

Ivane Béatrice BELLOCQ

Suite slave

pour flûte et harpe

(ou flûte et piano)

2012 – 15'

Ivane Béatrice Bellocq

Suite slave 6 pièces pour flûte et harpe ou piano op. 198a

Quatre thèmes populaires slaves authentiques et anciens ont été inclus dans cette suite de pièces; ils proviennent de diverses régions :

pièce n°1

chanson (Presqu'île de la rivière Mur/Medschimurje, zone frontalière de la Croatie, de la Slovénie et de la Hongrie); collection du Dr Vinko Žganec

pièce n°2

Treskavica (Podvaroš, Sinj, Dalmatie, Croatie)

pièce n°4

- ojkkanje (Île de Mljet, Dalmatie, Croatie); 1890 ou 1892, relevé de Ludvík Kuba

- ojkkanje (Vrlika, Dalmatie, Croatie) 1890 ou 1892, relevé de Ludvík Kuba

Remerciements à Alexandre Budin, qui a encouragé l'écriture de cette œuvre, et à Anne Ricquebourg pour sa relecture attentive.

D'autres versions existent :

- pour 4 saxophones (op. 198b, 2016)
- pour flûte, violon, alto et violoncelle (op. 198d, 2016)

Une autre est en projet pour orchestre à plectres.

Enfin, 3 des mouvements existent pour harpe seule (op. 198c, 2012)

**Création par Ivane Béatrice Bellocq (flûte) et Anne Mispelter (harpe) :
Festival Molière de Versailles le 27 juin 2012**

**Enregistrement par les mêmes interprètes :
CD Dux 1147 "Vent d'Est" (2015)**

à Anne Mispelter
SUITE SLAVE

1. Ivane Béatrice Bellocq

op 198 n°1

$\text{♩} = 150$

dolce

♩

Flûte

mf

Harpe

dolce

mf

Fl.

Hp.

Fl.

Hp.

poco cresc.

33

Hp.

[illegible]

47

Fl.

3 f 3 mf 3

47

Hp.

L.V.

55

Hp.

63 (come sopra)

Fl.

63

Hp.

71

Fl.

71

Hp.

mf mf

79 *poco meno e poco rit.* T° I°

Fl. *mf*

Hp. *mf*

L.V. —————

87 *rit.* T° I°

Fl.

Hp.

96 2'30

Fl.

Hp.

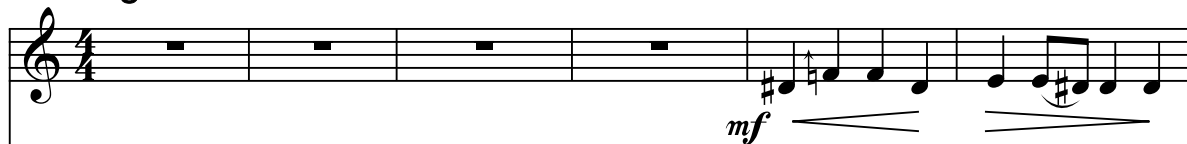
2.

Ivane Béatrice Bellocq

op 198 n°2

Allegro ♩ = 120

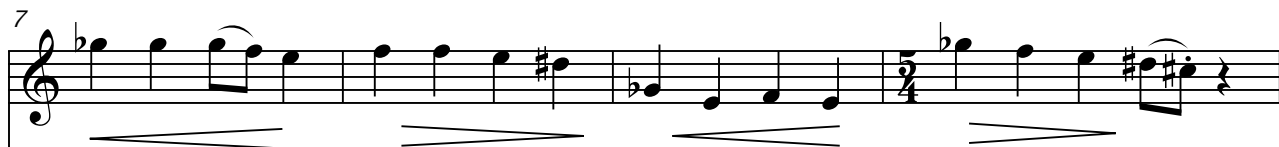
Flûte



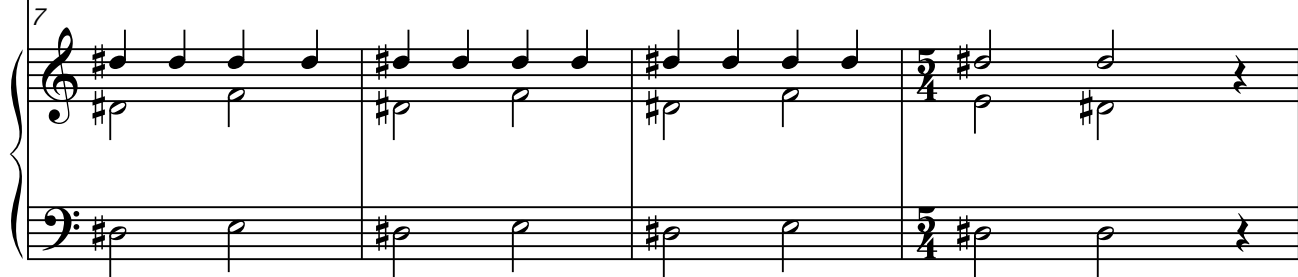
Harpe



Fl.



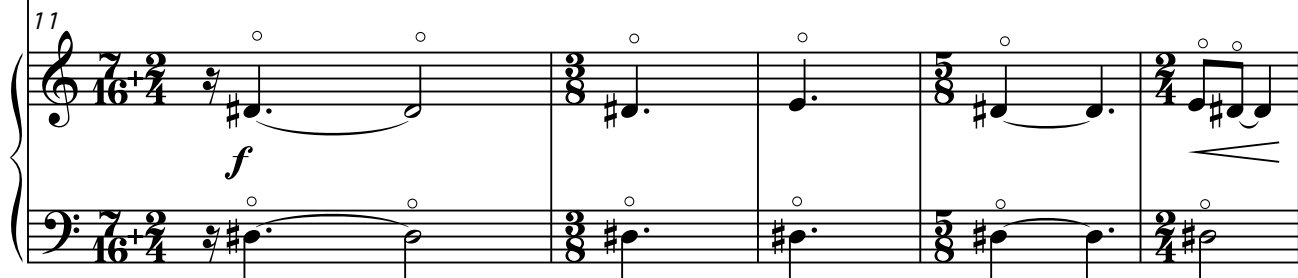
Hp.



Fl.



Hp.



16 $\bullet = 120$

Fl. *ff* cuivré *senza dim.* Harm. ongle *mf*

Hp. *ff* *mf* *mf*

22 *f* cuivré (non Harm.) ongles *mf*

Hp. *f* *ff* *mf* m.o> *f*

28 *rit.* T¹° *rit.*

Hp. *mp*

33 T¹° *rit.* T¹° (senza rit.)

Hp. *p* *mp* *p* *mp*

38 *p* 1'45

Hp.

3.

Ivane Béatrice Bellocq

Nostalgique ♩ = 80 sempre espressivo

op 198 n°3

Harpe

mp

2

poco rit.

3

mf dolce p

78

4

mp

80

5

poco rit.

6 $\bullet = 78$

7

7 $\bullet = 80$

8

8 $\bullet = 78$

p

m.s. : ongle

9 $\bullet = 96$ Harm.*

mf
sonoro

L.V.

* sonne 8va

10 $\bullet = 96$ *poco rit.*

11 $\bullet = 80$ *poco f*

12 *f* *non arp.*

14 *rit.* ----- T° *senza rit.* *très long* $\# \circ$ (Harm. ad lib) 2'50

4.

Ivane Béatrice Bellocq

op 198 n°4

ad lib. -----, *Andante*

Flûte

pp ----- *ff* *mp* ----- *mf* > *pp*

più *mosso rit.* ----- *Andante*

4 *tr tr tr tr*

Fl.

mf ----- *ff* ----- *pp*

ad lib. -----, *Andante*

8

Fl.

pp ----- *ff* *mp* ----- *mf* > *pp*

più *mosso rit.* ----- *Andante*

11 *tr tr tr tr*

Fl.

mf ----- *ff* ----- *pp* ----- *f* -----

16 ♩ = 54

Fl.

16

Hp.

mp -----

Fl. 20

Hp. 20

p

un poco accel.

Fl. 24

Hp. 24

Fl. 28

Hp. 28

f *ff*

Fl. **Moderato** ♩ = 92

33 *dolce*
mf *sim.* *mf* *mf* *mf* *mf*

Hp. *mf dolce*

5/16

Fl. *mf* *mf sonoro*

Hp.

5/16

Fl. *mf* *mf*

Hp.

2/4

Fl. 51 *mf* *mf* *mf* *f* 2. : non dim.

Hp. 51 *f* 1. 2. : non dim.

Fl. 57 *rit.* *f* Allegro ♩ = 126

Hp. 57 *f*

Fl. 61

Hp. 61

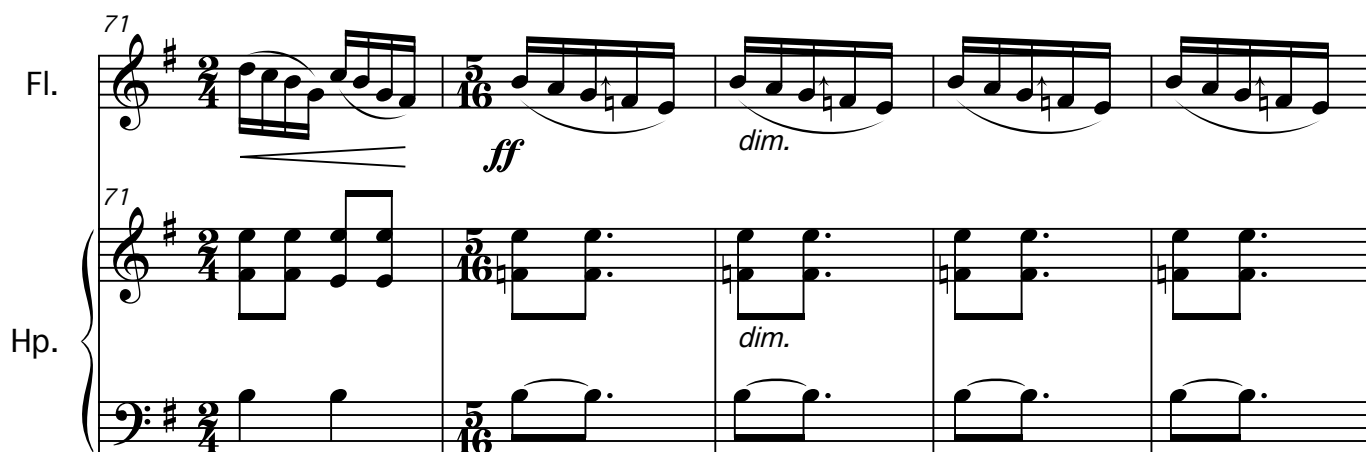
Fl. 64

Hp. 64



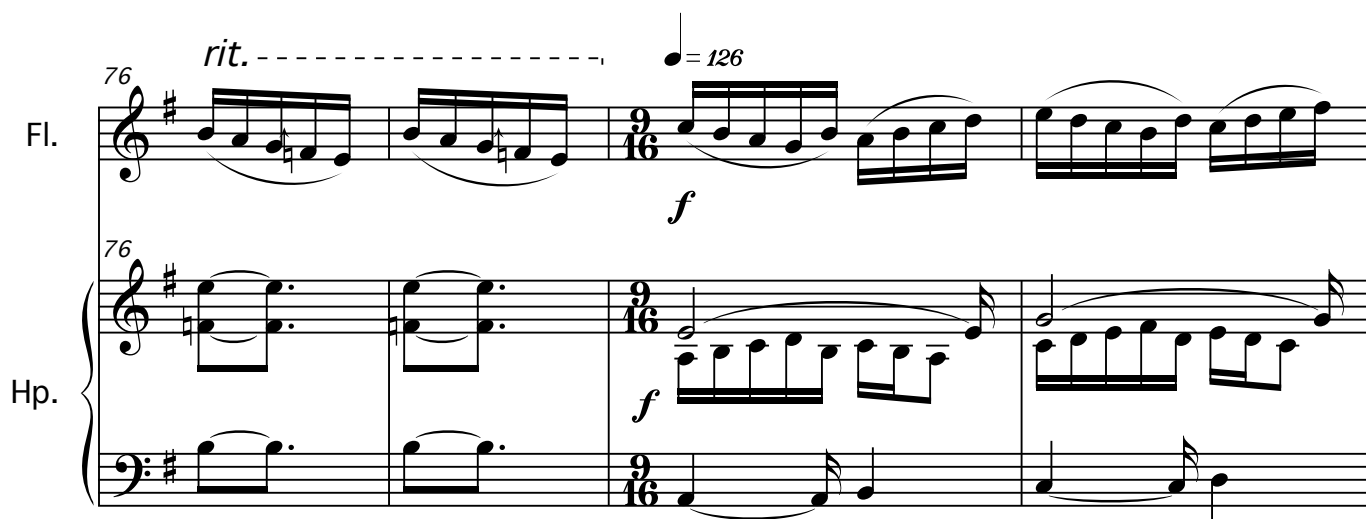
Fl. 71

Hp. 71



Fl. 76

Hp. 76



The musical score is divided into three systems, each for measures 80-81, 82-88, and 89. The Flute (Fl.) part is in treble clef with a key signature of one sharp (F#) and a 16/16 time signature. The Piano (Hp.) part is in grand staff (treble and bass clefs) with the same key signature and time signature. Measure numbers 80, 82, and 89 are indicated at the start of each system. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 80-81) shows a continuous melodic line in the flute and a rhythmic accompaniment in the piano. The second system (measures 82-88) features a change in the piano's accompaniment pattern and includes the marking 'dim.' (diminuendo) in both parts. The third system (measure 89) is marked 'rit.' (ritardando) and ends with a double bar line and repeat sign. A footnote at the bottom explains a specific performance instruction for the piano part.

Fl. 80

Hp. 80

Fl. 82

Hp. 82

dim.

dim.

*

rit.-----

Fl. 89

Hp. 89

* les fa aussi sont liés par 2 pendant les 8 mesures

Mod°
rit. ----- Andante

Fl. 96 Φ

f p ----- *ff* ----- *pp* ----- *f*

Hp. 96 Φ 3'30

15 IV 2012

5.

Ivane Béatrice Bellocq

op 198 n°5

♩ = 50

1. : Fl. TACET

Flûte

mp

mp

mp

Harpe

mp sonore

rit. ----- T°I° poch. più lento T°I° rit. ----- T°I° rit. (court)

Fl.

2

Hp.

poch. meno f

(court 2ème fois seulement)

Fl.

3

T°I°

1'35

Hp.

3

23 / 2012

6.

Ivane Béatrice Bellocq

op 198 n°6

Dolce $\text{♩} = 48$

Flûte

mp

Harpe

mp

mf

5

Fl.

5

Hp.

10

Fl.

10

3

Hp.

poco rit. -----

Fl. 14

Hp. 14



poco rit. -----

Fl. 18 $\text{♩} = 48$

Hp. 18 *p* *mp*

L.V.



Fl. 19 $\text{♩} = 48$

Hp. 19



Fl. 22

Hp. 22



Fl. 24

Hp. 24

Fl. 26

Hp. 26

Fl. 28

Hp. 28

cresc.

Fl. 30

Hp. 30

dim.

Fl. 32 *rit.*

Hp. 32

Fl. 34 $\text{♩} = 48$ *poco rit.* $\text{♩} = 48$ *senza vib.* *mf* *mf*

Hp. 34 *p*

L.V.

Fl. 36 *mf* *mf*

Hp. 36

Fl. 39 *(vib.)* *rit.*

Hp. 39

43 $\text{♩} = 52$

Fl.

Hp.

mf

mp

pp

46 $\text{♩} = 60$

Fl.

Hp.

mp *mf* *mp* *più p* *pp*

48

Fl.

Hp.

pp *mf*

mf *mp* *mf* *mp*

51 $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 40$ 3'15

Fl.

Hp.

mf *mp* *f* *p* *pp* *pp sonore*

mp

à Anne Mispelter

Flûte

SUITE SLAVE

1. Ivane Béatrice Bellocq

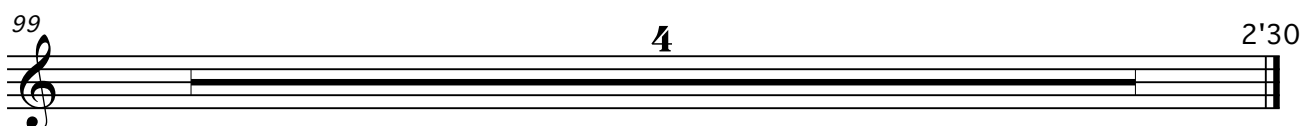
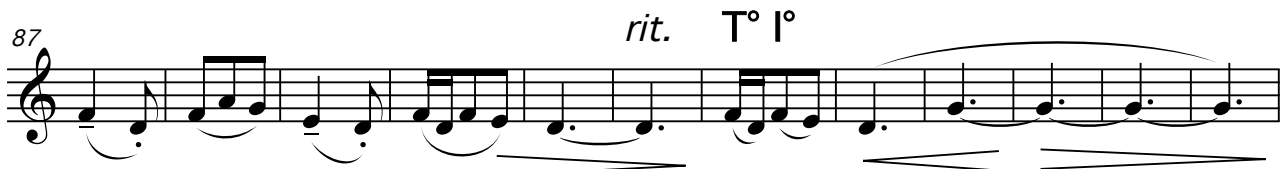
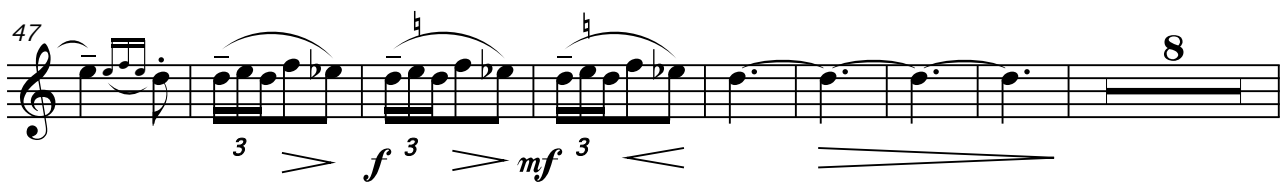
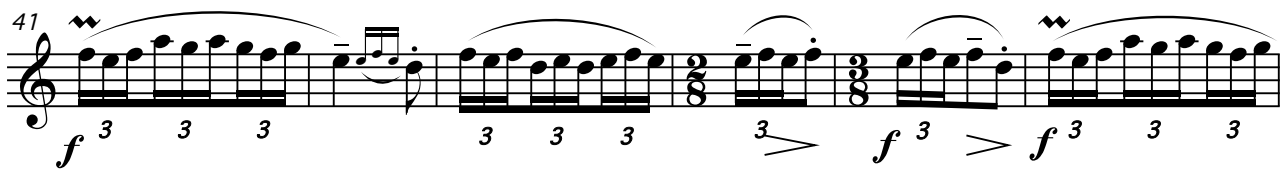
op. 198a

$\text{♩} = 150$

dolce

$\flat$

mf



Flûte

2.

Ivane Béatrice Bellocq

op. 198a n°2

Allegro ♩ = 120

The musical score for Flute 2 consists of seven staves of music. The first staff (measures 1-8) is in 4/4 time, starting with a *mf* dynamic and a crescendo. The second staff (measures 9-12) changes to 5/4 time, then 7/16, and finally 3/8 time, with a *f* dynamic. The third staff (measures 13-19) returns to 4/4 time, featuring a *ff* *cuivré* dynamic and a *senza dim.* instruction. The fourth staff (measures 20-25) continues in 4/4 time, with *mf* and *f* *cuivré* dynamics. The fifth staff (measures 26-32) includes a *rit.* section, a *T°I°* (trill) mark, and a *rit.* section. The sixth staff (measures 33-38) also includes a *rit.* section, a *T°I°* mark, and a *senza rit.* section. The seventh staff (measures 39-45) is in 5/4 time, featuring a *3* (triple) mark and ending at 1'45.

3. : Flûte Tacet

Flûte

4.

Ivane Béatrice Bellocq

op. 198a n°4

ad lib. -----, *Andante* *più mosso rit.* -----

pp ----- *ff* *mp* ----- *mf* *pp* ----- *mf*

5 *Andante* *ad lib.* -----, *Andante*

ff ----- *pp* ----- *pp* ----- *ff* *mp* -----

10 *più mosso rit.* ----- *Andante*

mf ----- *pp* ----- *mf* ----- *ff* ----- *pp*

15 *f* ----- *p* -----

poco accel. -----

24 *f* ----- *ff*

32 *Moderato* ♯ = 92 *dolce*

mf ----- *sim.* ----- *mf* ----- *mf* ----- *mf* ----- *mf* -----

38 *mf* ----- *mf* *sonoro*

44 *mf* ----- *mf*

2 Ivane Béatrice Bellocq - Suite slave op. 198a n°4 - flûte - 2.0 (2. : non dim.)

51 *mf* *mf* *mf* *rit.* *f*

56 *rit.*

59 **Allegro** ♩ = 126 *f*

62 *f*

67 *ff*

73 *dim.* *rit.* ♩ = 126 *f*

79 *f*

82 *f*

88 *dim.*

94 *rit.* **Mod°** *rit.* **Andante** *f* *p*

98 *ff* *pp* *f* 3'30

Flûte

5.

Ivane Béatrice Bellocq

op. 198a n°5

$\text{♩} = 50$
1. : Fl. TACET

mp *mp* *mp*

rit. ----- T° *poch. più lento* T° *rit.* T° *rit.* (cort)

T° 1'35

Flûte

6.

Ivane Béatrice Bellocq

op. 198a n°6

Dolce $\text{♩} = 48$

mp *poco rit.* 15

18 $\text{♩} = 48$ *p* *poco rit.* *mp* $\text{♩} = 48$

20

22

24

26

28 *cresc.*

30 *dim.*

32 *rit.*

34 $\text{♩} = 48$ *poco rit.* $\text{♩} = 48$ *senza vib.* *mf* *mf* *mf*

37 *(vib.)* *mf*

42 *rit.* $\text{♩} = 52$

46 $\text{♩} = 60$

49 *pp* *mf*

51 $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 40$ 3'15 *p* *pp*