

*Ivane Béatrice Bellocq*

## **Chacun sa chacone**

pour ensemble ou orchestre  
niveau début de second cycle

Commande de la ville de Viry-Châtillon 2010

durée 7'15

## Ivane Béatrice Bellocq – Chacun sa chacone

### NOMENCLATURE :

clarinette en sib	[ou flûte]	[ou hautbois]	
saxophone alto 1	[ou clarinette 2]	[ou hautbois 2]	
saxophone alto 2	[ou clarinette 3]		
saxophone alto 3	[ou cor]	[ou saxhorn alto mib]	[ou trombone]

trompette

vibraphone (3 octaves fa-fa)

batterie :	<i>instrument</i>	<i>place en clé de sol (de l'aigu au grave)</i>
	triangle	ré 2 interlignes au-dessus de la portée
	cymbale Charleston	si au-dessus de la portée
	4 cymbales	la sol fa mi
	caisse claire	ré
	3 toms	si sol mi
	grosse caisse à pédale	do sous la portée
	tam-tam (à défaut : cymbale)	la sous la portée

piano

violon 1

violon 2

alto [ou violon 3]

violoncelle [ou tuba]

**La partition est écrite en ut.**

à Xavier Le Masne

# Chacun sa chacone

pour ensemble ou orchestre

commande de la ville de Viry-Châtillon

niveau : début de second cycle

Partition en ut

durée : 7'15 (4'30 + 2'45)

Ivane Béatrice Bellocq

(2010)

**I Lento** ♩ = 46 (très rêveur)

1

Musical score for 'Chacun sa chacone' by Ivane Béatrice Bellocq. The score is in 3/8 time and marked 'Lento' with a tempo of ♩ = 46. The instruments listed are Clarinette [Flûte] [Hautbois], Saxophone alto 1 [Clarinette][Hautbois], Saxophone alto 2 [Clarinette], Saxophone alto 3 [Cor] [Saxhorn alto][Trombone], Trompette, Vibraphone, Batterie, Piano, Violon 1, Violon 2, Alto ou Violon 3, and Tuba ou Violoncelle. The piano part features dynamics such as *mp*, *mf*, *mf > mp*, and *sim.* The strings (Violon 1, Violon 2, Alto ou Violon 3) have a rhythmic pattern starting in the final measures, marked *mp* and *sim.*

2

Cl. *mp* *poco cresc.* *f*

Sax. 1 *mp* *poco cresc.*

Sax. 2 *mp* *poco cresc.* *mf* *f*

Sax. 3 *mp* *poco cresc.* *mf* *f*

Tp. *mp* *poco cresc.* *mf* *f*

Vib.

Batt.

P<sup>o</sup>

Vln. 1

Vln. 2

Vln. 3

Tba.

3 4 5

21 21 21 21 21 21 21 21

Cl.

Sax. 1

Sax. 2

Sax. 3

Tp.

Vib.

Batt. *Grosse caisse* *p* *Triangle* *mp*

P<sup>o</sup>

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *pizz.* *mp*

Tba. *p* *mf* *mf* *pp*

6

This musical score page contains the following instruments and parts:

- Cl.** (Clarinet): Rests in measures 31-34.
- Sax. 1** (Soprano Saxophone): Rests in measures 31-34.
- Sax. 2** (Alto Saxophone): Rests in measures 31-34.
- Sax. 3** (Tenor Saxophone): Rests in measures 31-34.
- Tp.** (Trumpet): Rests in measures 31-34.
- Vib.** (Vibraphone): Active in measures 31-34, featuring melodic lines with grace notes and slurs.
- Batt.** (Bass Drum): Active in measures 31-34, playing a rhythmic pattern.
- P.** (Piano): Active in measures 31-34, providing harmonic accompaniment.
- Vln. 1** (Violin 1): Rests in measures 31-34.
- Vln. 2** (Violin 2): Rests in measures 31-34.
- Vln. 3** (Violin 3): Rests in measures 31-34.
- Tba.** (Tuba): Rests in measures 31-34.

Measure numbers 31 and 6 are circled at the beginning of their respective staves. The score includes various musical notations such as rests, grace notes, slurs, and dynamic markings like *mp* (mezzo-piano).

7

Più mosso

♩ = 56

41

Cl.

Sax. 1

Sax. 2

Sax. 3

41

Tp.

41

Vib.

41

Batt.

Tom moyen

Tom aigu

Tom grave

Caisse claire

41

P<sup>o</sup>

poco *f*

41

Vln. 1

poco *mf*

41

Vln. 2

poco *mf*

arco

41

Vln. 3

poco *mf*

41

Tba.

T° I° senza rit

51 Cl. *cresc.* *f*

51 Sax. 1 *cresc.* *poco f*

51 Sax. 2 *cresc.* *poco f*

51 Sax. 3 *cresc.* *poco f*

51 Tp. *cresc.* *f*

51 Vib. *cresc.* *f*

51 Batt. *Cymbala* *Grosse caisse* *f* *ad lib.: Tam-Tam [ossia: tacet]* *mp*

51 P<sup>o</sup> *cresc.* *f* *sub.p* *pp* *ppp*

51 Vln. 1 *cresc.* *f*

51 Vln. 2 *cresc.* *f*

51 Vln. 3 *cresc.* *f*

51 Tba. *f*





11

Cl. *mf* *mf* *f* *subito p* *ff* *f* *fff* *mf* *ff*

Sax. 1 *mf* *f* *mf* *ff* *fff* *mf* *ff*

Sax. 2 *mf* *mf* *f* *mf* *ff* *fff* *mf* *ff*

Sax. 3 *mf* *f* *mp* *ff* *fff* *mf* *ff*

11

Tp. *mf* *f* *mp* *ff* *f* *fff* *mf* *ff*

11

Vib. *mf* *p* *ff* *f* *fff* *mf* *ff*

11

Batt. *mf* *f* *mp* *f* *fff* *mf* *ff*

P<sup>o</sup> *mp* *p* *ff* *f* *fff* *mf* *ff*

11

Vln. 1 *mf* *f* *mf* *ff* *f* *fff* *mf* *ff*

Vln. 2 *mf* *mf* *f* *subito p* *ff* *f* *fff* *mf* *ff*

Vln. 3 *mf* *f* *subito p* *ff* *f* *fff* *mf* *ff*

11

Tba. *mf* *f* *f* *ff* *f* *fff* *fff* *mf* *ff*

1

2

**Presto** ♩ = 168  $\text{♩} = 346$

(flûte : 8va)

Cl.

Sax. 1

Sax. 2

Sax. 3

Tp.

Vib.

Batt.

P<sup>e</sup>

Vln. 1

Vln. 2

Vln. 3

Tba.

3

4

This musical score is for the piece "Chacun sa chacone - 3.0" by Ivane Béatrice Bellocq. It features a variety of instruments: Clarinet (Cl.), Saxophones 1, 2, and 3 (Sax. 1, 2, 3), Trumpet (Tp.), Vibraphone (Vib.), Drums (Batt.), Piano (P°), Violins 1, 2, and 3 (Vln. 1, 2, 3), and Trombone (Tba.). The score is divided into measures, with measure numbers 31, 3, and 4 indicated. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The score shows a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The piano part (P°) is mostly silent, with some notes in the final measures. The strings (Vln. 1-3 and Tba.) play a rhythmic accompaniment. The woodwinds and saxophones have more melodic lines.

41 5

Cl.

Sax. 1

Sax. 2

Sax. 3

Tp.

Vib.

Batt.

P

Vln. 1

Vln. 2

Vln. 3

Tba.

6

51

Cl.

Sax. 1

Sax. 2

Sax. 3

51

Tp.

51

Vib.

51

Batt.

*mf* *f* (cresc. poco a poco) *f*

51

P<sup>o</sup>

51

Vln. 1

Vln. 2

Vln. 3

51

Tba.

7

61

Cl.

Sax. 1

Sax. 2

Sax. 3

61

Tp.

61

Vib.

61

Batt.

61

P

61

Vln. 1

Vln. 2

Vln. 3

61

Tba.

*f*

8 9

Cl.

Sax. 1 *mf* *cresc.*

Sax. 2 *mf* *cresc.*

Sax. 3 *mf* *cresc.*

Tp.

Vib.

Batt.

P

Vln. 1

Vln. 2

Vln. 3

Tba.



81

10

Cl.

Sax. 1

Sax. 2

Sax. 3

Tp.

Vib.

Batt.

P

Vln. 1

Vln. 2

Vln. 3

Tba.

Cl. **89** *ff*  $\bullet = 69$

Sax. 1 *ff*

Sax. 2 *ff*

Sax. 3 *ff*

Tp. **89** *ff*

Vib. **89** *ff*

Batt. **89** *ff*

P<sup>r</sup> **89** *ff*

Vln. 1 **89** *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Tba. **89** *ff*