

à Xavier Le Masne
Chacun sa chacone
 pour ensemble ou orchestre
 commande de la ville de Viry-Châtillon

Clarinette 1

Ivane Béatrice Bellocq

I Lento $\text{♩} = 46$ (chiffre 1 = mesure 8)

en si b

13

2

mp

poco cresc.

18

3

23

2

4

5

4

2

2

38

6

9 = 56

ici = 3ème mesure du chiffre 7

poco mf

cresc.

f

53

4

II $\text{♩} = 50$ $\text{♩} = 132$

2

4

f

p

f

mp

mp

11

mf

mf

f

subito p

ff

f

17

1

fff

mf

ff

22

fff

2

Presto $\text{♩} = 168$ $\text{♩} = 346$

27

31

3

35

4

39

5

43

47

6

51

28

9

10

f

84

90

 $\text{♩} = 69$

3

ff

à Xavier Le Masne

Flûte

Chacun sa chacone

pour ensemble ou orchestre
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I Lento $\text{♩} = 46$ (chiffre 1 = mesure 8)

13 2

18 3

23 4 5 4 2 2

38 6 $\text{♩} = 56$ ici = 3ème mesure du chiffre 7

53

mp *poco cresc.* *f* *cresc.* *f*

II $\text{♩} = 50$ $\text{♩} = 132$

11 17 22

1

f *p* *f* *mp* *mp* *mf* *f* *subito p* *fff* *mf* *ff* *fff*

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2

Presto $\text{♩} = 168$ $\text{♩} = 346$

27

31

3

35

4

39

5

43

47

6

9

10

51

28

f

84

90

 $\text{♩} = 69$ *ff*

Musical score for flute, titled "Chacun sa chacone" by Ivane Béatrice Bellocq. The score is in 7/8 time and features a "Presto" tempo. It includes measures 27 through 90, with various musical notations such as eighth notes, quarter notes, and rests. The score is divided into sections marked with numbers 2, 3, 4, 5, 6, 9, and 10. Dynamics include "f" (forte) and "ff" (fortissimo). The key signature has one flat (B-flat). The score ends with a double bar line and a fermata.

à Xavier Le Masne

Hautbois 1 Chacun sa chacone

pour ensemble ou orchestre
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I Lento $\text{♩} = 46$ (chiffre 1 = mesure 8)

13 2

18 *mp* 3 *poco cresc.*

23 4 5 4 2 2

38 6 9 $\text{♩} = 56$ ici = 3ème mesure du chiffre 7

poco mf *cresc.* *f*

53 4

II $\text{♩} = 50$ $\text{♩} = 132$

2 4

11 *f* *p* *f* *mp* *mp*

17 *mf* *mf* *f* *subito p* *ff* *f*

22 *fff* *mf* *ff* *fff*

2

Presto $\bullet = 168$ $\bullet = 346$

(flûte : 8va)

27

31

3

35

4

39

5

43

47

6

51

28

9

10

f

84

90

ff $\bullet = 69$

3

à Xavier Le Masne

Clarinette 2 Chacun sa chacone

pour ensemble ou orchestre (niveau de début de second cycle)

commande de la ville de Viry-Châtillon

I Lento

$\text{♩} = 46$ (chiffre 1 = mesure 8)

2

Ivane Béatrice Bellocq

en si b

13

poco cresc.

19

3

mp

4

5

30

5

4

2

2

6

41

7

mp

Più mosso $\text{♩} = 56$

poco f mp

49

cresc.

poco f

54

4

II

$\text{♩} = 50$

$\text{♩} = 132$

2

4

11

mf

f

mf

f

mf

ff

17

fff

mf

ff

1

2

♩ = 346

Presto

♩ = 168

22



30



35

3



39

4



43

5



47

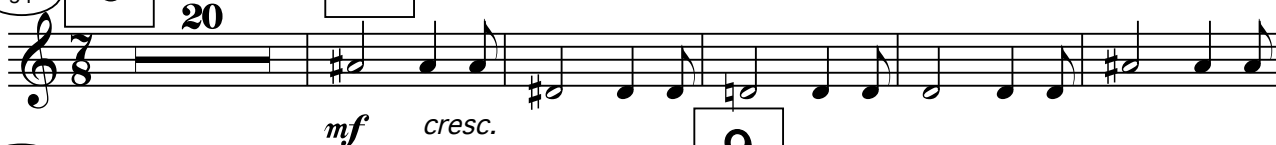


51

6

20

8



76

9



82

10



88

♩ = 69



Hautbois 2

à Xavier Le Masne Chacun sa chacone pour ensemble ou orchestre commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

Lento $\text{♩} = 46$ (chiffre 1 = mesure 8)

2

mp *poco cresc.*

3 **4** **5**

5 **6**

mp

7

Più mosso $\text{♩} = 56$

poco f *mp*

cresc. *poco f*

11 **17**

$\text{♩} = 50$ $\text{♩} = 132$

mf *f* *mf* *f* *mf* *ff*

fff *mf* *ff*

1

2

♩ = 346

Presto ♩ = 168

22

30

35

39

43

47

51

20

76

82

88

fff

mf *cresc.*

ff

3

3

3

4

5

6

8

9

10

♩ = 69

Saxophone
alto 1

à Xavier Le Masne
Chacun sa chacone
pour ensemble ou orchestre
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

Lento $\text{♩} = 46$ (chiffre 1 = mesure 8)

13

2

mp *poco cresc.*

19

3

2

4

5

30

5

4

2

2

6

mp

41

Più mosso $\text{♩} = 56$

poco f *mp*

49

cresc. *poco f*

54

4

$\text{♩} = 50$ 2 $\text{♩} = 132$ 4

f *mf < f*

11

mf > *f* *mf < ff* *f*

17

1

fff *mf < ff*

22

fff

30

35

3

39

4

43

5

47

51

6

20

8

mf *cresc.*

76

9

82

10

88

♩ = 69

ff

à Xavier Le Masne

Clarinette 3 Chacun sa chacone

pour ensemble ou orchestre
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I **Lento** $\text{♩} = 46$ (chiffre 1 = mesure 8)

en si b

2

3

4 **5** **6**

7 **Più mosso** $\text{♩} = 56$

1

22

2

fff

27 **Presto** ♩ = 168 ♩ = 346

3

3

3

36

4

40

5

44

48

6

20

8

mf *cresc.*

72

78

9

10

84

90

ff

♩ = 69

Saxophone
alto 2

à Xavier Le Masne
Chacun sa chacone
pour ensemble ou orchestre
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I **Lento** $\text{♩} = 46$ (chiffre 1 = mesure 8) 2

13 *mp* *poco cresc.*

19 *mf* *f* 3 2

25 4 5 5 4 2 2 6 *mp*

39 7 **Più mosso** $\text{♩} = 56$ *poco fmp*

48 *cresc.* *poco f*

54 4

II $\text{♩} = 50$ $\text{♩} = 132$

11 *mf* *f* *mf* *f* *mf* *ff* *f*

17 *fff* *mf* *ff* 1

22

2

fff

Presto ♩ = 168 ♩ = 346

27

3

3

3

36

4

40

5

44

48

6

20

8

mf *cresc.*

72

78

9

10

84

89

ff

♩ = 69

22

27

36

40

44

48

72

78

84

89

Cor en fa

à Xavier Le Masne

Chacun sa chacone

pour ensemble ou orchestre

commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I **Lento** $\text{♩} = 46$ (chiffre 1 = mesure 8) **2** *poco cresc.*

13 *mp*

19 *mf* *f* **3** **4** **5**

30 **5** **6** *mp*

41 **7** **Più mosso** $\text{♩} = 56$

49 *poco f* *mp* *cresc.* *poco f*

54 **4**

II $\text{♩} = 50$ $\text{♩} = 132$

2 **4** *f* *mp* *f* *mp*

11 *mf* *f* *mp* *ff* *f*

17 *fff* *mf* *ff* **1**

22

fff

27 **2** Presto $\text{♩} = 168$ $\text{♩} = 346$ **3**

38 **4** **5**

44

50 **6** 20 **8**

75 *mf* *cresc.* **9**

81 **10**

87 $\text{♩} = 69$ *ff*

Saxophone alto 3

à Xavier Le Masne

(ou Saxhorn

Chacun sa chacone

pour ensemble ou orchestre

alto en mib)

commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I **Lento** $\text{♩} = 46$ (chiffre 1 = mesure 8)

13 **2** *poco cresc.*

19 *mf* *f* **3** *mp* **4** 5

30 **5** 4 2 2 **6** *mp*

41 **7** **Più mosso** $\text{♩} = 56$

49 *poco f* *mp* *cresc.* *poco f*

54 4

II $\text{♩} = 50$ $\text{♩} = 132$

11 *f* *mp* *f* *mp*

17 *mf* *f* *mp* *ff* **1** *mf* *ff*

22

fff

27 **2** **Presto** ♩ = 168 ♩ = 346

38 **4** **5**

44

50 **6** 20 **8**

75 *mf* *cresc.* **9**

81 **10**

87 ♩ = 69

ff

Trombone

à Xavier Le Masne

Chacun sa chacone

pour ensemble ou orchestre

commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I **Lento** $\text{♩} = 46$ (chiffre 1 = mesure 8) **2** *poco cresc.*

19 *mf* *f* *mp* **3** **4** **5**

30 **5** **6**

41 **7** **Più mosso** $\text{♩} = 56$ *mp*

49 *poco f* *mp* *cresc.* *poco f*

54 **4**

II $\text{♩} = 50$ $\text{♩} = 132$ **2** **4** *f* *mp* *f* *mp*

11 *mf* *f* *mp* *ff* *f*

17 *fff* *mf* *ff* **1**

22

fff 3

27 **2** Presto ♩ = 168 ♪ = 346

3 3 3

38 **4**

5

44

5

50 **6** 20 **8**

20 8

mf *cresc.* **9**

75

9

81 **10**

10

87

10

♩ = 69

ff

Trompette sib

à Xavier Le Masne

Chacun sa chacone

pour ensemble ou orchestre
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I **Lento** $\text{♩} = 46$ (chiffre 1 = mesure 8) **2**

13 *mp* *poco cresc.*

3 **2**

18 *mf* *f*

4 **5** **6** **Più mosso** $\text{♩} = 56$

25 30 35 *(chiffre 7 à mes. 44)*

47 *poco mf* *cresc.* **f**

47 *poco mf* *cresc.* *f*

54 **4**

54 **4**

II $\text{♩} = 50$ $\text{♩} = 132$ **2** **4** *f* *mp* *f*

50 132 **2** **4** *f* *mp* *f*

11 *mf* *f* *mp* *ff* *f*

11 *mf* *f* *mp* *ff* *f*

17

22

27

38

45

49

81

87

1

2 Presto $\text{♩} = 168$ $\text{♩} = 346$

3

4

5

6

9

10

fff

mf

fff

f

ff

3

3

3

3

28

(chiffre 8 à mes. 71)

$\text{♩} = 69$

3

Vibraphone

à Xavier Le Masne

Chacun sa chacone

pour ensemble ou orchestre

commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I **Lento** ♩ = 46

13 7 3 2

25 4 5

mp *Red.* * *Red.* * *Red.* * *Red.* *

34 *Red.* 6 7 *Più mosso*

♩ = 56

45

51 *cresc.* *f*

55 4

II ♩ = 50 ♩ = 132

2 4

f *f* *mp*

10 3

mp *mf* *p* *ff*

16 *f* *fff* *mf* *ff*

21 1

25 2 **Presto** $\text{♩} = 168$ $\text{♩} = 346$ 3

35 3 4 5

44

49 6 10 32

85

90 *ff* *Ped.* $\text{♩} = 69$ 3 *

Detailed description: This is a musical score for vibraphone, spanning measures 16 to 90. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 21, then to 3/8 at measure 25, and back to 2/4 at measure 49. The score is divided into sections by numbered boxes: 1 (measures 21-24), 2 (measures 25-34), 3 (measures 35-38), 4 (measures 39-42), 5 (measures 43-46), 6 (measures 49-52), and 10 (measures 53-56). Dynamics include *f* (forte), *fff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *Ped.* (pedal) and an asterisk (*) indicating a specific technique. The tempo is marked **Presto** at measure 25, with a note value of 168 and a note value of 346. The score ends with a double bar line at measure 90.

Batterie

à Xavier Le Masne
Chacun sa chacone
 pour ensemble ou orchestre
 commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I Lento $\text{♩} = 46$

13 7 3 Grosse caisse

(chiffres 1 et 2 = mesures 8 et 15)

25 4 5 Triangle *mp*

31 *p*

37 6 7 **Più mosso** $\text{♩} = 56$ Tom aigu
 Tom moyen Tom grave

49 Caisse claire Cymbale
 Grosse caisse

54 ad lib. : Tam-Tam [ossia : tacet] *mp*

II $\text{♩} = 50$ $\text{♩} = 132$ Caisse claire Cymbale Charleston

2 3 *p*

9 *f* *mp* *mf* *f*

15 *mp* *f* Toms G.C.

19 1

23 2 **Presto** $\text{♩} = 168$ $\text{♩} = 346$

31 3 4

43 5 6 4 cymbales *mf* G.C. et toms

53 (cresc. poco a poco)

59 7

65

8

71



9

77



10

83



89

♩ = 69

ff

3

>



56

subp

pp

T° I° senza rit

60

ppp

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It includes a piano introduction and a melody for the voice. The score is written in 2/4 time and features various dynamic markings such as *mf*, *p*, *pp*, and *mf*. The melody is written in treble clef, and the piano introduction is written in bass clef. The score includes a key signature of one sharp (F#) and a tempo marking of 50 beats per minute. The piano introduction consists of a series of chords and a melodic line, while the voice melody is a simple, elegant line. The score is presented in a clean, professional layout with a white background and black text.

6 $\text{♩} = 132$

f *mp* *mp*

*

13

p *ff* *f* *fff*

19

1

mf *ff*

23

fff

27

2 Presto $\text{♩} = 168$ $\text{♩} = 346$

3

fff

38

4

5

fff

45

Musical score for measures 45-48. The system consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The left staff is in bass clef. Measures 45-48 show a rhythmic pattern of eighth notes and quarter notes, with a change in time signature to 3/8 in measure 47.

49

6

4

4

f

Musical score for measures 49-56. The system consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The left staff is in bass clef. Measures 49-56 show a rhythmic pattern of eighth notes and quarter notes, with a change in time signature to 3/8 in measure 51. A box labeled '6' is placed above measure 51, and a '4' is placed above measure 52. A '4' is placed below measure 51, and a 'f' is placed below measure 52. The system ends with a double bar line.

57

7

f

Musical score for measures 57-63. The system consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The left staff is in bass clef. Measures 57-63 show a rhythmic pattern of eighth notes and quarter notes, with a change in time signature to 3/8 in measure 58. A box labeled '7' is placed above measure 58. A 'f' is placed below measure 57. The system ends with a double bar line.

64

Musical score for measures 64-70. The system consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The left staff is in bass clef. Measures 64-70 show a rhythmic pattern of eighth notes and quarter notes, with a change in time signature to 3/8 in measure 65. The system ends with a double bar line.

71

8

Musical score for measures 71-77. The system consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The left staff is in bass clef. Measures 71-77 show a rhythmic pattern of eighth notes and quarter notes, with a change in time signature to 3/8 in measure 72. A box labeled '8' is placed above measure 72. The system ends with a double bar line.

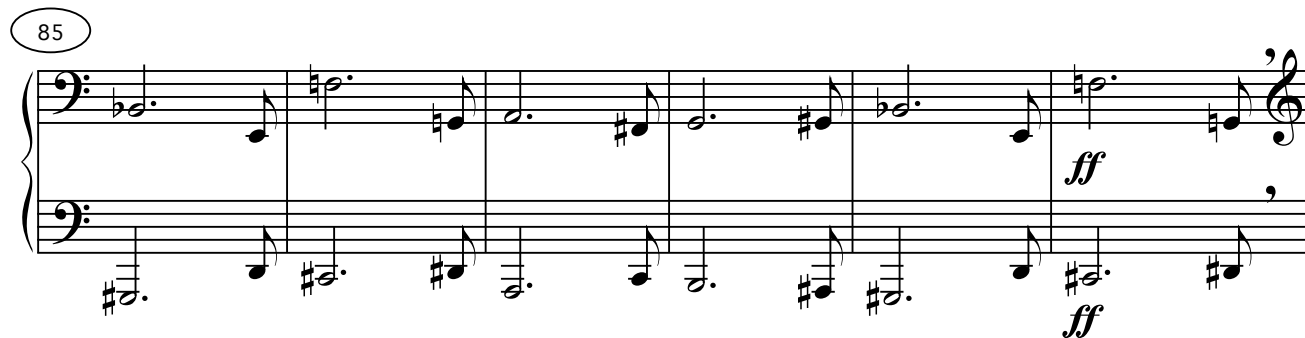
78

9

10



85

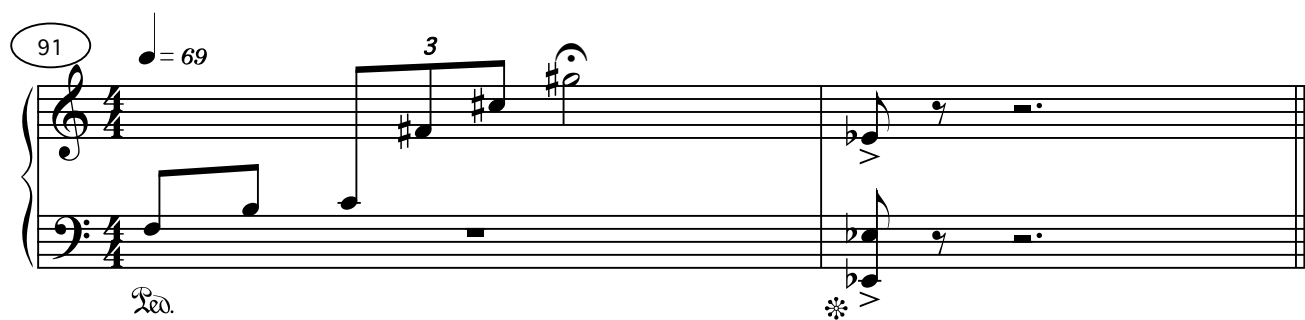


91

• = 69

3

Red.



Violon 1

à Xavier Le Masne
Chacun sa chacone
 pour ensemble ou orchestre
 commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

Lento $\text{♩} = 46$

2



II

$\text{♩} = 50$

$\text{♩} = 132$



17

22

27

34

38

42

46

50

82

88

1

2 Presto $\text{♩} = 168$ $\text{♩} = 346$

3

4

5

6

9

10

fff *mf* *fff* *f* *ff*

$\text{♩} = 69$

à Xavier Le Masne

Violon 2

Chacun sa chacone

pour ensemble ou orchestre (niveau de début de second cycle)
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I Lento $\text{♩} = 46$ 2

mp *sim.*

12 3 *mp*

22 4

28 5

38 6 **9 Più mosso** $\text{♩} = 56$

(chiffre 7 : mes. 44) *poco mf* *cresc.* *f*

53

II $\text{♩} = 50$ $\text{♩} = 132$

p *f* *mp* *pp*

11 *mf* *mf* *f* *subito p* *ff* *f*

17 **1**

fff *mf* *ff*

22 **3**

fff

27 **2** Presto $\text{♩} = 168$ $\text{♩} = 346$ **3**

36 **4**

40 **5**

44

48 **6** 28

79 **9** **10**

f

84

89 $\text{♩} = 69$ *ff*

Detailed description: This is a musical score for Violon 2, spanning measures 17 to 89. The score is written on a single staff in treble clef. It begins with measure 17, marked with a circled number 17 and a boxed section number 1. The music features a series of eighth and sixteenth notes, with dynamic markings *fff*, *mf*, and *ff*. Measure 22 is marked with a circled number 22 and a boxed section number 3. Measure 27 is marked with a circled number 27 and a boxed section number 2, followed by the tempo marking 'Presto' and a note value of 168. Measure 36 is marked with a circled number 36 and a boxed section number 4. Measure 40 is marked with a circled number 40 and a boxed section number 5. Measure 44 is marked with a circled number 44. Measure 48 is marked with a circled number 48 and a boxed section number 6, followed by a rest of 28 measures. Measure 79 is marked with a circled number 79 and boxed section numbers 9 and 10. Measure 84 is marked with a circled number 84 and a dynamic marking of *f*. Measure 89 is marked with a circled number 89 and a dynamic marking of *ff*, followed by a note value of 69. The score concludes with a double bar line.

Alto ou
Violon 3

à Xavier Le Masne
Chacun sa chacone
pour ensemble ou orchestre
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I **Lento** $\text{♩} = 46$ **2** *sim.*

7 *mp*

11

21 **3** *pizz.* **4**

27 *mp* **5** 4 2

36 **6** **Più mosso** $\text{♩} = 56$ *arco*

(chiffre 7 : mes. 44) *poco mf* (47)

51 *cresc.* *f*

56 4

II $\text{♩} = 50$ 2 $\text{♩} = 132$ 4

p *f* *mp* *pp*

11 *mf* *f* *subito p* *ff* *f*

17 *fff* *mf* *ff* 1

22 *fff* 3

27 **2** **Presto** ♩ = 168 ♩ = 346 3 3 3 3

38 4 5

44

50 6 9 28 *f*

83 **10**

89 ♩ = 69 *ff*

Detailed description: This is a musical score for Violon 3 / Alto, spanning measures 11 to 89. The score is written on a single staff in treble clef. It begins with measure 11, which includes dynamic markings *mf*, *f*, *subito p*, and *ff*. A fermata is placed over the first measure. Measure 17 features a *fff* marking and a first ending bracket labeled '1'. Measure 22 has a *fff* marking and a triplet of eighth notes. Measure 27 is the start of a section marked '2 Presto' with a tempo of 168 bpm and a note value of 346. This section consists of five measures, each containing a triplet of eighth notes. Measures 38 and 44 are marked with first and second endings, labeled '4' and '5' respectively. Measure 50 is marked with a first ending '6' and a second ending '9', with a measure rest of 28 measures. A forte (*f*) dynamic is indicated. Measure 83 is marked with a first ending '10'. Measure 89 is marked with a tempo of 69 bpm and a forte (*ff*) dynamic. The score concludes with a double bar line.

24 2 Presto $\text{♩} = 168$ $\text{♩} = 346$

34 3 4

43 5 12
(chiffre 6 = mes. 51)

63 7 *f*

69 8

75 9

81 10

87 $\text{♩} = 69$ *ff*

à Xavier Le Masne

Chacun sa chacone

Tuba ou Violoncelle pour ensemble ou orchestre (niveau de début de second cycle)
commande de la ville de Viry-Châtillon

Ivane Béatrice Bellocq

I Lento $\text{♩} = 46$

13 7 3

(chiffres 1 et 2 = mes. 8 et 15)

23 4 p

28 5 4 2 2 6 9

pp

47 ici = 3ème mesure du chiffre 7

53 f 4

II $\text{♩} = 50$ 2 4 $\text{♩} = 132$ 2

12 f

mf f f ff f

18 1

ff fff mf ff

24 **2** **Presto** $\text{♩} = 168$ $\text{♪} = 346$

34 **3** **4**

43 **5** **12**
(chiffre 6 = mes. 51)

63 **7** *f*

69 **8**

75 **9**

81 **10**

87 $\text{♩} = 69$ *ff*