

Ivane Béatrice BELLOCQ

Brook

for flute

speaker ad libitum
(text : Alfred Tennyson)

op. 220 c

2013 – 6'30

version 2.0

Alfred Tennyson – The brook

"O brook [...] / O babbling brook [...] / Whence come you?"

I come from haunts of coot and hern,
I make a sudden sally
And sparkle out among the fern,
To bicker down a valley.

By thirty hills I hurry down,
Or slip between the ridges,
By twenty thorps, a little town,
And half a hundred bridges.

Till last by Philip's farm I flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.

I chatter over stony ways,
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles.

With many a curve my banks I fret
By many a field and fallow,
And many a fairy foreland set
With willow-weed and mallow.

I chatter, chatter, as I flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.

I wind about, and in and out,
With here a blossom sailing,
And here and there a lusty trout,
And here and there a grayling,

And here and there a foamy flake
Upon me, as I travel
With many a silvery waterbreak
Above the golden gravel,

And draw them all along, and flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.

I steal by lawns and grassy plots,
I slide by hazel covers;
I move the sweet forget-me-nots
That grow for happy lovers.

I slip, I slide, I gloom, I glance,
Among my skimming swallows;
I make the netted sunbeam dance
Against my sandy shallows.

I murmur under moon and stars
In brambly wildernesses;
I linger by my shingly bars;
I loiter round my cresses;

And out again I curve and flow
To join the brimming river,
For men may come and men may go,
But I go on for ever.

(April 17, 1817)

-2rh	same fingering as before, but lift the second finger of the right hand
+5lh	same fingering as before, but add the fifth finger of the left hand
lh	left hand
m.o.	modo ordinario - normal play
rh	right hand
sim.	simile - play as before
S.V.	senza vibrato - no vibrato

Only beginnings and endings of each part of the text are written in the score.

It is possible to omit bars 60-69.

BROOK

for flute alone
or with speaker

Ivane Béatrice Bellocq
(2013)

Flute

S.V. $\text{♩} = 104$

p mp p mp p mp *f*

2 $\text{♩} = 116$

mf pp mf pp mf pp mf pp *mf⁵ mp pp sim.⁵*

3 *accel.* $\text{♩} = 126$ $\text{♩} = 116$

poch. cresc. *mp*

4 *Più mosso*

mp poco f pp

5 $\text{♩} = 168$

f pp

6 $\text{♩} = 144$

poco f sub. mp

7 *sub. più p*

8 *(senza rit.)*

text ad libitum before the flute plays again :

"O brook O babbling brook Whence come you?"

♩ = 56
(the thirty-second notes are always to play very short)

9 S.V. vib. S.V. gl. gl.

pocof > p > sub. p > pp >

"I come from haunts of coot and hern...(see complete text in the preface)

12 vib. S.V. S.V. vib. S.V.

pocof > p > pp >

15

mp p pp mp p pp mp p mp p mp

18 bisbl. perd. mp pp mp pp mp p pp

bisbl. perd. mp pp mp pp mp p pp

22 vib. mp < mf pp p > pp

vib. mp < mf pp p > pp

25 (23rh) bisbl. 2rh. "But I go on for ever." pp p pp p pp p pp p

(23rh) bisbl. 2rh. "But I go on for ever." pp p pp p pp p pp p

28 pp p pp p pp p pp 7:4 (1'15) mf

pp p pp p pp p pp 7:4 (1'15) mf

"I chatter over stony ways..."

31 +AB ♩ = 120 +AB +AB ♩ = 92 p quasi f

+AB ♩ = 120 +AB +AB ♩ = 92 p quasi f

34 $\bullet = 120$ +AB +AB +AB +B +B +B +AB $\bullet = 92$
p *quasi f*

37
4 of 3:2 *meno f*

40
f
4 of 3:2

Poco meno

43 $\frac{234}{234} + 5\#$ *mp* (end of measure 46 is the latest place to say the second "But I go on for ever") m.o. A

45

m.o. $\bullet = 132$ (without tongue) D $\bullet = 132$ -2rh (sim.) *p*

52 $\bullet = 200$

54 +5lh -2rh (sim.) low C# -2lh -2rh +5lh (sim.)

56 low C# -2rh V

60 $\bullet = 132$
(sim.)
mp

63 $\bullet = 200$

65

67 *(pp)*

71 $\bullet = 132$
mf

74 $\bullet = 200$

76

78

82 $\bullet = 132$
mf e cresc. (hight pich (D) as stable as possible)

85 $\bullet = 200$

87

89

93 *sons saturés* (very rich sounds, almost overblowed) "I wind about, and in and out..." *sim.*

95 S.V. *mf* *p* *sim.*

99 *mf* *mf/mp*

102 *mf* *mf/mp* *mf* *f* *p*

105 *quasif* *p* *quasif* *p*

110 ...But I go on for ever." *f* *sub. p* *fp* *fp*

114 *f* *mp* *e cresc.*

117 $\text{♩} = 100$
ff 3 3 3

120 $\text{♩} = 144$ "I steal by lawns and grassy plots..."

123 + 4rh
f *mf*

125 + 1lh $\text{♩} = 120$ (*senza rit.*)
mp *perd.* *mf* (*senza rit.*)

127 *pp mp pp p pp p pp p pp*

130 $\text{♩} = 66$ ($\text{♩} = 132$) ...But I go on for ever." **Più lento** *rit.* 6'30
 (grace notes always very short)

* version with voice : flute repeats/improvises music of bars 121-122 until the text comes to his end, then plays what remains of bar 130 and the last bar.