

Ivane Béatrice BELLOCQ

5 Étonnements

pour quatuor à plectres

2006/2008 - 10'

Commande de l'ADIAM du Val d'Oise

à Daniel Kenigsberg et Florentino Calvo

5 Étonnements

pour quatuor à plectres

Ivane Béatrice Bellocq

Allegro $\text{♩} = 120$

The musical score is divided into three systems, each containing four staves. The instruments are Mandoline I, Mandoline II, Mandole alto ou ténor, and Mandoloncelle in the first system; Mli I, Mli II, Mole, and Melle in the second system; and Mli I, Mli II, Mole, and Melle in the third system. The score is written in 3/4 time, with a key signature of one flat (B-flat). The first system (measures 1-8) features a variety of dynamics including *f*, *mf*, and *mp*, with tremolos and non-tremolos. The second system (measures 9-18) includes dynamics like *p*, *pp*, and *mp*, with tremolos and non-tremolos. The third system (measures 19-26) includes dynamics like *mp*, *mf*, *ppp*, and *mf*, with tremolos and non-tremolos. The score is written for a string quartet, with each instrument having a specific role in the ensemble.

[illegible]

33

Mli I

p sub.

pp

ppp

mp

Mli II

p sub.

pp

ppp

p

mp/pp

Mole

p sub.

pp

ppp

p

mp/pp

Melle

simile

p sub.

pp

ppp

mp

m.o.

(non trem.)

(non trem.)

trem.

(non trem.)

trem.

(non trem.)

41

Mli I

Mli II

Mole

Melle

mf *mp* *mf f* *p*

p *mp* *mf f* *p*

p *mp* *mf f* *p*

mf *f* *ff*

non trem. *trem.*

49

Mli I

Mli II

Mole

Melle

f

trem.

cresc.

fff

56

Mli I

Mli II

Mole

Melle

pp

p

pp

p

non trem.

mp

mf

mf

pp

Meno mosso ♩ = 108

62

Mli I

Mli II

Mole

Melle

pp

non trem.

pp

(non trem.)

pp

non trem.

pp

non stacc.

non stacc.

non stacc.

non stacc.

Lento ♩ = 50

più ♩ = 60 **poco accel.**

rit. ♩ = 60 **poco più lento**

Allegro ♩ = 132

Mli I

Mli II

Mole

Melle

trem. mf dolce mp mf mp p p

trem. mf dolce mp mf mp p p

trem. mf dolce mp mf mp p p

trem. mf dolce mp mf mp p p

poco cresc. non trem. non trem. trem. mp p

poco cresc. non trem. non trem. trem. mp p

poco cresc. non trem. non trem. trem. mp p

poco cresc. non trem. non trem. trem. mp p

vibrato lent et large (bend), pp p perd. f pp cresc. f

vibrato lent et large (bend), pp p perd. pp cresc. f p

vibrato lent et large (bend), pp p perd. non trem. m.o. ff

vibrato lent et large (bend), pp p perd.

18

Mli I

p

f

p f p

Mli II

pp (*senza cresc.*)

ff

p f p

Mole

ff

p f p

Melle

non trem.

f

23

Mli I

fp

cresc.

ff

p cresc.

Mli II

fp

cresc.

ff

p cresc.

Mole

fp

cresc.

ff

p cresc.

Melle

3

3

mp

ossia

29

Mli I

ff

Mli II

ff

Mole

ff

Melle

mf

ff

m.o.

33 *molto vib. trem.* *ff* *cresc.!* *senza dim.!* *sempre ff* *Lento* $\text{rit.} = 72$ *vib. large et lent*

Mli I

Mli II

Mole

Melle

molto vib. trem. *ff* *cresc.!* *senza dim.!* *sempre ff* *vib. large et lent*

molto vib. trem. *ff* *cresc.!* *senza dim.!* *sempre ff* *vib. large et lent*

molto vib. trem. *ff* *cresc.!* *senza dim.!* *sempre ff* *vib. large et lent*

38 *rit. molto Lento* $= 72$ *più lento* $= 60$ *non trem.*

Mli I

Mli II

Mole

Melle

p *ff* *pp* *mf* *mp* *mf* *non trem.*

p *ff* *mf* *mp* *mf* *non trem.*

p *ff* *mf* *mp* *mf* *non trem.*

p *ff* *pp* *mp* *non trem.*

48 *Allegro* $= 132$

Mli I

Mli II

Mole

Melle

56

Mli I

Mli II

Mole

Melle

f

pp

f

pp

f

pp



Tranquillo

♩ = 60

♩ = 60

Mli I

Mli II

Mole

Melle

trem. >

p

trem. >

p

trem. >

f

p

mf

pp sub.

pp sub.

pp sub.

pp sub.

poco più mosso

♩ = 92

più mosso

♩ = 100

Mli I

Mli II

Mole

Melle

f

ff

non trem.

non trem.

non trem.

non trem.

12 $\bullet = 120$ poco rit.-----

Mli I

Mli II

Mole

Melle

ff

ff

ff

19 $\bullet = 92$ sub. $\bullet = 84$

Mli I

Mli II

Mole

Melle

p sub. *f* *pp* *ppp* *mp*

p sub. *f* *pp* *ppp* *mp*

f *mp*

f

29 sub. $\bullet = 72$ rit.----- $\bullet = 60$

Mli I

Mli II

Mole

Melle

f *p* *trem.* *trem.*

f *p* *p* *trem.*

mp *mp* *p* *trem.*

15

Mli I

Mli II

Mole

Melle

étouffer les silences

p

22 *poco più mosso* ♩ = 132

Mli I

Mli II

Mole

Melle

pp *mf* *cresc.*

mp *pp* *mf* *cresc.*

pp *cresc.*

27

Mli I

Mli II

Mole

Melle

f *p cresc.* *f* *mp cresc.* *f*

f *p cresc.* *f* *mp cresc.* *f*

f *p cresc.* *f* *mp cresc.* *f*

f *p cresc.* *f* *mp cresc.* *f*

33

Mli I

Mli II

Mole

Melle

ff *pp* *f* *étouffer* *p* *mp* *ppp*

ff *pp* *f* *étouffer* *p* *mp* *ppp*

ff *pp* *f* *étouffer* *p* *mp* *ppp*

ff *pp* *f* *étouffer* *p* *mp* *ppp*

38

Mli I

Mli II

Mole

Melle

mp *f* *m.o.* *ff*

mp *f* *m.o.* *ff*

mp *f*

mp *f*

42

Mli I

Mli II

Mole

Melle

simile *mp*

simile *mp*

trem. *ff* *mp sub.*

trem. *ff* *mp sub.*

46

Mli I

Mli II

Mole

Melle

pp

pp

55

soffocare un poco ----- poco accel. -----

Mli I

Mli II

Mole

Melle

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

60

rit. ----- *Pesante* $\text{♩} = 100$

Mli I

Mli II

Mole

Melle

ff

trem.

non trem.

étouffer les silences

mp

ff

trem.

non trem.

étouffer les silences

mp

(non trem.)

mf

non trem.

étouffer les silences

mp

trem.

non trem.

étouffer les silences

mp

sff

sff/p

ff

67 $\bullet = 126$

Mli I *ppp* p

Mli II *ppp* p

Mole *ppp* p

Melle *ff*

V Moderato $\bullet = 80$

Mli I *trem. III* *p* mp *senza dim. ! non trem.* *subpp* *p* mp *mf sub.* *pp*

Mli II *trem.* *p* mp *senza dim. ! non trem.* *pp* *p* mp *poco mf* *pp*

Mole *non trem.* *mp* *poco* *pp* *mp* *poco* *p* *mp* *p* *p* *pp*

Melle *trem. II* *pp senza dim. !* *p* *pp*

7

Mli I *mf* *cresc.* *trem.*

Mli II *mf* *cresc.*

Mole *mf* *cresc.*

Melle *mf* *cresc.*

14 *trem.* *rit.*

Mli I *f* *p sub.* *pp*

Mli II *f* *p sub.*

Mole *f* *p sub.* *pp*

Melle *f* *p sub.* *pp*

18 **Allegro** ♩ = 100

Mli I *f*

Mli II *mp*

Mole *mf* *mp* *p cresc.* *ff* *mp*

Melle *mf* *mp* *p cresc.* *ff* *mp*

22

Mli I *fff* *f*

Mli II *mf* *f* *f*

Mole *mf* *f* *f*

Melle *mf* *f* *f*

25

Mli I

Mli II

Mole

Melle

28

Mli I

Mli II

Mole

Melle

ff

ff

ff

ff

31 (non trem.)

Mli I

Mli II

Mole

Melle

(non trem.)

pp sub.

pp sub.

pp sub.

Musical score system 1 (Measures 34-36). The system includes staves for Mli I, Mli II, Mole, and Melle.

Mli I: *(sempre pp)* (measures 34-35), *p* (measure 36).

Mli II: *(sempre pp)* (measures 34-35), *p* (measure 36).

Mole: *f* (measure 36).

Melle: *f* (measures 34-36).

Musical score system 2 (Measures 37-40). The system includes staves for Mli I, Mli II, Mole, and Melle.

Mli I: *pp* (measures 37-38), *cresc.* (measures 39-40), *f* (measures 37-40).

Mli II: *p* (measures 37-38), *cresc.* (measures 39-40), *f* (measures 37-40).

Mole: *mf* (measures 37-40).

Melle: *mf* (measures 37-40).

Musical score system 3 (Measures 41-44). The system includes staves for Mli I, Mli II, Mole, and Melle.

Mli I: *p* (measures 41-42), *ff* (measures 43-44), *f* (measures 41-44), *mp* (measures 41-42), *ff* (measures 43-44).

Mli II: *p* (measures 41-42), *ff* (measures 43-44), *f* (measures 41-44), *mp* (measures 41-42), *ff* (measures 43-44).

Mole: *mp* (measures 41-42), *ff* (measures 43-44), *f* (measures 41-44), *mp* (measures 41-42), *ff* (measures 43-44).

Melle: *mp* (measures 41-42), *ff* (measures 43-44), *f* (measures 41-44), *mp* (measures 41-42), *ff* (measures 43-44).

45

Mli I

Mli II

Mole

Melle

mp *f* *ff* *f* *ff*

49

Mli I

Mli II

Mole

Melle

f *mf* *mp* *ff* *mf*

53 *subito piano e diminuendo* -----

Mli I

Mli II

Mole

Melle

subito piano e diminuendo -----

étouffer m.o.

étouffer m.o.

étouffer m.o.

étouffer m.o.

58

(senza ritardando sine la fine)

répéter x fois perdendosi
étouffer

Mli I

Mli II

Mole

Melle

The musical score is for four voices: Mli I, Mli II, Mole, and Melle. It is in 4/4 time. The score begins at measure 58. Each voice part has a melodic line with a sharp sign and a flat sign. The first three measures are marked '(senza ritardando sine la fine)'. The fourth measure is marked 'répéter x fois perdendosi étouffer'.

Création le 15 juin 2008 au Conservatoire à Rayonnement Départemental d'Argenteuil

Mandoline 1 : Matthieu Sarthe

Mandoline 2 : Cécile Duvot

Mandole : Jalil Lamrani

Mandoloncelle : Florentino Calvo

Ivane Béatrice BELLOCQ

5 Étonnements

pour quatuor à plectres

2006/2008 - 10'

Commande de l'ADIAM du Val d'Oise

Mandoline I

5 Étonnements
pour quatuor à plectres

I Allegro ♩ = 120

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Ivane Béatrice Bellocq - 5 Étonnements - 2.0 - mandoline 1

Lento $\text{♩} = 50$ *trem.* **mf dolce** **mp** **mf** **p** **p** **rit.** **più** $\text{♩} = 60$ 3 *pont. non trem. sul tasto (étouffer II)* *trem.*

poco accel. $\text{♩} = 72$ *non trem. trem.*

poco più lento $\text{♩} = 60$ *non trem. trem.* **Allegro** $\text{♩} = 132$ *vibrato lent et large (bend)* *non trem. m.o.* **pp** **mp** **p** **pp** **p** **perd.** **f** **pp**

cresc. **f** **p** **f**

p **f** **p** **f** **p** **cresc.**

ff **p cresc.** **ff**

ff **cresc. !** **senza dim. ! sempre ff** **p** **solo**

rit. molto **Lento** $\text{♩} = 72$ **più lento** $\text{♩} = 60$

Allegro $\text{♩} = 132$ *non trem.*

f **pp**

Tranquillo ♩ = 60

trem. *p* *p* *pp sub.*

poco più mosso più mosso

6 ♩ = 92 3/4 ♩ = 100 *non trem.* (sul III ad lib.)

f *ff*

12 *poco rit. --*

18 *p sub.* *f* *pp* *ppp*

27 *mp* *f* *p* *trem.*

38 *long* *couper subito* *long*

p *mf* *perd.*

IV Allegro $\text{♩} = 126$

étouffer les silences

f mf pp mp f
 mf mf f
 14
 21 poco più mosso $\text{♩} = 132$ pp mf $cresc.$
 26 f $p cresc.$ f $mp cresc.$
 31 f ff pp f
 35 étouffer p mp ppp
 40 m.o. simile mp f ff
 44 mp
 50 étouffer pp
 57 poco accel. pp rit. $\text{♩} = 144$
 62 Pesante $\text{♩} = 100$ $cresc.$ $\text{♩} = 126$ étouffer
 ff trem. mp ppp p

V Moderato ♩ = 80

III trem. senza dim. ! non trem.

p *mp* *p* *sub.pp* *p* *mp* *mf* *sub* *pp*

7 *mf* *cresc.* trem.

14 *f* *p sub.* *pp* rit.

18 **Allegro** ♩ = 100

f

23 *fff* *f*

27 *ff*

30 *pp sub.*

34 (sempre *pp*) *p* *pp*

38 *cresc.* *f*

42 *p* *ff* *f* *mp* *ff* *mp*

46 *f* *ff* *f* *ff*

The musical score is written for mandoline. The Moderato section (measures 1-17) is in 3/4 time, marked with a tempo of 80. It features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), piano-pianissimo (pp), and sub-piano-pianissimo (sub.pp), along with tremolos and a ritardando. The Allegro section (measures 18-47) is in 2/4 time, marked with a tempo of 100. It is characterized by rapid sixteenth-note passages and includes dynamics such as fortissimo (fff), forte (f), fortissimo (ff), piano-pianissimo (pp), piano (p), and fortissimo (ff). The score concludes with a final flourish in the Allegro section.

50 *f* *mf* *mp* *ff* *mf* 3 3

53 *subito piano e diminuendo* ----- étouffer

57 m.o. (senza ritardando sine la fine) répéter x fois perdendosi étouffer

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Commande de l'ADIAM du Val d'Oise

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Mandoline II

5 Étonnements

pour quatuor à plectres

Ivane Béatrice Bellocq

I Allegro ♩ = 120

trem. *f* > *mf* > *mp*

9 *p* *pp* *mf* non trem.

18 trem. *pp* *mf* non trem. *p*

24 *ppp* *mf* *ff* pont. *p* sul tasto

32 trem. *mf* *p* sub. *pp* m.o. *ppp*

38 (non trem.) *p* trem. *mp/pp* non trem. *p* trem. *mp* non trem.

46 *mf* *f* *p* *f* trem. *cresc.*

54 *pp* *p*

62 Meno mosso ♩ = 108 non trem. *pp* non stacc.

Lento ♩ = 50
trem.

mf dolce *mp* *mf* *p* *mp* *trem.*

pont. non trem. *sul tasto* **poco accel.** ♩ = 60

7 *non trem. trem.* < *rit.* ♩ = 60 *non trem.* **poco più lento** *trem.*

13 *vibrato lent et large (bend)* *pp* *p* *perd.* *pp non trem.* **Allegro** ♩ = 132 *cresc.* *f*

17 *p* *pp* (*senza cresc.*) *ff* *p* *f* *p*

22 *f p* *cresc.*

27 *ff* *p cresc.* *ff*

32 *molto vib.* *trem.* *ff* *cresc. !* *vib. large et lent-* *senza dim. !*

Lento ♩ = 72 *rit.* *rit. molto* **Lento** ♩ = 72 *non trem.* *più lento* ♩ = 60 *trem.*

37 *p* *ff* *mf* *mp*

45 *non trem.* **Allegro** ♩ = 132 *mf*

53 *f* *pp*

III Tranquillo $\bullet = 60$

trem. >

p *pp sub.*

poco più mosso $\bullet = 92$ *più mosso* $\bullet = 100$ *non trem.*

f

ff $\bullet = 120$ *poco rit.*

p sub. $\bullet = 92$ *f* *pp* *sub.* $\bullet = 84$ *ppp*

mp *sub.* $\bullet = 72$ *p* *p* *trem.* *rit.*

38 $\bullet = 60$ *long* *couper subito* *non trem.* *long* *p*

IV Allegro $\bullet = 126$

étouffer les silences

f *mf* *pp* *mp* *f*

mf *mf* *f*

14

21 *poco più mosso* $\bullet = 132$ *mp* *pp* *mf* *cresc.*

26

f *p cresc.* *f* *mp cresc.*

31

f *ff* *pp* *f*

35

étouffer les silences

p *mp* *ppp*

40

m.o. *simile*

mp *f* *ff*

43

mp

47

pp

56

un poco soffocare ----- poco accel. -----

pp *cresc.*

60

ff *trem.* *Pesante* *rit.* *144* *100*

66

non trem. étouffer les silences

mp *ppp* *p*

V Moderato $\text{♩} = 80$

trem. senza dim. ! non trem.

p $\text{p} \text{---} \text{mp}$ p *pp* $\text{p} \text{---} \text{mp}$ *poco* *mf* pp *mf*

8 *cresc.* *f* trem. f

15 *p sub.* rit. ----- Allegro $\text{♩} = 100$

21 *mp* 3 *mf* $\text{mf} \text{---} \text{f}$ *f*

25 3

29 (non trem.) *ff* *pp sub.*

33 (sempre *pp*) *p*

38 *p* 3 *cresc.* *p* $\text{p} \text{---} \text{ff}$

43 *f* *mp* $\text{mp} \text{---} \text{ff}$ *mp* $\text{f} \text{---} \text{ff}$ *f* $\text{f} \text{---} \text{ff}$

47

50 *f* *mf* *mp* *ff* *mf*

53 *subito piano e diminuendo* ----- *un poco soffocare*

57 m.o. (senza ritardando sine la fine) répéter x fois perdendosi étouffer les silences

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5 Étonnements

Mandole
alto ou ténor

pour quatuor à plectres

Ivane Béatrice Bellocq

I Allegro ♩ = 120

trem.

mp p mp

8

non trem. trem.

p pp mp

18

non trem. trem. non trem.

ppp mp mf

26

pont. sul tasto trem.

ff p mf

33

m.o. (non trem.)

p sub. pp ppp p

40

trem. non trem. trem.

mp/pp p mp mf f

47

trem. cresc.

p f

55

non trem.

fff p mp mp

61

Meno mosso ♩ = 108

(non trem.)

pp non stacc.

8

Lento ♩ = 50

trem.

mf dolce

mp < mf

pont. non trem.

più ♩ = 60

trem. sul tasto

poco accel.

♩ = 72

rit.

♩ = 60

non trem.

pp ppp

poco più lento

trem.

vibrato lent et large (bend)

(tirer sur la corde)

Allegro ♩ = 132

m.o.

non trem.

ff

perd.

ff

p

f

p

f

p

cresc.

ff

p cresc.

ff

molto vib.

trem.

vib. large et lent

Lento ♩ = 72

rit.

cresc. !

senza dim. !

rit. molto Lento ♩ = 72

non trem.

più lento ♩ = 60

p

ff

mf

Allegro ♩ = 132

f

pp

III Tranquillo $\bullet = 60$ $\bullet = 60$ $\bullet = 92$ poco più mosso

trem. f p mf pp sub. f

7 *più mosso* $\bullet = 100$ non trem.

13 $\bullet = 120$ poco rit. $\bullet = 92$ sub. $\bullet = 84$

25 ff mp f sub. $\bullet = 72$

35 rit. $\bullet = 60$ couper subito non trem. long p

IV Allegro $\bullet = 126$

secco f mf pp mp f

6 mf mf f

14

21 poco più mosso $\bullet = 132$ p mp pp mf

25 *cresc.* *f* *p* *cresc.* *f*

30 *mp cresc.* *f* *ff*

34 *pp* *f* *secco* *p* *mp* *ppp*

39 *mp* *f* *trem.* *ff*

44 *mp sub.*

53 *secco* *pp* *poco accel.* *cresc.*

59 *rit.* *Pesante* $\bullet = 144$ $\bullet = 100$

65 *secco* *mp* *ppp* *p* $\bullet = 126$

Detailed description: This musical score is for a mandole, spanning measures 25 to 70. It is written in treble clef with a key signature of one sharp (F#). The score includes various time signatures: 4/4, 3/4, 2/4, and 5/4. Dynamic markings include *cresc.*, *f*, *p*, *mp*, *pp*, *ppp*, and *ff*. Performance instructions include *secco*, *poco accel.*, *rit.*, and *Pesante*. Tempi markings are provided for measures 59 ($\bullet = 144$) and 65 ($\bullet = 126$). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms, as well as rests and trills.

V Moderato $\text{♩} = 80$

non trem. *mp* *poco* *pp* *mp* *poco* *p* m.o. *mp* *p*

p *> pp* *mf* *cresc.*

13 *trem.* *f* *p sub.* *pp* *rit.*

18 **Allegro** $\text{♩} = 100$

mp *mp* *p cresc.* 3 *ff*

21 *mp* 3 *mf* *< f*

24 *f*

27 3 *ff*

31 *8va* *pp sub.* 3

36 *f* 3 *mf*

42 *mp* *ff* *f* *mp* *ff* *mp*

46 *f* *ff* *f* *ff*

50 *f* *mf* *mp* *ff* *mf*

53 *subito piano e diminuendo* *secco*

57 *m.o.* (senza ritardando sine la fine) *répéter x fois perdendosi* *secco*

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Mandoloncelle

pour quatuor à plectres

Ivane Béatrice Bellocq

Allegro $\text{♩} = 120$

8 *mf* *f* *mp* *mf*

16 *trem.* *mp* *ppp* *non trem.* *trem.*

24 *non trem.* *mp* *mf* *pont.* *ff* *p* *sul tasto*

31 *trem.* *3* *mf* *pp* *simile* *m.o.*

37 *non trem.* *mf* *p sub.* *mp* *mf* *f*

45 *ppp* *ff* *f* *trem.*

53 *cresc.* *fff*

57 *pp* *non trem.* *pp* **Meno mosso** $\text{♩} = 108$

63 *non stacc.*

[illegible]

III Tranquillo

$\text{♩} = 60$

trem. *p* *p* *pp sub.*

5 *poco più mosso* $\text{♩} = 92$ *più mosso* $\text{♩} = 100$ *non trem.* *f*

10 $\text{♩} = 120$ *ff*

17 *poco rit.* $\text{♩} = 92$ *sub* $\text{♩} = 84$

29 *f* *sub* $\text{♩} = 72$ *rit.* $\text{♩} = 60$ *trem.*

40 *couper subito* *long* *pp* *mp* *perd.*

IV Allegro

$\text{♩} = 126$

étouffer les silences *mp* *f* *mp* *f* *mp* *mf* *p*

7 *m.o.*

étouffer les silences *poco più mosso* $\text{♩} = 132$

16

23 *pp* *cresc.* *f*

28 *p cresc.* *f* *mp cresc.* *f* *<*

34 *ff* *pp* *f* *étouffer* *p* *mp* *ppp*

38 *mp* *f*

43 *trem.* *ff* *mp sub.*

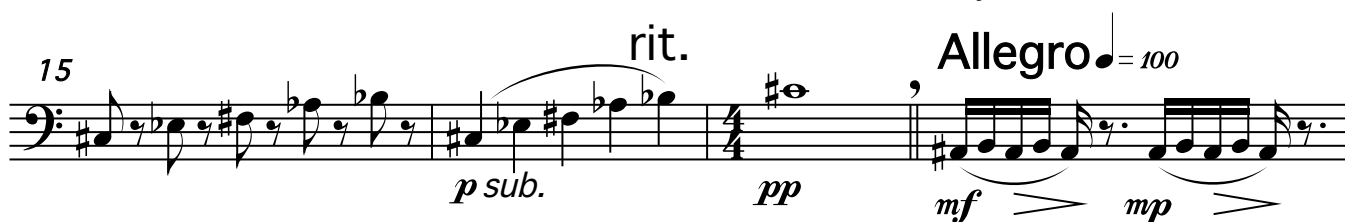
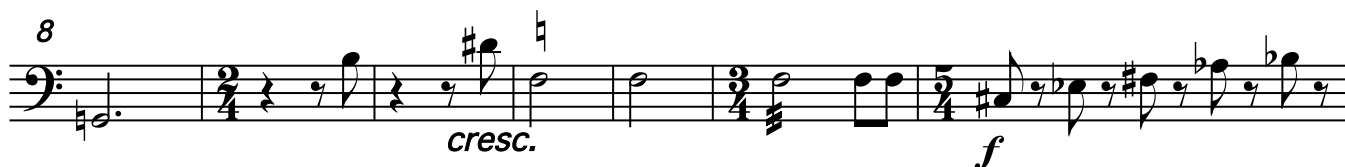
52 *étouffer un peu* *pp* *cresc.* *poco accel.*

59 *m.o.* *rit.* *Pesante* *trem.* *sff* *sff/p* *ff*

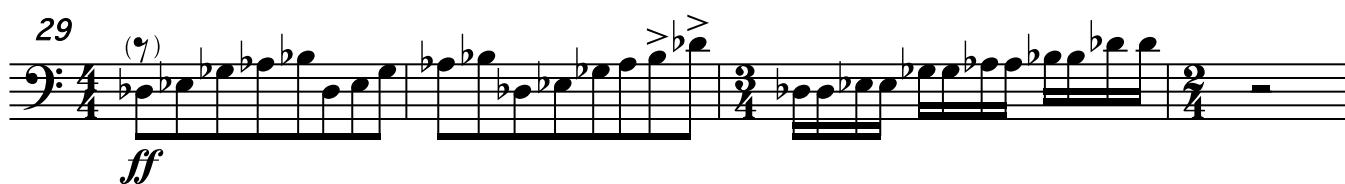
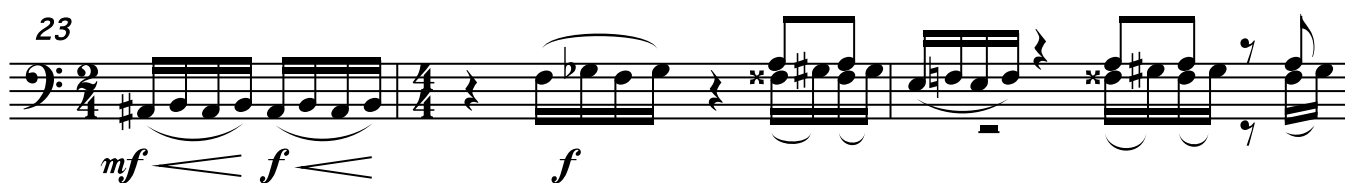
64 *m.o.* *mp* *ff*

Tempo markings: $\bullet = 144$, $\bullet = 100$, $\bullet = 126$

V Moderato $\text{♩} = 80$



Allegro $\text{♩} = 100$



42 *mp* *ff* *f* *mp* *ff*

45 *mp* *f* *ff* *f* *ff*

49 *mf*

52 *mp* *ff* *mf* *subito piano e diminuendo* *étouffer*

56 m.o. (senza ritardando sine la fine) *répéter x fois perdendosi* *étouffer*

Création le 15 juin 2008 au Conservatoire à Rayonnement Départemental d'Argenteuil

Mandoline 1 : Matthieu Sarthe

Mandoline 2 : Cécile Duvot

Mandole : Jalil Lamrani

Mandoloncelle : Florentino Calvo