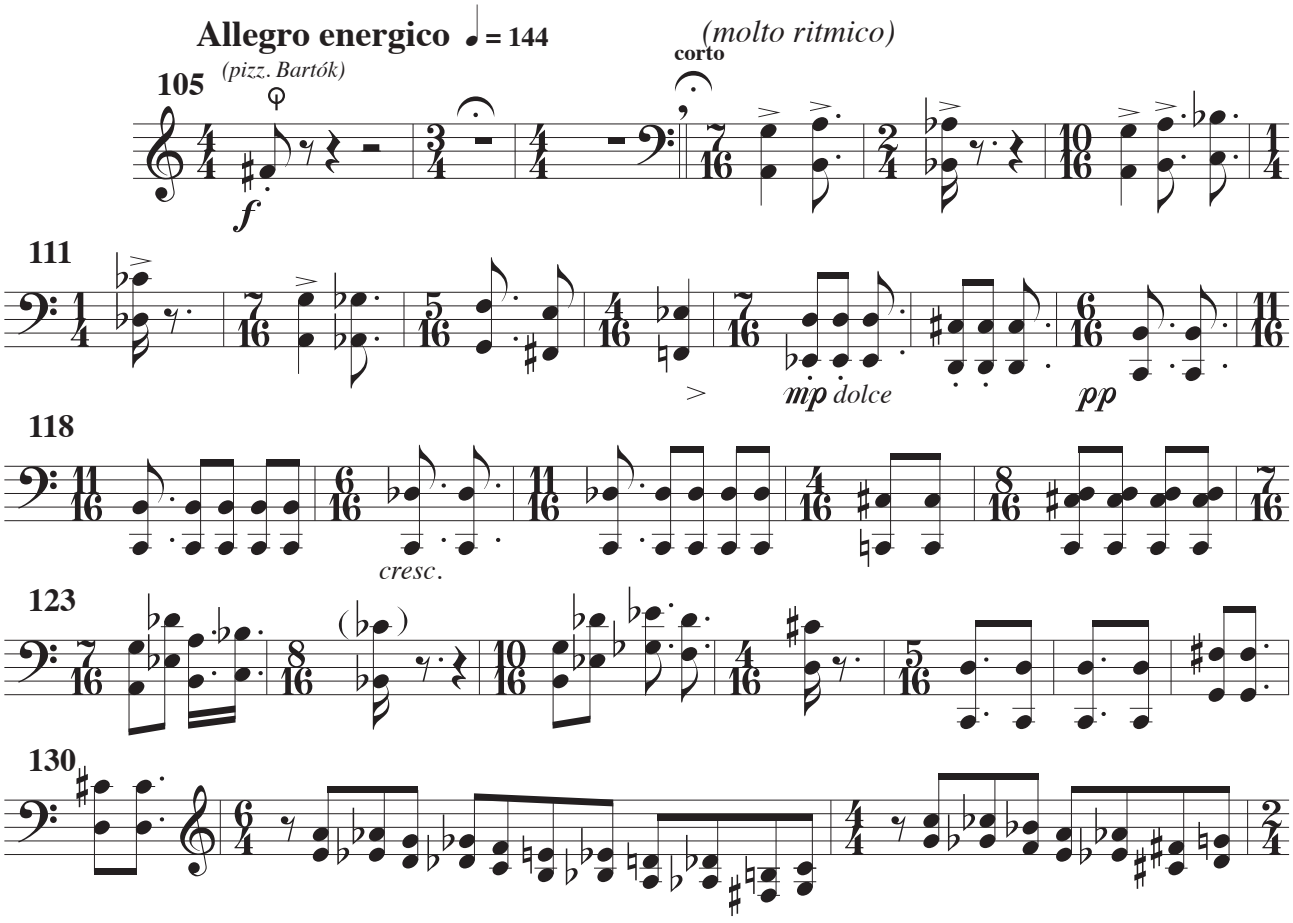
perd.

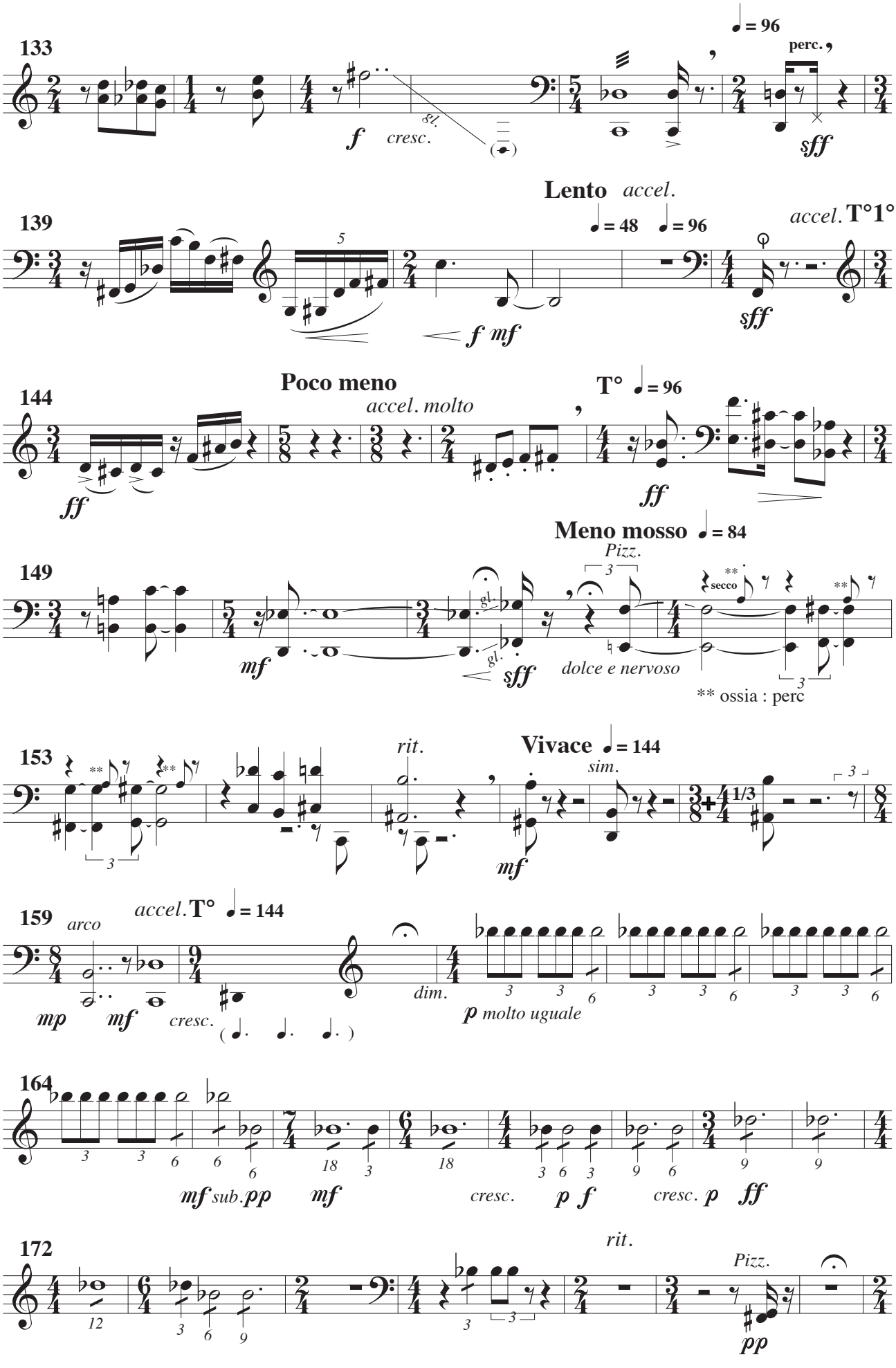

rit. molto
♩ = 72
61
Fl.
Cl.
tr
mp
pp
II
S.V.
ppp
(violoncelle : aléatoire ; mais flûte et clarinette doivent être exactes)
(63)
3
64
cello tempo
poco
(64)
65
dim.
accel.
m.o.
cresc.

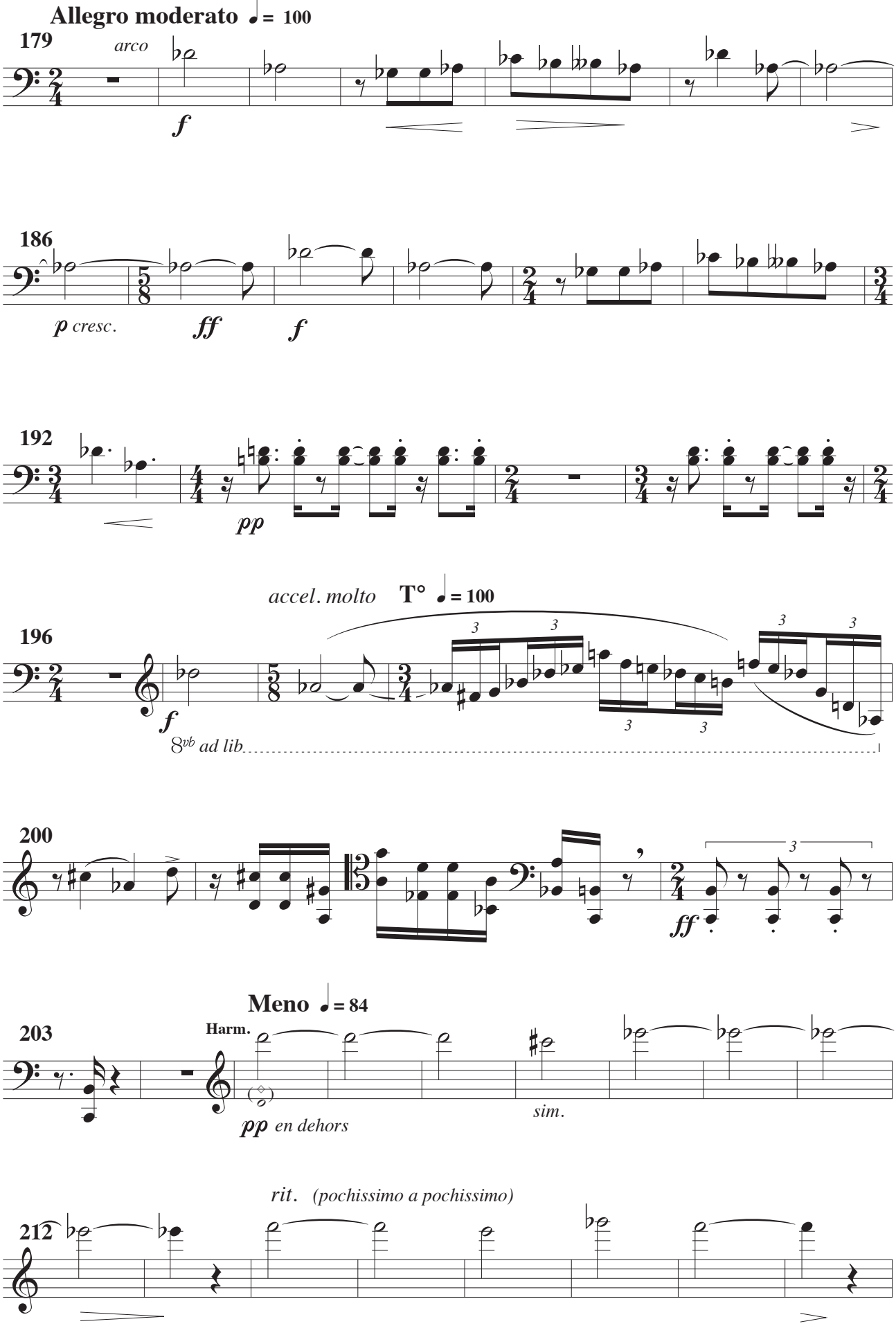

67
Fl.
Cl.
(± 1/4 ton)
69
Vivo ♩ = 200 (♩. = 133)
Pizz.
71
arco
cresc.
73
75
* octava bassa ad lib.
cresc.
accel.
T° ♩ = 200
78
80

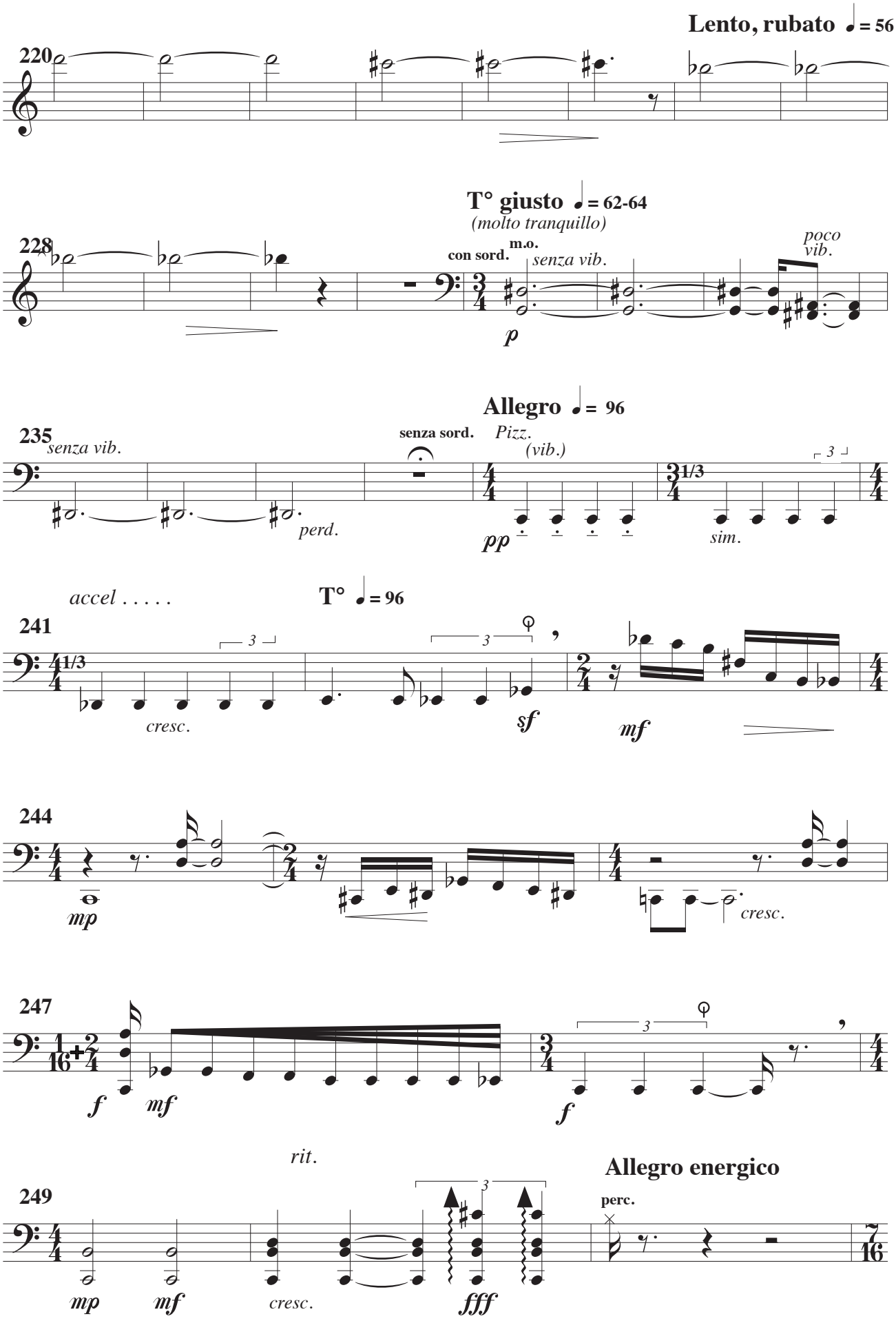

82
mf cresc.
85
mf
p ff
3
88
3
3
fff molto
90
= 100
mp
tr
glissando
rit.
97
tr. e gliss.
accel.
perd.
Lento
arco sul ponticello [bruit blanc]
Più Lento
Encora
più Lento
perd.

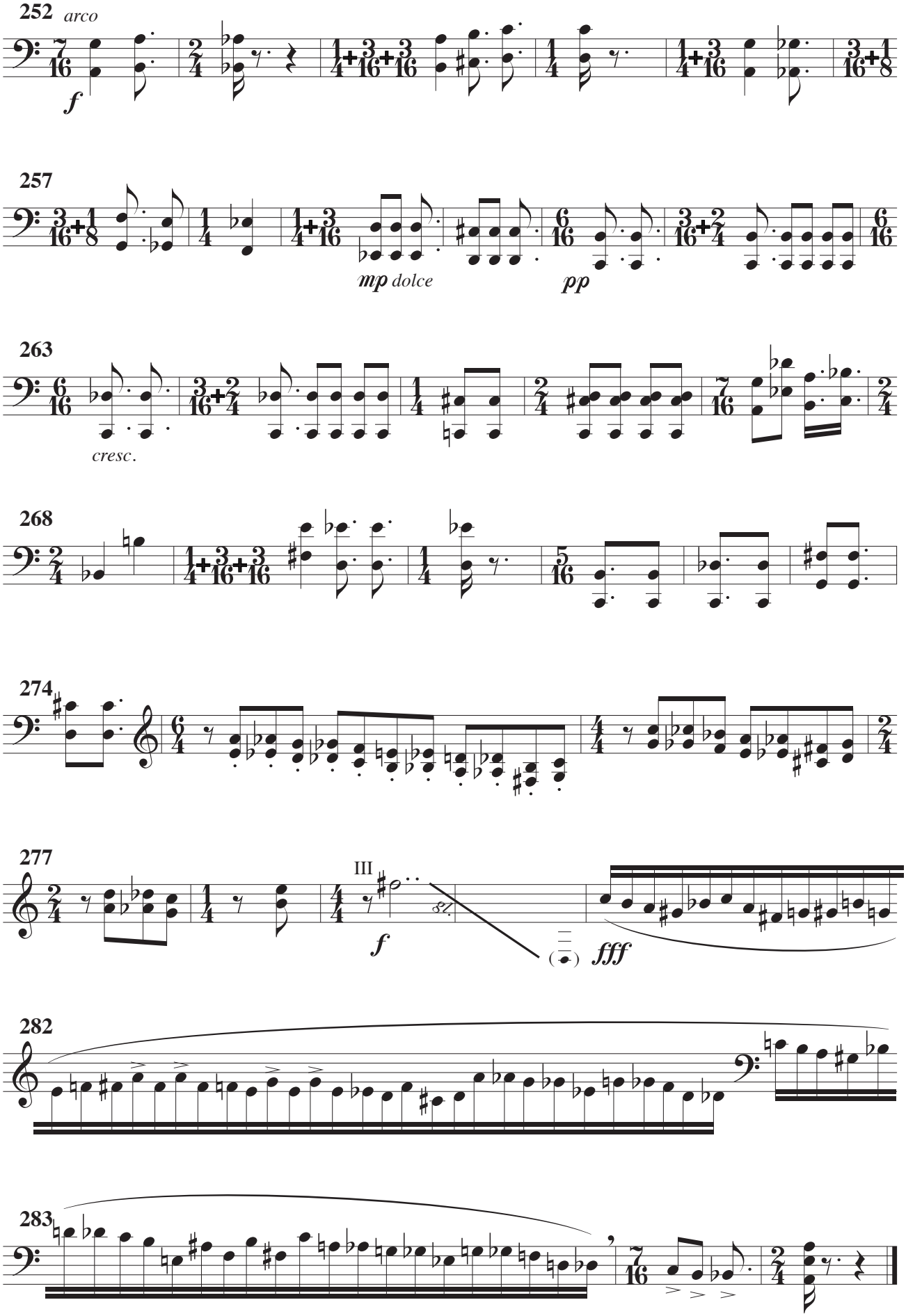
III


Allegro energico = 144
(molto ritmico)
105
(pizz. Bartók)
corto
f
111
mp dolce
pp
118
cresc.
123
130


133
♩= 96
perc.
f cresc.
sff
Lento accel.
139
♩= 48 ♩= 96
accel. T°1°
5
f mf
sff
144
Poco meno
accel. molto
T° ♩= 96
ff
ff
Meno mosso ♩= 84
149
Pizz.
3
secco
**
mf
gl.
sff
dolce e nervoso
** ossia : perc
153
rit.
Vivace ♩= 144
sim.
3
mf
159
arco
accel. T° ♩= 144
mp mf
cresc.
dim.
p molto uguale
164
mf sub. pp
mf
cresc.
p f
cresc. p ff
172
rit.
Pizz.
pp


Allegro moderato ♩= 100
179
arco
f
186
p cresc.
ff
f
192
pp
accel. molto
T° ♩= 100
196
f
8vb ad lib.
200
ff
Meno ♩= 84
203
Harm.
pp en dehors
sim.
rit. (pochissimo a pochissimo)
212


Lento, rubato ♩= 56
220
T° giusto ♩= 62-64
(molto tranquillo)
228
con sord.
m.o.
senza vib.
poco vib.
p
Allegro ♩= 96
235
senza sord.
Pizz.
(vib.)
senza vib.
perd.
pp
sim.
accel . . . . .
T° ♩= 96
241
cresc.
sf
mf
244
mp
cresc.
247
f
mf
f
rit.
Allegro energico
249
perc.
mp
mf
cresc.
fff


252
arco
f
257
mp dolce
pp
263
cresc.
268
274
277
III
sz.
f
(𝅝)
fff
282
283