

Ivane Béatrice BELLOCQ

Rencontres

*pour 2 saxhorns (tubas, euphoniums)
avec ad libitum 2 danseuses*

2012 - 11'

partition téléchargeable sur www.ivanellocq.eu

Ivane Béatrice BELLOCQ - Rencontres

Commande de la Communauté de Communes de Haute-Mayenne.

Création le 17 avril 2013 à Javron-lès-Chapelle par Marius Bergeon et Jean-Christophe Bergeon, euphoniums,
et les danseuses Florence Nouveau et Nadine Bouchare.

RENCONTRES

pour 2 saxhorns (tubas, euphoniums)
et 2 danseuses ad libitum

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Diagonale
♩ = 92 ♩ = 120 ♩ = 120 ♩ = 120
accél. ----- rit. molto ----- accél. ----- rit. -----

Lento

1 [proche] *mf* *mf* >

2 [éloigné] *pp* sourdine efficace SVP! *mp* *dolce* 3 5

11 1 *mf* *mf* *Flatt.* *Flatt.*

2 *pp* *Flatt.* *sub. pp* *mp* 3

21 1 *accél.* ♩ = 92 ♩ = 120 ♩ = 152 ♩ = 120 ♩ = 132 5 6:5) 7:5) ♩ = 120

2 *mp* *ff* [côte à côte, tête-bêche, au milieu] *mp* >

|| répéter autant que nécessaire ||
senza sord. [se rapprocher progressivement de 1] [se rapprocher progressivement de 2] *ff* [côte à côte, tête-bêche, au milieu] *mp* >

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2

31

1 *mp*

2 *mp*

41

1 *Flatt.* *fff* *f* [aller vers le fond]

2 *Flatt.* *fff* [aller vers le bord de scène]

50

1 *mf* 152 120

2 *f* *mp* *subito mf* *p*

61

1

pp *f* (quasi più lento)

2

mf subito *mp* 5:4 5:4 5:4 *mp* 5:4

72

1

mp 4 de 5:4 4 de 5:4 *f*

2

5:4 5:4 4 de 5:4 4 de 5:4 *f*

83

1

ff 5:4 *senza dim.* *ff* 5:4 *Flatt.* *lunghissima* 1'45

2

ff 5:4 *senza dim.* *ff* 5:4 *mp* 4 de 5:4 4 de 5:4 4 de 5:4 *fff* *Flatt.* *lunghissima*

Miroirs

♩ = 52 *Très doux*
con sord.
ad lib.

accel. ----- ♩ = 52

1

pp *pp* *mp* *ppp* *pp* *pp* *pp* *pp*

2

pp *pp* *mp* *pppp* *pp* *pp* *pp* *pp*

più mosso ♩ = 52

8

1

pp *mp* *pp* *mp*

2

pp *mp* *pp* *mp*

17 ♩ = 56

1

p *mp* *p* *pp* *p* *pp* *mp* *mf* *p* *mp* *p*

2

p *mp* *p* *pp* *p* *pp* *mp* *mf* *p* *mp* *p*

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5

26

1 *mp* *>pp subito f* *subito p* *mf < f* *rit.*

2 *mp* *>pp subito f* *subito p* *mf < f*

32

1 *p* *mp* *f* *mp* *f* *pp*

2 *p* *mp* *f* *mp* *f* *pp*

38

1 *mf* *rester figé-e-s !* 3'

2 *mf* *rester figé-e-s !*

Detailed description: The score is for two saxophones or euphonium parts. It begins at measure 26 with a tempo of quarter note = 52. The first part starts with a mezzo-piano (*mp*) dynamic, followed by a very soft (*pp*) dynamic with a subito fortissimo (*subito f*) marking. The second part follows a similar dynamic path. At measure 32, the tempo changes to quarter note = 60. The first part starts piano (*p*), moves to mezzo-piano (*mp*), fortissimo (*f*), mezzo-piano (*mp*), fortissimo (*f*), and finally pianissimo (*pp*). The second part follows the same dynamic sequence. At measure 38, the tempo returns to quarter note = 52, marked 'senza rit.' (without ritardando). Both parts play a sustained note marked mezzo-forte (*mf*) with the instruction 'rester figé-e-s !' (remain fixed!). The first part has a 3-measure repeat sign at the end of the section.

Horizontal

suggestions :

- danseuses à l'horizontale toute la pièce! et font "sssss" en relais tuilés (dim. mesure 12; tacet pendant les mesures 13 et 30)
- instrumentistes le plus horizontal possible! (en tailleur?) (ou alors dans les coulisses?)

$\bullet = 42$ vent (souffle) changeant parfois de hauteur
longueurs de phrases différentes de 2

1
con sord.?

2
con sord.?
mp
mp
pp

5

1

2
p
mp
mp

9

1

2
p
ppp

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7

poco più mosso

13 *ma tranquillo* ♩ = 48

1 *mp* très doux *p* *mp* *p* *pp* *mp* *p*

2 *mp* *p* *mp* *p* *pp* *mp* *p*

loco très doux

Detailed description: This system contains measures 13 through 18. It features two staves, 1 and 2, in bass clef. The music is characterized by long, flowing lines with many slurs and ties. Dynamic markings include *mp*, *p*, *pp*, and *mp*. The tempo is marked *poco più mosso* and *ma tranquillo* with a metronome marking of ♩ = 48. The first staff has dynamic markings *mp* très doux, *p*, *mp*, *p*, *pp*, *mp*, and *p*. The second staff has *mp*, *p*, *mp*, *p*, *pp*, *mp*, and *p*. The word *loco* is written above the first staff.

19

poco accel. ----- ♩ = 48

1 *mp* *mf* *subito mp*

2 *mp* *mf* *subito mp*

Detailed description: This system contains measures 19 through 25. The tempo is marked *poco accel.* with a metronome marking of ♩ = 48. The music continues with slurs and ties. Dynamic markings include *mp*, *mf*, and *subito mp*. The first staff has *mp*, *mf*, and *subito mp*. The second staff has *mp*, *mf*, and *subito mp*.

26

rit.

Lento ♩ = 34

danseuses : "sssss"

1 *p* *pp* *pp* *p* 2'30

2 *p* *mp*

dans le silence total! vent (souffle)

Detailed description: This system contains measures 26 through 30. The tempo is marked *Lento* with a metronome marking of ♩ = 34. The music is slower and features slurs and ties. Dynamic markings include *p*, *pp*, and *mp*. The first staff has *p*, *pp*, *pp*, and *p*. The second staff has *p* and *mp*. The instruction *dans le silence total!* is written above the first staff, and *vent (souffle)* is written above the second staff. A time signature of 2'30 is at the end of the first staff. The word *rit.* is written above the first staff.

IV Bouillonnements

Vif ♩ = 100

The musical score is divided into three systems, each with two staves (1 and 2).

- System 1 (Measures 1-5):** Both staves feature a continuous eighth-note pattern. Staff 1 includes triplets and a quintuplet. The dynamic is *f*.
- System 2 (Measures 6-10):** The eighth-note pattern continues. Staff 1 includes a triplet and a quintuplet. Staff 2 includes a triplet and a quintuplet. The dynamic is *ff*. A tempo change to ♩ = 132 is indicated at the start of this system.
- System 3 (Measures 11-15):** The music transitions to a more complex rhythmic structure. Staff 1 features chords and eighth-note patterns. Staff 2 features chords and eighth-note patterns with accents and a triplet. The dynamic is *ff*.

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9

21 $\bullet = 100$

1 *f*

2 *f*

28

1

2

31

1

2

3

p

3

p

36

1

(semprp)

2

(semprp)

42

1

fp fp fp *p fp*

2

fp fp fp *p fp*

48

p dolce *mf* *f* *ff*

p dolce *f* *ff*

accel. ----- ♩ = 112

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11

♩ = 132 ample, chantant

54

1

2

f *ff*

4 : 3 3 de 4 : 3 4 : 3

f *ff*

4 : 3 3 de 4 : 3 4 : 3

60

accel. -----

1

2

4 : 3 4 : 3

f *poco*

4 : 3 4 : 3

f *poco*

67

♩ = 112

court ♩ = 100

1

2

mp *p* *pp*

court *court*

mp *p* *p*

74 $\bullet = 112$

1 *mp* > *mp* > *accel.*

2 *mp* > *mp* > *mp*

85 $\bullet = 132$ *accel.*

1 1. *sempre p* 2. *cresc.* 2. : *mf* *f sub.* *mf* *f*

2 *f sub.*

91 $\bullet = 112$ $\bullet = 100$

1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

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13

99

1

2

Detailed description: This system contains measures 99 through 104. Both staves (1 and 2) are in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Measures 99-100 have a '7' above the staff. Measures 101-104 feature a melodic line with slurs and a key signature change to two flats (B-flat and E-flat) starting in measure 103.

105

1

2

ff

Detailed description: This system contains measures 105 through 111. Both staves are in bass clef. Measure 105 has a '7' above the staff. Measure 106 has a 'P.' above the staff. Measure 107 has a '7' above the staff. Measure 108 has a '7' above the staff. Measure 109 has a '7' above the staff. Measure 110 has a '7' above the staff. Measure 111 has a '7' above the staff. The music features a melodic line with slurs and a key signature change to two flats (B-flat and E-flat) starting in measure 108. The dynamic marking *ff* is present in measure 110. The staves are connected by a brace on the left.

112

1

2

Detailed description: This system contains measures 112 through 117. Both staves are in treble clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line with slurs and a key signature change to one flat (B-flat) starting in measure 115. The staves are connected by a brace on the left.

118

124

128

(senza rit.)

3'15

(En cas d'exécution avec chorégraphie, répéter les mesures 128 à 129 autant que nécessaire.)