

**Ivane Béatrice BELLOCQ**

***Paradise is of the option***

**for voice and cello**

**1999**

**5'**

**poem by Emily Dickinson**

**Première : Marie Kobayashi and Florian Lauridon  
Barossa Music Festival (Australia) 03 10 1999**

Emily Dickinson

When we stand of the tops of Things —  
And like the Trees, look down —  
The smoke all cleared away from it —  
And Mirrors on the scene —

Just laying light — no soul will wink  
Except it have the flaw —  
The Sound ones, like the Hills — shall stand —  
No Lightning, scares away —

The Perfect, nowhere be afraid —  
They bear their dauntless Heads,  
Where others, dare not go at Noon,  
Protected by their deeds —

The Stars dare dare shine occasionally  
Upon a spotted World —  
And Suns, go surer, for their Proof,  
As if an Axle, held —

# PARADISE IS OF THE OPTION

words by Emily Dickinson ; music by Ivane Béatrice Bellon

(to Marie Kobayashi, Florian Loridon)  
and Sophie Lacaze.

Très lent, à la d / Durées libres. [Slow and Free]

1

voice: b.a. [bocca aperta] b.c. [bocca chiusa] b.a.

a [proque "o"]  
a [almost "o"]

arco b.g. pizz. mf arco mp perd

cello: tranquillo

2

Poco più mosso Lento

accél. molto le glissandi

mp mf mp f

poco f molto vib. ponticello senza vib. m.o.

3

tasto sordino\* senza sord. sordino con senza con senza

poco

4

poco più mosso Lento

senza dim.

When we stand on the tops of Things And like the trees look down

m.o. II trè dix et nostalgique

[tasto sord]

5

Rit Lento Più mosso

The smoke all cleared a-way From it And Mi-rrors on the scene

senza sord. pizz

pp

6

arco m.o. pont.

5:4 7:4 7:4

f mp f

7 *Lento* *poco f* Just lay - ing light *mp* no soul will wink *molto accel.* Ex-cept it have the *Lento* Flaw *f*

*m.o.* *poco f* (senza dim.)

8 *Poco più mosso* *presque chuchoté [almost whisper]*  
The Sound ones like the Hills shall stand No Lightning, scares a-way  
*mp* *presque chuchoté [almost whisper]*  
No Lightning, scares a-way

9 *Lento* *rit.*  
The Per-fect nowhere be a-Fraid They bear their daunt-less Heads

10 *T<sup>o</sup>*  
Where o-thers, dare not go at Noon, Pro-fec-ted by their deeds  
*pizz*

11 *poco più mosso* *poch. accel* - - - - -  
(3..)  
*f cresc* *arco*

12 *Un poco più lento*  
*accel* - - - - - *più lento* *accel.* *molto vibrato* *rit* - - -  
*ff*

13 *Lento*

*f* The Stars dare shi-neo-cca-sio-nna-ly U-pon a spotted World—

*mf* *fff* *f*

14. *dolce*

[natural harmonics]

balayages d'harmoniques naturels

And Suns, go su-er, For their Proof —

(un poco più mosso)

(senza rit.)

*poco rit.*

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff contains the melody with lyrics underneath: "As the ivy grows on the an-ax-le held", followed by a boxed section labeled "Erepeat" with the instruction "dim e perd". Above the melody, there are performance markings: "bc" (breath mark) above "As", "ba bc" above "the", "ba bc" above "iv", "ba bc" above "grows", "ba" above "on", "poco rit" (poco ritardando) above "the", "ba" above "an-", "bc" above "ax-", and "ba" above "le". A bracket with the number "3" is placed over the notes for "ax-le". The bottom staff features a wavy line representing a bass line or accompaniment, with the instruction "dim e perd" written below it. The score is marked with a "15" at the beginning of the top staff and a "21" at the beginning of the bottom staff.

durata  $\approx 4'30$

-11 et 13 juillet 1999

Tillu

4