

Ivane Béatrice BELLOCQ
Attention à la marche

pour 3 flûtes, 3 clarinettes et 3 saxophones

2010 - 3'30

niveau fin de 1^{er} cycle

Commande de l'Adiam du Val d'Oise pour le conservatoire de L'Isle Adam

"Attention à la marche" – Ivane Béatrice Bellocq

Nomenclature minimum :

3 flûtes

3 clarinettes en sib

3 saxophones alto en mib

Remarques :

- le bécarre de précaution prévient souvent qu'une autre partie a la même note mais avec une autre altération : il doit aider l'oreille de l'instrumentiste à aiguïser sa perception
- la mention "*Commande de l'Adiam du Val d'Oise*" est obligatoire (programmes, annonces, catalogage etc)

Remerciements aux initiateur-e-s du projet :

Claire Perrin-Ernoult (Adiam 95)
Jean Enders (directeur – L'Isle Adam)

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sons NON réels ! NOT actual sounds !

Ivane Béatrice Bellocq

Andante $\text{♩} = 72$ ($\text{♩} = 36$)

The musical score is arranged in a system of seven staves. The top three staves are for Flûte 1, Flûte 2, and Flûte 3. The next three staves are for Clarinette si \flat 1, Clarinette si \flat 2, and Clarinette si \flat 3. The bottom staff is for Saxophone alto 3. The score begins with a rest for the first four measures. In the fifth measure, the flutes enter with a melody in treble clef, marked *mp*. The clarinets and saxophones play a harmonic accompaniment. The clarinets and saxophones 1 and 2 have dynamics *mp*, *mf*, and *p* indicated. The saxophone 3 has dynamics *mp*, *mf*, and *p* indicated. The score continues for 12 measures.

Musical score for measures 12-19, featuring three Flutes (Fl. 1, 2, 3), three Clarinets (Cl. 1, 2, 3), and three Saxophones (Sax. 1, 2, 3). The score is in 3/4 time and includes dynamic markings such as *mp*, *mf*, *f*, *poco f*, and *dim.*

Flutes (Fl. 1, 2, 3): Measures 12-19. Dynamics: *mp* → *mf* → *mp* → *mf* → *mp* → *mf* → *poco f* → *mf* → *f*.

Clarinets (Cl. 1, 2, 3): Measures 12-19. Dynamics: *mf* → *f* → *mf* → *f* → *mp* → *mf* → *mp* → *poco f* → *mf* → *f* → *dim.*

Saxophones (Sax. 1, 2, 3): Measures 12-19. Dynamics: *mf* → *f* → *mf* → *f* → *mp* → *poco f* → *mf* → *f* → *dim.*

22

Fl. 1

Fl. 2

Fl. 3

22

Cl. 1

Cl. 2

Cl. 3

22

Sax. 1

Sax. 2

Sax. 3

pp

p

p

pp

p

pp

p

pp

p

pp

perd.

32

Fl. 1 *mp* *mp* *p*

Fl. 2 *mp* *mp* *p*

Fl. 3 *mp* *mp* *p*

32

Cl. 1 *p mp mf* *p*

Cl. 2 *p mp mf* *p*

Cl. 3 *p mp mf* *p*

32

Sax. 1 *pp mp mf* *p*

Sax. 2 *p pp mp mf p*

Sax. 3 *p p*

1'50

51

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

Sax. 3

fff *pp* *ff* *p*

fff *pp* *ff* *p*

fff *pp* *ff* *p*

pp *ff* *p*

pp *ff* *p*

f *pp* *ff*

f *pp* *ff*

f *pp* *ff*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features three staves for Flutes (Fl. 1, 2, 3), three for Clarinets (Cl. 1, 2, 3), and three for Saxophones (Sax. 1, 2, 3). The score begins at measure 51, indicated by a box containing the number '51'. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 7/8. The score includes various dynamic markings: *fff* (fortississimo), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are also accents (>) and breath marks (v) throughout the piece. The saxophone parts (Sax. 1, 2, 3) start with a dynamic marking of *f* (forte) in the second measure. The flute and clarinet parts have dynamic markings starting from the fourth measure.

À peine moins vite $\text{♩} = 160$

The musical score is arranged in three systems, each containing three staves. The first system is for Flutes (Fl. 1, 2, 3), the second for Clarinets (Cl. 1, 2, 3), and the third for Saxophones (Sax. 1, 2, 3). Each staff begins with a box containing the number '61'. The music is in 7/8 time and features dynamic markings such as *sub. f*, *fff*, *f*, and *mp*. The Flute parts play a rhythmic pattern of eighth notes, while the Clarinet and Saxophone parts play a melodic line with eighth notes and rests. The score concludes with a fermata and a hairpin symbol on the final measure of each part.

Musical score for three flutes (Fl. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three saxophones (Sax. 1, 2, 3). The score is in 3/4 time and begins at measure 71. The flute and clarinet parts are mostly silent, indicated by rests. The saxophone parts feature melodic lines with dynamic markings: *mf* (measures 71-72), *mp* (measures 73-74), and *p* (measures 75-79). The saxophone parts are written in treble clef with a key signature of one sharp (F#).

rit. ----- **Prestissimo** ♩ = 200

81

Fl. 1 *mp*

Fl. 2

Fl. 3

81

Cl. 1 *mp*

Cl. 2

Cl. 3

81

Sax. 1 *p*

Sax. 2

Sax. 3 *cresc.*

91

Fl. 1 *f* (/ ad lib.) *ff*

Fl. 2 *f* (/ ad lib.) *ff*

Fl. 3 *f* (/ ad lib.) *ff*

91

Cl. 1 *cresc.* (/ ad lib.) *ff*

Cl. 2 *cresc.* (/ ad lib.) *ff*

Cl. 3 *cresc.* (/ ad lib.) *ff*

91

Sax. 1 *cresc.* (/ ad lib.) *ff*

Sax. 2 *cresc.* (/ ad lib.) *ff*

Sax. 3 (/ ad lib.) *ff*

Musical score for measures 102-110, featuring three Flutes (Fl. 1, 2, 3), three Clarinets (Cl. 1, 2, 3), and three Saxophones (Sax. 1, 2, 3). The score is in 3/4 time and includes a rehearsal mark at measure 102. The key signature has one flat (B-flat). The score is divided into two systems by a vertical bar line. The first system contains measures 102-105, and the second system contains measures 106-110. The Flute parts have a melodic line with some rests. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. A rehearsal mark '102' is present at the beginning of each staff. A time signature change to 2/4 occurs at measure 106. The score ends at measure 110 with a final cadence. A performance time of 1'40 is indicated in the top right corner.

Attention à la marche

pour 3 flûtes, 3 clarinettes et 3 saxophones

Ivane Béatrice Bellocq

Andante $\bullet = 72$

Flûte 1

Flûte 2

Flûte 3

mp

5

2

3/4

14

Fl. 1

Fl. 2

Fl. 3

mp *mf* *mp* *mf* *mp* *mf* *poco* *f* *mf* *f*

2

3/4

Ivane Béatrice Bellocq - Attention à la marche - 3fl 3cl 3sax - 3.0

2

25

Musical score for Flutes 1, 2, and 3, measures 25-33. The score is in 4/4 time. Flute 1 (Fl. 1) has a dynamic of *pp* at measure 25 and *mp* at measure 33. Flute 2 (Fl. 2) has a dynamic of *p* at measure 25, *p* and *pp* at measure 31, and *mp* at measure 33. Flute 3 (Fl. 3) has a dynamic of *p* at measure 25, *p* and *pp* at measure 31, and *mp* at measure 33. The music features a melodic line in Fl. 2 and a rhythmic accompaniment in Fl. 3.

34

Musical score for Flutes 1, 2, and 3, measures 34-43. The score is in 3/4 time. Flute 1 (Fl. 1) has a dynamic of *mp* at measure 34 and *p* at measure 41. Flute 2 (Fl. 2) has a dynamic of *mp* at measure 34 and *p* at measure 41. Flute 3 (Fl. 3) has a dynamic of *mp* at measure 34 and *p* at measure 41. The music features a melodic line in Fl. 1 and a rhythmic accompaniment in Fl. 2 and Fl. 3. A tempo change to *Presto* with a metronome marking of 176 is indicated at measure 41. The dynamic *f* is used for the final measures of this system.

44

Musical score for Flutes 1, 2, and 3, measures 44-53. The score is in 3/4 time. Flute 1 (Fl. 1) has a dynamic of *ff* at measure 44. Flute 2 (Fl. 2) has a dynamic of *ff* at measure 44. Flute 3 (Fl. 3) has a dynamic of *ff* at measure 44. The music features a melodic line in Fl. 1 and a rhythmic accompaniment in Fl. 2 and Fl. 3. The dynamic *ff* is used for the final measures of this system.

53

Fl. 1
Fl. 2
Fl. 3

fff *pp* *ff* *p*

fff *pp* *ff* *p*

fff *pp* *ff* *p*

60

À peine moins vite $\text{♩} = 160$

Fl. 1
Fl. 2
Fl. 3

sub. f *fff* *mp*

sub. f *fff* *mp*

sub. f *fff*

68

Fl. 1
Fl. 2
Fl. 3

mp *rit.*

Prestissimo ♩ = 200

88

6

Fl. 1

Fl. 2

Fl. 3

f

(/ ad lib.)

ff

101

Fl. 1

Fl. 2

Fl. 3

107

Fl. 1

Fl. 2

Fl. 3

1'40

Attention à la marche

pour 3 flûtes, 3 clarinettes et 3 saxophones

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Andante ♩ = 72 (♩ = 36)

Clarinettes $\text{si}\flat$ 1, 2, 3

Cl. 1, 2, 3

10

19

Cl. 1

Cl. 2

Cl. 3

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

33

Cl. 1

Cl. 2

Cl. 3

p mp mf *p* *f*

p mp mf *p* *f*

p mp mf *p* *f*

Presto ♩ = 176

42

Cl. 1

Cl. 2

Cl. 3

ff *ff* *ff*

51

Cl. 1

Cl. 2

Cl. 3

pp ff

pp ff

pp ff

58

Cl. 1

Cl. 2

Cl. 3

p

p

p

f

f

f

fff

fff

fff

À peine moins vite = 160

66

Cl. 1

Cl. 2

Cl. 3

mp

mp

mp

13

13

13

rit.

88 $\bullet = 200$ **3**

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

98

Cl. 1 *ff* (/ ad lib.)

Cl. 2 *ff* (/ ad lib.)

Cl. 3 *ff* (/ ad lib.)

105

Cl. 1

Cl. 2

Cl. 3

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Andante $\bullet = 72$ ($\circ = 36$)

Saxophone alto 1

Saxophone alto 2

Saxophone alto 3

10

Sax. 1

Sax. 2

Sax. 3

20

Sax. 1 *f* *dim.* *perd.* **4** **3** *pp mp mf*

Sax. 2 *f* *dim.* **4** **3** *p* *pp mp mf*

Sax. 3 *f* *dim.* **4** **3** *p*

35

Sax. 1 *p* *f*

Sax. 2 *p* *f*

Sax. 3 *p*

Presto ♩ = 176

44

Sax. 1 *f*

Sax. 2 *f*

Sax. 3 *f*

54

Sax. 1

Sax. 2

Sax. 3

pp ff sub. f

62

À peine moins vite ♩ = 160

Sax. 1

Sax. 2

Sax. 3

fff mp

71

Sax. 1

Sax. 2

Sax. 3

mf mp p

81

p

rit.

Prestissimo ♩ = 200

Sax. 1

Sax. 2

Sax. 3

cresc.

91

cresc.

Sax. 1

Sax. 2

Sax. 3

99

(/ ad lib.) **ff**

Sax. 1

(/ ad lib.) **ff**

Sax. 2

(/ ad lib.) **ff**

Sax. 3

107

Sax. 1

Sax. 2

Sax. 3