

**Più mosso
ed accel.**

Presto ♩ = 168

9

Fl

Cl B

Cl B

Sv A

Sv T

Sv B

C

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sus

Cy

Tomb

Cc 1

Cc 2/ Tr

9

Fl

Ob

Cl

Bs

C

Tp sib

Tb

Euph

Tba sib

G/TT Cr

Vib/ Mar

Tar 1

Tar 2

3 T

Gc

9

Vn I

Vn II

Va

Vc

Cb

mp

mf

pp

ppp

f

ppppf

17

Fl
Cl
Cl B
Sx A
Sx T
Sx B

17

C
Tb srb
Tb
Euph
Tba srb
Tba ut

17

Xyl
Cy main
Cy sub
Cy CV
Timp
Cc 1
Cc 2/ Tr

17

Fl
Ob
Cl
Bs
C
Tb srb
Tb
Euph
Tba srb

17

G/TT
Cr
Vib/
Mar
Tar 1
Tar 2
3 T
Gc

17

Vn I
Vn II
Va
Vc
Cb

33

Fl

Cl

Cl B

Sx A

Sx T

Sx B

33

C

Tp sib

Tb

Euph

Tba sib

Tba ut

33

Xyl

Cy main

Cy sub

Cy

Tomb

Cc 1

Cc 2/ Tr

33

Fl

Ob

Cl

Bs

33

C

Tp sib

Tb

Euph

Tba sib

33

G/TT Cr

Vib/ Mar

Tar 1

Tar 2

3 T Gc

33

Vn I

Vn II

Va

Vc

Cb

41

Fl

Cl B

Sx A

Sx T

Sx B

41

C

Tp sib

Tb

Euph

Tba sib

Tba ut

41

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

41

Fl

Ob

Cl

Bs

41

C

Tp sib

Tb

Euph

Tba sib

41

G/TT Cr

Vib/ Mar

Tar 1

Tar 2

3 T Gc

41

Vn I

Vn II

Va

Vc

Cb *pizz*

49

Fl
Cl
Cl B
Sx A
Sx T
Sx B
C
Tp sib
Tb
Euph
Tba sib
Tba ut
Xyl
Cy main
Cy sub
CV
Tomb
Cc 1
Cc 2/ Tr

49

Fl
Ob
Cl
Bs
C
Tp sib
Tb
Euph
Tba sib

49

G/TT
Cr
Vib/
Mar
Tar 1
Tar 2
3 T
Gc
Vn I
Vn II
Va
Vc
Cb

57

Fl
Cl
Cl B
Sx A
Sx T
Sx B

57

C
Tp
Tb
Euph
Tba
Tba ut

57

Xyl
Cy main
Cy sub
CV
Trmb
C c 1
C c 2 / Tr

57

Fl
Ob
Cl
Bs

57

C
Tp
Tb
Euph
Tba
Tba

57

G/T
Cr
Vib/
Mar
Tar 1
Tar 2
3 T
Gc

57

Vn I
Vn II
Va
Vc
Cb

sim.
sim.
sim.
sim.
sim.

65

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

65

Tp

Tb

Euph

Tba sib

Tba ut

65

Xyl

Cy main

Cy sub

Cy

Timb

Cc 1

Cc 2/ Tr

65

Fl

Ob

Cl

Bs

65

C

Tp si

Tb

Euph

Tba sib

65

G/TT Cr

Vib/ Mar

Tar 1

Tar 2

3 T Gc

65

Vn I

Vn II

Va

Vc

Cb

rim-shots

guiro

73

Fl
Cl
Cl B
Sx A
Sx T
Sx B
C
Tp sib
Tb
Euph
Tba sib
Tba ut
Xyl
Cy main
Cy sub
CV
Tomb
Cc 1
Cc 2/ Tr

73

Fl
Ob
Cl
Bs
C
Tp sib
Tb
Euph
Tba sib

73

G/TT
Cr
Vib/
Mar
Tar 1
Tar 2
3 T
Gc
Vn I
Vn II
Va
Vc
Cb

81 $\bullet = 112$ *sim.* *sim.* **Subito molto più mosso**

81

81

81

81 *modo ordinario*

81

89

♩ = 108

Fl I

Cl B

Cl B

Sx A

Sx T

Sx B

C

89

Tr Bb

Tb

Euph

Tba C

Tba C

89

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

89

Fl

Ob

Cl B

Bs

89

C

Tr Bb

Tb

Euph

Tba C

89

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

89

Vn I

Vn II

Va

Vc

Cb

97

Fl

Cl B

Sx A

Sx T

Sx B

97

C

Tp sib

Tb

Euph

Tba sib

Tba ut

97

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

97

Fl

Ob

Cl

Bs

97

C

Tp sib

Tb

Euph

Tba sib

97

G/TT Cr

Vib/ Mar

Tar 1

Tar 2

3 T Gc

97

Vn I

Vn II

Va

Vc

Cb

105

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

105

Tp sib

Tb

Euph

Tba sib

Tba ut

105

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

105

Fl

Ob

Cl

Bs

105

C

Tp sib

Tb

Euph

Tba sib

105

G/TT

Cr

Vib/ Mar

Tar 1

Tar 2

3 T

Gc

105

Vn I

Vn II

Va

Vc

Cb

Musical score for page 15, measures 113-118. The score is organized into systems of staves for various instruments. The first system (measures 113-118) includes Flute (Fl), Clarinet (Cl), Clarinet in B-flat (Cl B), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Baritone (Sx B), Cor Anglais (C), Trumpet (Tp sib), Trombone (Tb), Euphonium (Euph), Trombone (Tba sib), and Trombone (Tba ut). The second system (measures 113-118) includes Xylophone (Xyl), Cymbal (Cy main), Cymbal (Cy sub), Cymbal (Cy), Timpani (Timp), Cello (Cc 1), and Cello/Double Bass (Cc 2/ Tr). The third system (measures 113-118) includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (C), Trumpet (Tp sib), Trombone (Tb), Euphonium (Euph), and Trombone (Tba sib). The fourth system (measures 113-118) includes Gong/Tam-tam (G/TT Cr), Vibraphone (Vib/ Mar), Tambourine (Tar 1), Tambourine (Tar 2), Snare Drum (3 T Gc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The number 113 is circled at the beginning of each system.

121

♩ = 168

Fl

Cl

Cl B

Sx A

Sx T

Sx B

121

C

Trp sib

Tb

Euph

Tba sib

Tba ut

121

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

121

Fl

Ob

Cl

Bs

121

C

Trp si

Tb

Euph

Tba sib

121

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

121

Vn I

Vn II

Va

Vc

Cb

129

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

Tb

Tb sib

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

129

Fl

Ob

Cl

Bs

C

Tb

Tb sib

Euph

Tba sib

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

129

Vn I

Vn II

Va

Vc

Cb

Più mosso 1♩ = 184-200

This page contains the musical score for measures 137 through 140. The score is organized into systems for various instruments. The first system includes Flute (Fl), Clarinet in B-flat (Cl B), Clarinet in A (Cl A), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Baritone (Sx B), and Cello/Double Bass (C). The second system includes Trombone (Tb), Trombone (Tb), Euphonium (Euph), Trombone (Tb), Trombone (Tb), Trombone (Tb), and Xylophone (Xyl). The third system includes Cymbal (Cy main), Cymbal (Cy sub), Cymbal (Cy), Timpani (Timp), Cello 1 (Cc 1), and Cello 2/Trombone (Cc 2/ Tr). The fourth system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Bs), and Cello/Double Bass (C). The fifth system includes Trombone (Tb), Trombone (Tb), Euphonium (Euph), Trombone (Tb), and Trombone (Tb). The sixth system includes Guitar/Trombone (G/Tr Cr), Vibraphone/Maracas (Vib/ Mar), and two Tom-toms (Tar 1, Tar 2). The seventh system includes Snare Drum (S T Gc), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. Performance instructions include *marimba* and *sans timbre*. Measure numbers 137, 138, 139, and 140 are circled at the beginning of their respective systems.

145

Fl

Cl B

Sx A

Sx T

Sx B

C

145

Tp sib

Tb

Euph

Tba sib

Tba ut

145

Xyl

Cy main

Cy sub

Cy

Tomb

Cc 1

Cc 2/ Tr

145

Fl

Ob

Cl

Bs

C

145

Tp sib

Tb

Euph

Tba sib

145

G/TT Cr

Vib/ Mar

Tar 1

Tar 2

3 T Gc

145

Vn I

Vn II

Va

Vc

Cb

153

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

153

Fl

Ob

Cl

Bs

153

C

Tp si

Tb

Euph

Tba sib

G/TT

Cr

Vib/ Mar

Tar 1

Tar 2

3 T

Gc

153

Vn I

Vn II

Va

Vc

Cb

(marimba)

harp

161

Fl

Cl

Cl B

Sx A

Sx T

Sx B

161

C

Tp

Tb

Euph

Tba

Tba ut

161

Xyl

Cy main

Cy sub

Cv

Timb

Cc 1

Cc 2/ Tr

161

Fl

Ob

Cl

Bs

161

C

Tp si

Tb

Euph

Tba

161

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

161

Vn I

Vn II

Va

Vc

Cb

169

Fl

Cl

Cl B

Sv A

Sv T

Sv B

C

169

Tp sib

Tb

Euph

Tba sib

Tba ut

169

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

169

Fl

Ob

Cl

Bs

169

C

Tp sib

Tb

Euph

Tba sib

169

G/TT Cr

Vln/ Mar

Tar 1

Tar 2

3 T Gc

169

Vn I

Vn II

Va

Vc

Cb

177

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

177

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sub

CV

Trnb

Cc 1

Cc 2/ Tr

triangle

177

Fl

Ob

Cl

Bs

C

177

Tp sib

Tb

Euph

Tba sib

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

177

Vn I

Vn II

Va

Vc

Cb

rit.

This page of the musical score contains 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Cl B (Clarinet Bass), Sv A (Saxophone Alto), Sv T (Saxophone Tenor), Sv B (Saxophone Baritone), C (Cornet), Tp sib (Trumpet Soprano), Tb (Trombone), Euph (Euphonium), Tba sib (Tuba Soprano), Tba ut (Tuba Alto), Xyl (Xylophone), Cy main (Cymbal), Cy sus (Cymbal Suspended), CV (Castanets/Vibraslap), Timb (Timpani), Cc 1 (Cymbal 1), Cc 2/ Tr (Cymbal 2/Triangles), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bs (Bassoon), C (Cornet), Tp si (Trumpet Soprano), Tb (Trombone), Euph (Euphonium), Tba sib (Tuba Soprano), G/TT Cr (Glockenspiel/Castanets), Vib/ Mar (Vibraphone/Maracas), Tar 1 (Tambourine 1), Tar 2 (Tambourine 2), 3 T Gc (3 Tom Tom Gong/Cymbal), Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score is written in a single system with a common time signature. A 'rit.' (ritardando) marking is placed above the staff for the Flute part. Several measures across the score are circled with the number 185, indicating specific points of interest or rehearsal marks.

193

Fl

Cl B

Cl A

Sx A

Sx T

Sx B

C

193

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sus

CV

Timb

Cc 1

Cc 2/ Tr

193

Fl

Ob

Cl

Bs

193

C

Tp sib

Tb

Euph

Tba sib

193

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

193

Vn I

Vn II

Va

Vc

Cb

202

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

202

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sus

CV

Timb

Cc 1

Cc 2/ Tr

202

Fl

Ob

Cl

Bs

202

C

Tp si

Tb

Euph

Tba sib

202

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

202

Vn I

Vn II

Va

Vc

Cb

• = 184

210

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

210

Tp sib

Tb

Euph

Tba sib

Tba ut

210

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

210

Fl

Ob

Cl

Bs

210

C

Tp sib

Tb

Euph

Tba sib

210

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

210

Vn I

Vn II

Va

Vc

Cb

1. solo

dolce (dome)

molto pont.

pizz.

218

Fl

Cl

Cl B

Sx A *I. solo*

Sx T

Sx B

C

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sus

Cy

Timb

Cc 1

Cc 2/ Tr

218

Fl

Ob

Cl

Bs

C

Tp sib

Tb

Euph

Tba sib

218

G/TT

Cr

Vib/ Mar

Tar 1

Tar 2

3 T

Gc

218

Vn I

Vn II

Va

Vc

Cb

Più mosso $\text{♩} = 208$ (ossia alla breve)

226

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

226

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

226

Fl

Ob

Cl

Bs

226

C

1. solo (a 1. clar solo 8va)

Tp sib

Tb

Euph

Tba sib

226

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

226

Vn I

Vn II

Va

Vc

Cb

234

Fl

Cl B

Sx A

Sx T

Sx B

C

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sus

CV

Timb

Cc 1

Cc 2/ Tr

234

Fl

Ob

Cl

Bs

C

Tp si

Tb

Euph

Tba sib

234

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

234

Vn I

Vn II

Va

Vc

Cb

242

♩ = 184

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

242

Trp sib

Tb

Euph

Tba sib

Tba ut

242

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

242

Fl

Ob

Cl

Bs

242

C

Trp si

Tb

Euph

Tba sib

242

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

242

Vn I

Vn II

Va

Vc

Cb

250

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

250

Tp sib

Tb

Euph

Tba sib

Tba ut

250

Xyl

Cy main

Cy sub

CV

Timb

Cc 1

Cc 2/ Tr

250

Fl

Ob

Cl

Bs

250

C

Tp si

Tb

Euph

Tba sib

250

G/TT

Cr

Vib/ Mar

Tar 1

Tar 2

3 T

Gc

250

Vn I

Vn II

Va

Vc

Cb

sm.

This page contains a musical score for the piece "Ivane Béatrice Bellocq - Meduana - III 3". The score is organized into systems of staves. The instruments listed on the left side of the page are: Fl (Flute), Cl (Clarinet), Cl B (Clarinet Bass), Sax A (Saxophone Alto), Sax T (Saxophone Tenor), Sax B (Saxophone Baritone), C (Cornet), Tpt sib (Trumpet Soprano), Tpt (Trumpet), Euph (Euphonium), Tbn sib (Trombone Soprano), Tbn ut (Trombone Alto), Xyl (Xylophone), Cy main (Cymbal), Cy sub (Cymbal), CV (Castanets), Timb (Tambourine), Cc 1 (Cymbal), Cc 2/ Tr (Cymbal/Triangles), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bs (Bassoon), C (Cornet), Tpt sib (Trumpet Soprano), Tpt (Trumpet), Euph (Euphonium), Tbn sib (Trombone Soprano), G/TT Cr (Guitar/Tenor), Vib/ Mar (Vibraphone/Maracas), Tar 1 (Tambourine), Tar 2 (Tambourine), 3 T Gc (3 Tenors/Guitar), Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrebasse). The score is divided into systems, with the number 258 circled at the beginning of several staves, indicating the starting point for a specific section or rehearsal mark. The notation includes various musical symbols such as notes, rests, and dynamic markings.

266

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

266

Tp sib

Tb

Euph

Tba sib

Tba ut

Xyl

Cy main

Cy sus

Cv

Timb

Cc 1

Cc 2/ Tr

266

Fl

Ob

Cl

Bs

266

C

Tp si

Tb

Euph

Tba sib

266

G/TT

Cr

Vib/

Mar

Tar 1

Tar 2

3 T

Gc

266

Vn I

Vn II

Va

Vc

Cb

274

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

274

Tp sib

Tb

Euph

Tba sib

Tba ut

274

Xyl

Cy main

Cy sub

Cy

Timb

Cc 1

Cc 2/ Tr

274

Fl

Ob

Cl

Bs

274

C

Tp si

Tb

Euph

Tba sib

274

G/TT

Cr

Vib/ Mar

Tar 1

Tar 2

3 T

Gc

274

Vn I

Vn II

Va

Vc

Cb

tam-tam

mp

282

Fl

Cl

Cl B

Sx A

Sx T

Sx B

282

C

Tp sib

Tb

Euph

Tba sib

Tba ut

282

Xyl

Cy main

Cy sus

Cy CV

Timb

Cc 1

Cc 2/ Tr

282

Fl

Ob

Cl

Bs

282

C

Tp si

Tb

Euph

Tba sib

282

G/T Cr

Vib/ Mar

Tar 1

Tar 2

3 T Gc

282

Vn I

Vn II

Va

Vc

Cb

trilles : tous avec le 1/2 ton supérieur avec le 1/2 ton supérieur avec le 1/2 ton supérieur avec le 1/2 ton supérieur

This page of the musical score contains measures 298 through 303. The instruments listed on the left include Flute (Fl), Clarinet in B-flat (Cl B), Clarinet in A (Cl A), Saxophone Alto (Sx A), Saxophone Tenor (Sx T), Saxophone Baritone (Sx B), Cor (C), Trumpet in B-flat (Tp sib), Trombone (Tb), Euphonium (Euph), Tuba in B-flat (Tba sib), Tuba in C (Tba ut), Xylophone (Xyl), Cymbal (Cy main), Cymbal suspended (Cy sus), Cymbal (Cy), Tom-tom (Tomb), Cymbal 1 (Cc 1), and Cymbal 2 / Triangle (Cc 2/ Tr). The score is divided into systems, with measure 298 circled at the start of the first, third, fifth, seventh, and ninth systems. The word "court" appears at the end of each system. Performance markings include "étouffer" (muted) for the cymbals and "Flatt." (flattened) for the trombone in the fifth system.

306

Fl

Cl

Cl B

Sx A

Sx T

Sx B

C

306

Tp

Tb

Euph

Tba sib

Tba ut

306

Xyl

Cy main

Cy sus

Cy

Timp

Cc 1

Cc 2/ Tr

306

Fl

Ob

Cl

Bs

306

C

Tp

Tb

Euph

Tba sib

306

G/TT Cr

Vib/ Mar

Tar 1

Tar 2

3 T Gc

306

Vn I

Vn II

Va

Vc

Cb

pizz.

