

# BROOK

for flute alone  
or with speaker

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Flute

S.V.

$\text{♩} = 104$

*p mp p mp p mp*

*f*

2

$\text{♩} = 116$

*mf pp mf pp mf pp mf pp*

*mf<sup>5</sup> mp pp sim.*

*accel.*

3

$\text{♩} = 126$   $\text{♩} = 116$

*poch. cresc.*

*mp*

4

*Più mosso*

*mp*

*poco f*

*pp*

5

$\text{♩} = 168$

*f*

*pp*

6

$\text{♩} = 144$

*poco f*

*sub. mp*

7

*sub. più p*

8

*(senza rit.)*

text ad libitum before the flute plays again :

"O brook O babbling brook Whence come you?"

♩ = 56  
(the thirty-second notes are always to play very short)

9 S.V. vib. S.V. gl. gl.

*pocof* > *p* > *sub. p* > *pp*

"I come from haunts of coot and hern...(see complete text in the preface)

12 vib. S.V. S.V. vib. S.V.

*pocof* > *p* > *pp*

15

*mp* *p* *pp* *mp* *p* *pp* *mp* *p* *mp* *p* *mp* *p*

18 bisbl. perd.

*mp* *pp* *mp* *pp* *mp* > *p* > *pp*

22 vib. S.V. 1234 245

*mp* < *mf* *pp* > *p* > *pp*

25 (23rh) bisbl. 2rh. "But I go on for ever." pp p pp p pp p pp

*p* < *mf* *sub. pp* > *p*

28 pp p pp p pp p pp (1'15) 7:4

*mp* > *mf*

31 "I chatter over stony ways..." ♩ = 120 +AB ♩ = 92

*p* > *quasi f*

34  $\bullet = 120$  +AB +AB +AB +B +B +B +AB  $\bullet = 92$   
*p* *quasi f*

37  
 4 of 3:2 *meno f*

40  
 4 of 3:2 *f*

Poco meno

43  $\frac{234}{234} + 5\#$  *mp*

(end of measure 46 is the latest place to say the second "But I go on for ever") m.o. A

45

48 m.o.  $\bullet = 132$  (without tongue) D  $\bullet = 132$  -2rh (sim.) *p*

52  $\bullet = 200$

54 +5lh -2rh (sim.) low C# -2lh -2rh +5lh (sim.)

56 low C# -2rh V

60  $\bullet = 132$   
(sim.)  
*mp*

63  $\bullet = 200$

65

67 *(pp)*

71  $\bullet = 132$   
*mf*

74  $\bullet = 200$

76

78

82  $\bullet = 132$   
*mf e cresc. (hight pich (D) as stable as possible)*

85  $\bullet = 200$

87

89

93

95

99

102

105

110

114

harm.!

sons saturés (very rich sounds, almost overblowed) "I wind about, and in and out..."

*fff* *mf* *p* *sim.*

S.V. *mf* *p* *sim.*

*mf* *mf/mp* *mf* *f* *p*

*quasif* *p* *quasif* *p*

...But I go on for ever." *f* *sub. p* *fp* *fp*

*f* *mp* *e cresc.*

117  $\text{♩} = 100$   
*ff* 3 3 3

120  $\text{♩} = 144$  "I steal by lawns and grassy plots..."

123 + 4rh  
*f* *mf*

125 + 1lh  $\text{♩} = 120$  (*senza rit.*)  
*mp* *perd.* *mf* (*senza rit.*)

127 *pp mp pp p pp p pp p pp*

130  $\text{♩} = 66$  ( $\text{♩} = 132$ ) ...But I go on for ever." **Più lento** *rit.* 6'30  
 (grace notes always very short)

\* version with voice : flute repeats/improvises music of bars 121-122 until the text comes to his end, then plays what remains of bar 130 and the last bar.