

to Wojciech Kocyan
Carnaval in the mist

for piano

Ivane Béatrice Bellocq

Ia

♩ = 50 *sempre molto sensibile*

molto rit. $\text{T}^{\circ}\text{T}^{\circ}$

Piano

mf (*sonoro*) *mp* *p* (*sonoro*) *mf* (*sonoro*) *pp*

poco f *poco f* *p dolce*

senza *leg.*

2

(harm.) *mp / p* *p* *f* *poco mf* *p* (*sonoro*) *subito mf* *f* *accel.*

leg. * *senza leg.* *leg.*

4

♩ = 60

pp (*sonoro*) *pppp* *pppp* *pp*

5:4 *5:4* *5:4* *3:2*

♩ = 50 (measures 7 & 8 : thirty-second notes are to be played fast)

7

mp *f* *più f* *quasi mf*

senza led.

♩ = 60

8

mf *p* *mp* *p*

p *poco f* *mf*

11

mp *p* *mp* *p*

mp *mp dolce*

(sonoro)

♩ = 58

13

molto dolce

p *pp* *p*

led. * led. *

15 $\bullet = 56$ *accel.* $\bullet = 72$

19 *accel.* $\bullet = 54$ (fast)

22 $\bullet = 72$ $\bullet = 60$ *accel.*

25 *8va-*

26 *gva* $\bullet = 88$

mf *ff* *mp*

6:5 6:5

8 8

*

28 $\bullet = 88$

pp *mp* *mf* *f*

5:4 5:4

8

accel. molto

32 $\bullet = 66$ *accel.* $\bullet = 54$

loco *mf* *f*

5:4 5:4

8

loco

37 *accel.* $\bullet = 66$

mf *f* *mf* *f*

8

39

5:4

accel.

♩ = 76

accel.

42

5:3

7:6

4 of 7:6

44

♩ = 104

(♩ = 130)

8va,

46

8va-

2 1 4 5

8va-

3:2

3:2

(8^{va})

48

$\text{♩} = 70$

f

7:6

8

ff

7:6

(8^{va})

52

5:4

ff

56

poco accel.

(*)

58

$\text{♩} = 104$

$\text{♩} = 104$

mp e cresc.

5:4

63

$\bullet = 104$

mf

Detailed description: This system contains measures 63 through 67. It features a grand staff with treble and bass clefs. The tempo is marked as quarter note = 104. The music is in a key with one flat (B-flat major or D minor). Measure 63 starts with a treble clef and a bass clef. The bass clef has a circled '8' below it. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present. Vertical dashed lines separate the measures.

68

$\circ = 104$

f

accel.

3:2 3:2 3:2

5:4 5:4

Detailed description: This system contains measures 68 through 70. It features a grand staff with treble and bass clefs. The tempo is marked as half note = 104. The music is in a key with one flat. Measure 68 starts with a treble clef and a bass clef. The bass clef has a circled '8' below it. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present. A bracket labeled *accel.* spans measures 69 and 70. Time signature changes are indicated: 3:2 for measures 69 and 70, and 5:4 for measures 68 and 69. Vertical dashed lines separate the measures.

71

$\circ = 126$

5:4 5:4 3:2 3:2

5:4 5:4

Detailed description: This system contains measures 71 through 73. It features a grand staff with treble and bass clefs. The tempo is marked as half note = 126. The music is in a key with one flat. Measure 71 starts with a bass clef and a bass clef. The bass clef has a circled '8' below it. The music consists of eighth and sixteenth notes. Time signature changes are indicated: 5:4 for measures 71 and 72, and 3:2 for measures 72 and 73. Vertical dashed lines separate the measures.

74

5:4 3:2 3:2

5:4 3:2 3:2

Detailed description: This system contains measures 74 through 76. It features a grand staff with treble and bass clefs. The music is in a key with one flat. Measure 74 starts with a bass clef and a bass clef. The music consists of eighth and sixteenth notes. Time signature changes are indicated: 5:4 for measures 74 and 75, and 3:2 for measures 75 and 76. Vertical dashed lines separate the measures.

♩ = 104

77

ff *pp*

attaca (don't stop the pedal)

Ped. 3'30

81

♩ = 42 ♩ = 36 ♩ = 42 ♩ = 38

mf dolce *mp* *p* *pochiss.* *mf dolce* *mp* *p*

C is played !

Ped. *senza Ped.* *Ped.*

61/3:4

85

♩ = 42 ♩ = 50

pp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

90

♩ = 42

p *mp* *p* *mp* *p* *mp*

poco più *f* *pp*

96

pp p pp poco f mf

pp mp

♩ = 56

ped.

Detailed description: This system covers measures 96 to 98. The right hand starts with a piano (p) dynamic, followed by pianissimo (pp), and then a crescendo to mezzo-forte (mf). The left hand begins with pianissimo (pp) and moves to mezzo-piano (mp). A tempo marking of ♩ = 56 is present. A 'ped.' marking is at the end of the system.

99

poco f 3:2 3:2 3:2 3:2 3:2 3:2

ff

pp

♩ = 42

ped.

Detailed description: This system covers measures 99 to 101. The right hand features a 'poco f' dynamic and a series of triplet eighth notes, with a 'ff' dynamic at the end. The left hand has a 'pp' dynamic. A tempo marking of ♩ = 42 is shown. 'ped.' markings are present under the first and second measures.

102

mf f mf f

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

very fast

ped.

Detailed description: This system covers measures 102 to 104. The right hand has a 'very fast' tempo marking and features a series of triplet eighth notes. The left hand has a dynamic range from mezzo-forte (mf) to forte (f). 'ped.' markings are present under the first, second, and third measures.

105

C : poco f

mf

quiet

senza Ped.

210

Detailed description: This system covers measures 105 to 107. The right hand starts with a 'C : poco f' dynamic and ends with a 'quiet' dynamic. The left hand has a 'mf' dynamic. A 'senza Ped.' marking is at the bottom. A '210' marking is at the end of the system.

107

rit. $\bullet = 66$ $\bullet = 52$ $\bullet = 88$ rit.

p cantabile *mp*

mp
(senza Ped.)

3:2 3:2

Detailed description: This system contains measures 107 through 111. It features a piano accompaniment with a right-hand melody and a left-hand accompaniment. The right hand starts with a *p cantabile* dynamic and a tempo of 66. It includes a *rit.* marking and a tempo change to 52. The left hand is marked *mp* and includes the instruction "(senza Ped.)". The system concludes with a *rit.* marking and a tempo of 88. Rhythmic patterns of 3:2 are indicated in both hands.

112

$\bullet = 120$ $\bullet = 60$ $\bullet = 130$

f *mp* *p* *f* *p*

(repeat Db !)

f *p*

Detailed description: This system contains measures 112 through 117. The right hand begins with a *f* dynamic and a tempo of 120, marked *trm trm*. It features a *rit.* marking and a tempo change to 60. The left hand is marked *mp*. The system ends with a *rit.* marking and a tempo of 130. A dynamic change to *p* is noted with "(repeat Db !)". The right hand concludes with *f* and *p* dynamics, also marked *trm trm*.

118

$\bullet = 120$ *accel.* $\bullet = 120$ *accel. molto* $\bullet = 80$

mp *mf* *f p* *pp*

4 of 3:2 4 of 6:4 3:2 5:4 5:4 5:4

Detailed description: This system contains measures 118 through 121. The right hand starts with a tempo of 120 and a *trm* marking. It includes an *accel.* marking and a tempo change to 120, followed by an *accel. molto* marking and a tempo change to 80. The left hand is marked *mp*, *mf*, *f p*, and *pp*. Rhythmic patterns of 4 of 3:2, 4 of 6:4, 3:2, 5:4, 5:4, and 5:4 are indicated.

122

5 of 3:2 3:2 3:2

Detailed description: This system contains measures 122 and 123. The right hand features a melody with a *5 of 3:2* rhythmic pattern, followed by *3:2* patterns. The left hand provides a simple accompaniment.

124

Tempo markings: ♩ = 120, ♩ = 160

Dynamic marking: *f*

Measures 124-126. Measure 124 starts with a box containing the number 124. The music is in a key with one sharp (F#) and one flat (Bb). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked as ♩ = 120, which changes to ♩ = 160 in measure 125. A dynamic marking of *f* is present in measure 125.

127

Tempo markings: ♩ = 100, *accel.*, ♩ = 120

Dynamic marking: *mf molto leggiero*

Measures 127-130. Measure 127 starts with a box containing the number 127. The tempo is marked as ♩ = 100. An *accel.* marking spans measures 128 and 129. The tempo returns to ♩ = 120 in measure 130. A dynamic marking of *mf molto leggiero* is present in measure 128. There are 3:2 time signature changes in measures 129 and 130.

130

Tempo marking: ♩ = 100

Dynamic marking: *f*, *p*

Measures 130-132. Measure 130 starts with a box containing the number 130. The tempo is marked as ♩ = 100. A dynamic marking of *f* is present in measure 130. There are 3:2 time signature changes in measures 130 and 131, and a 5:4 time signature change in measure 131. A dynamic marking of *p* is present in measure 132. The word *Red.* appears at the bottom right of the system.

133

Tempo marking: *8va*

Dynamic marking: *p*

Measures 133-136. Measure 133 starts with a box containing the number 133. A *8va* marking with a dashed line indicates an octave shift for the right hand. A dynamic marking of *p* is present in measure 134. The word ** Red.* appears at the bottom right of the system.

138

3:2

ff

140

mf

5:4

mp *mf* *mp* > *p* *mf*

3:2

Ped.

* (senza Ped.)

142

più lento

esitante

mp

3:2

3:2

p

sub. più lento

rit. poch. a poch.

Ped. *

145

poch.

rit.

= 66

= 52

= 84

p cantabile

mp

3:2

3:2

pp *mp*

(senza Ped.)

149

$\bullet = 84$

mp

ped.

153

accel.

ped.

156

rit.

$\bullet = 84$

gva-

p

158

gva-

ff *p*

160

8va-----

f *p* 3:2

Detailed description: This system contains measures 160, 161, and 162. The music is written for piano in treble clef. Measure 160 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked '3:2'. A dynamic hairpin is shown above the staff. Measure 161 continues the melodic line with a triplet of eighth notes marked '3:2'. Measure 162 concludes the system with a melodic phrase.

163

8va-----

ppp *

3:2 3:2

Detailed description: This system contains measures 163, 164, and 165. The music is written for piano in treble clef. Measure 163 begins with a piano (*p*) dynamic and a piano-piano-piano (*ppp*) dynamic. It features a melodic line with eighth notes and a triplet of eighth notes marked '3:2'. A dynamic hairpin is shown above the staff. Measure 164 continues the melodic line with a triplet of eighth notes marked '3:2'. Measure 165 concludes the system with a melodic phrase. An asterisk (*) is placed below the staff in measure 164.

166

pp 3:2 2'15

Detailed description: This system contains measure 166. The music is written for piano in bass clef. It features a melodic line with eighth notes and a triplet of eighth notes marked '3:2'. A dynamic hairpin is shown above the staff. The measure ends with a fermata. The text '2'15' is written below the staff.



♩ = 58

167 *sotto voce* (,) < > (,) (,) *mp* *poco f* *mf*

mf > *p* *mp* 3:2 7:4 7:4 7:4 *p* 7:4 *poco f*

mp (senza Ped.) *mf* *p* *poco f*

172 *mf* *poco f* *quasi p* 7:4 7:4 7:4 *poco quasi mp mf f mp mf* *p* 5:4 3:2

mf *mp sonoro* *p*

177 5:4 3:2 5:4 3:2 *p* *mp*

182 *molto rit.* ♩ = 58 7:4 *poco f* *mf* 3:2

186

Musical notation for measures 186-189. Measure 186 contains a complex piano accompaniment with sixteenth-note runs in both hands. Measures 187-189 are mostly empty staves, with a few notes in the bass line in measure 189.

190

Musical notation for measures 190-191. Measure 190 is an empty staff. Measure 191 contains a few notes in the bass line.

192

Musical notation for measures 192-196. All five measures are empty staves.

197

Musical notation for measures 197-201. All five measures are empty staves.